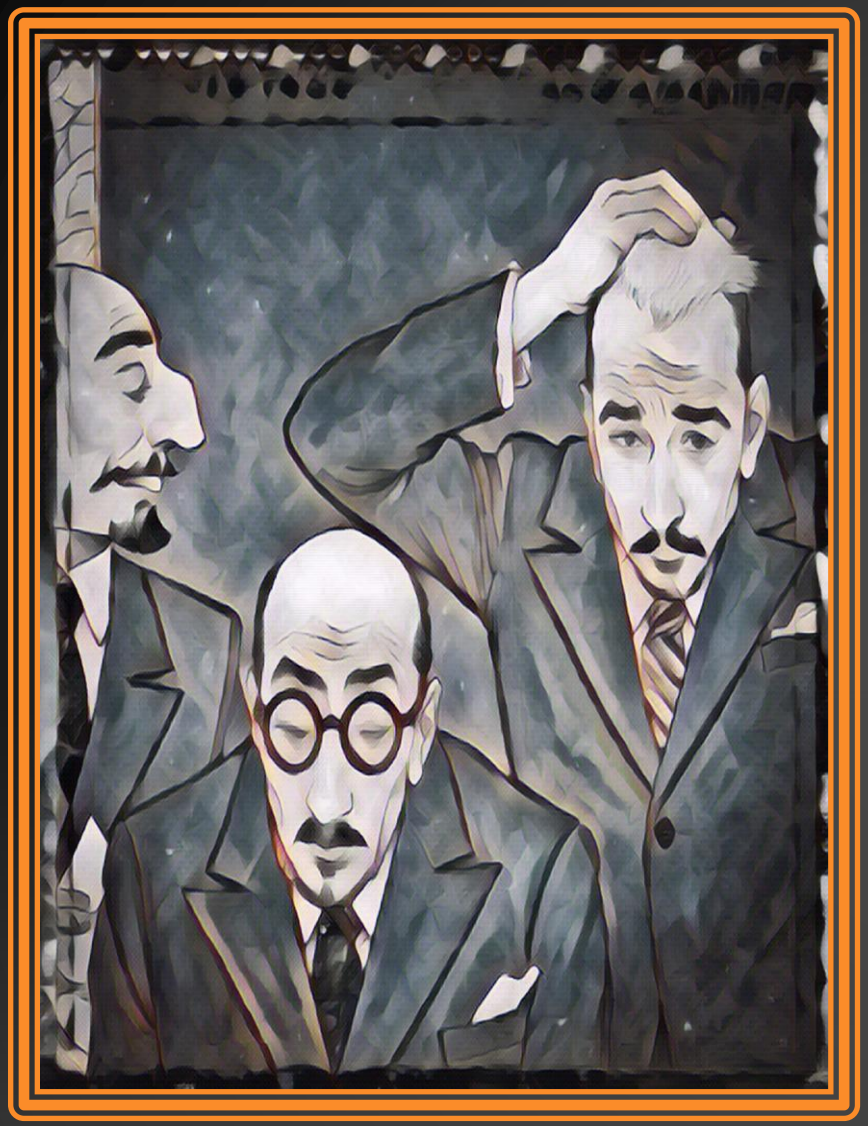


Your Coupon Expired

LAST TUESDAY

Emil's

WINTER CATALOG

2026

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. 2025

An elderly gentleman once shared a humorous tale with me about a man who arrived at the pearly gates of heaven, clutching a coupon that promised a 10% discount on his sins.
This man, hoping to mitigate the weight of his more egregious transgressions, envisioned himself securing at least a temporary pass to the exclusive realm known as Heaven or Eden.
However, his aspirations were swiftly dashed when the ever-watchful St. Peter informed him that the coupon had long since expired.
This anecdote serves as a poignant reminder of the futility of trying to bargain with the

consequences of our actions, highlighting the importance of living a life of integrity rather than relying on last-minute attempts to redeem ourselves.

To this day, I find myself puzzled by the elusive humor embedded within this tale, and I would prefer not to delve too deeply into the complexities of what the elderly gentleman may have woven into his narrative.

Even if one were to possess a vintage decoder from a Jack-in-the-Box toy, claiming to unravel the intricacies of his message, I suspect that the true essence of the joke remains just out of reach.

dThe layers of meaning and the subtleties of his storytelling invite speculation, yet they also challenge us to appreciate the ambiguity and the art of storytelling itself.
Rather than seeking a definitive punchline, perhaps it is more rewarding to embrace the mystery and enjoy the journey through the narrative, allowing it to provoke thought and reflection rather than simply eliciting laughter.
Old man wisdom often presents a fascinating dichotomy; it can oscillate between offering insights that are deeply transformative and profoundly impactful, to veering into the realm

of sheer absurdity in the very next breath. This unpredictable nature of advice from the elderly can leave one both enlightened and bewildered, as the same source of knowledge that imparts life-altering truths can just as easily dispense thoughts that seem utterly nonsensical.

It is this blend of sagacity and eccentricity that makes the musings of older generations so compelling, inviting us to sift through their words for the gems of wisdom that resonate, while also acknowledging the moments when their perspectives may stray into the bizarre.

Ultimately, engaging with this rich tapestry of thought encourages a deeper understanding of life's complexities, reminding us that wisdom is not always straightforward and that sometimes, the most outlandish ideas can spark the most profound reflections.

The parallels between this description and our dear friend Emil's current struggles with mental health are striking and cannot be overlooked.

This observation compels me to explain our decision not to publish Emil's grand master manifesto, which was included with the latest collection of his doodles.

While the manifesto may have once seemed like a significant contribution, it is essential to consider Emil's well-being first and foremost. His declining mental state raises concerns about the implications of sharing his thoughts in such a public manner.

We must prioritize his health and stability over the allure of showcasing his work, as doing so could inadvertently exacerbate his situation. Therefore, it is with a heavy heart that we choose to withhold the manifesto, ensuring that we support Emil in navigating this challenging period rather than adding to his burdens.

Emil's initial screenplay was rooted in his erroneous conviction that the world, as we currently understand it, is destined for destruction, a prophecy he attributed to his early mentor, Mister Edgar Cayce.
This belief was particularly influenced by Cayce's predictions made on February 17, 2026, which painted a vivid picture of impending doom.
Emil's interpretation of these prophecies led him to craft a narrative steeped in apocalyptic themes, reflecting his deep-seated fears and anxieties about the future.

He envisioned a world unraveling at the seams, driven by a series of catastrophic events that would ultimately culminate in a dramatic end. This perspective not only shaped the plot of his script but also infused it with a sense of urgency and existential dread, compelling audiences to confront their own beliefs about fate and the fragility of civilization.
In a scenario where a typical, well-adjusted CIS human would be frantically gathering canned goods and racing toward a clandestine military survival bunker constructed by the government in the Ozarks during the early 2000s, Emil stood in stark contrast, exuding an

air of excitement and smug satisfaction.
His recent investment in what could only be described as "future" beachfront property in Nebraska, a decision inspired by Mister Casey's insightful readings, was poised to yield significant returns.
Rather than succumbing to fear and uncertainty, Emil reveled in the prospect of capitalizing on an unconventional opportunity that others might overlook.
His confidence in the potential of this unique investment not only highlighted his forward-thinking mindset but also underscored the

dimportance of embracing unconventional paths in a world often dominated by panic and conformity.
As the world teetered on the brink of collapse, Emil perceived the impending doom as an unexpected opportunity, akin to a sudden financial windfall. With this perspective, he felt liberated to express his thoughts on a myriad of topics that, for legal reasons—specifically the advice of WWWG's esteemed barrister and genuinely amiable individual, Miss Kimmie—could not be explicitly detailed here. Consequently, I have been tasked with the

responsibility of addressing the absence of Emil's latest fervent commentary in this catalog. It is essential to understand that this omission is not a reflection of the value of his insights but rather a necessary precaution to navigate the complex legal landscape we find ourselves in during these tumultuous times.

If you find yourself reading this after the 17th, then you are already aware of the reality of the situation and can't help but join me in disbelief at how easily Emil falls prey to the schemes of profit-driven prophets and carnival fortune-tellers.

One would think that after the debacle of 2012, when he was duped by those so-called Mayan experts, he would have learned a valuable lesson about skepticism and discernment.
Yet, here we are again, witnessing the same pattern of gullibility.
It's perplexing to see someone with so much potential being swayed by charlatans who thrive on exploiting the fears and hopes of others.
Emil's willingness to believe in these dubious claims not only undermines his own judgment but also serves as a cautionary tale for all of us

about the importance of critical thinking in an age rife with misinformation.
It is only fair to acknowledge the tumultuous journey Emil has faced in his real estate ventures in Nebraska.
He has endured a relentless barrage of criminal investigations and grand jury inquiries, all aimed at implicating him in various forms of land and postal wire fraud.
These accusations stemmed from his ambitious efforts to secure funding for the development of his envisioned beachfront properties, which he dreamed of transforming into a series of

opulent, gated-community condominiums, alongside a lavish beachfront resort—or perhaps even a casino.

The toll of these legal battles has been significant, leaving Emil to grapple with the emotional and financial strain of defending his vision against a backdrop of skepticism and scrutiny.

Considering everything that has transpired, I must confess that I would feel an overwhelming sense of joy knowing that I had the foresight and insider knowledge about what was on the horizon—wouldn't you agree?

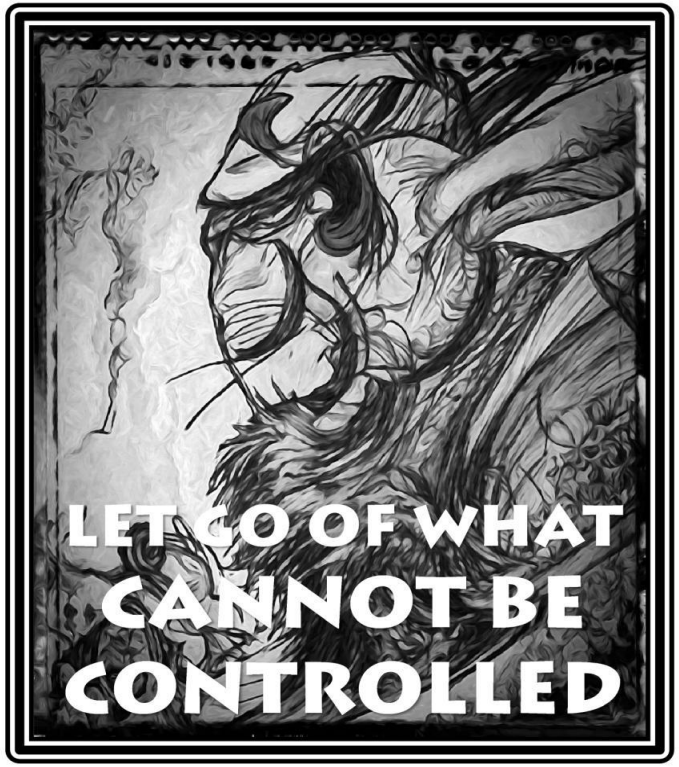
The thrill of being ahead of the curve, of having a glimpse into the future that others might not see, is undeniably exhilarating.
It's not just about the information itself, but the confidence and strategic advantage it provides.
Imagine the possibilities that unfold when you possess insights that can shape decisions and influence outcomes.
The satisfaction of being in the know, coupled with the anticipation of what's to come, creates a unique blend of excitement and empowerment that is hard to resist.

- Seine LaGone, 2026

LET GO OF WHAT CANNOT BE CONTROLLED

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.

LET GO OF WHAT CANNOT BE CONTROLLED



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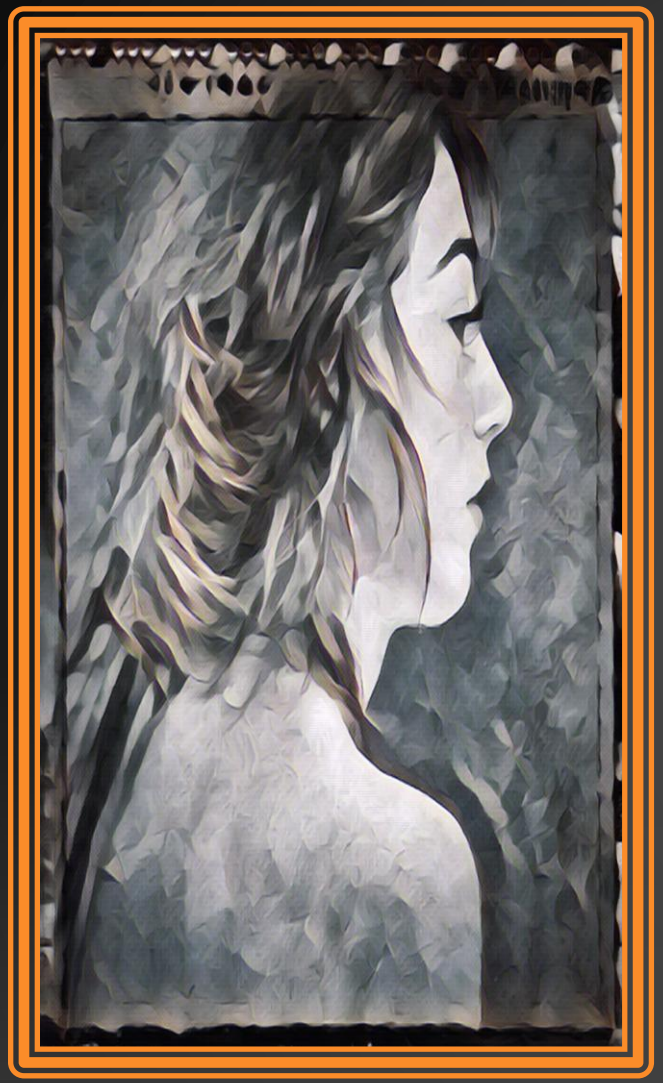

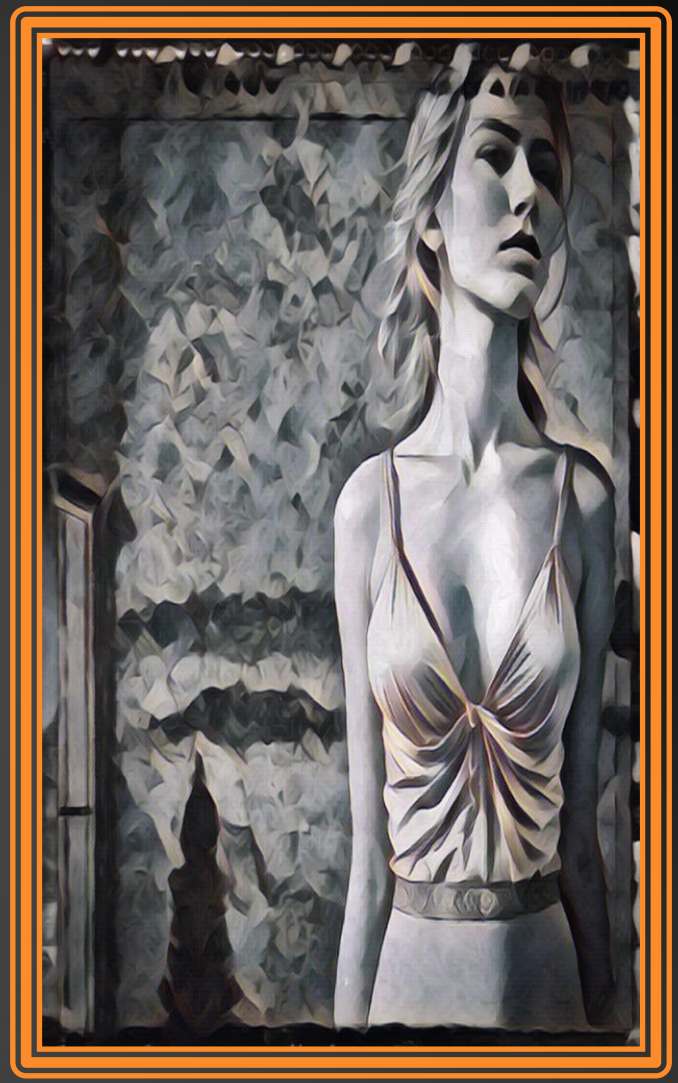

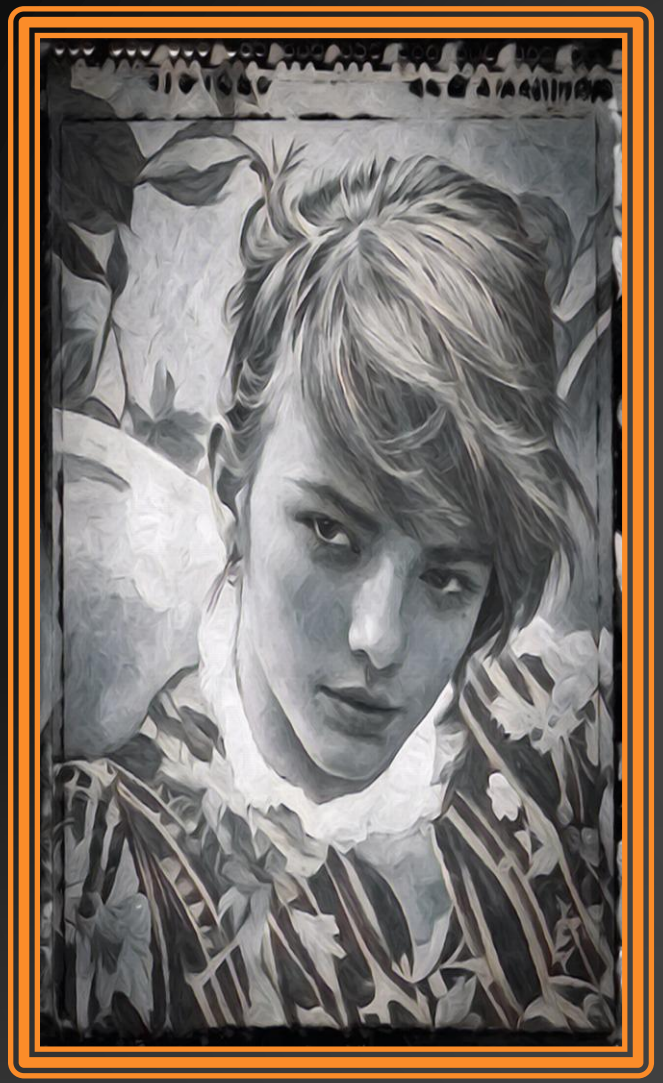

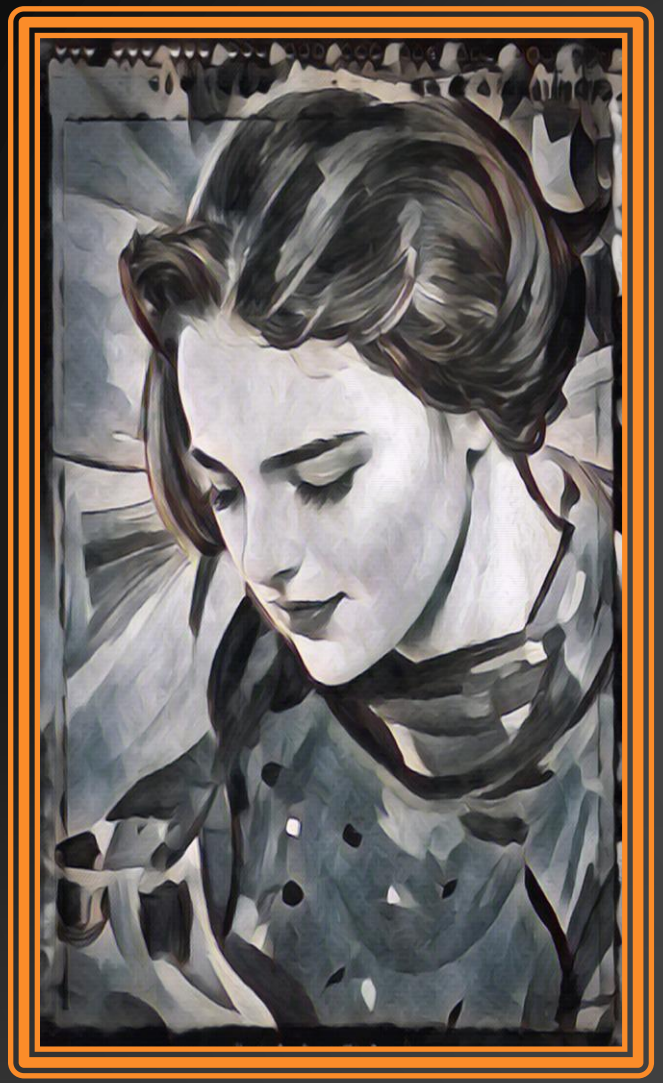

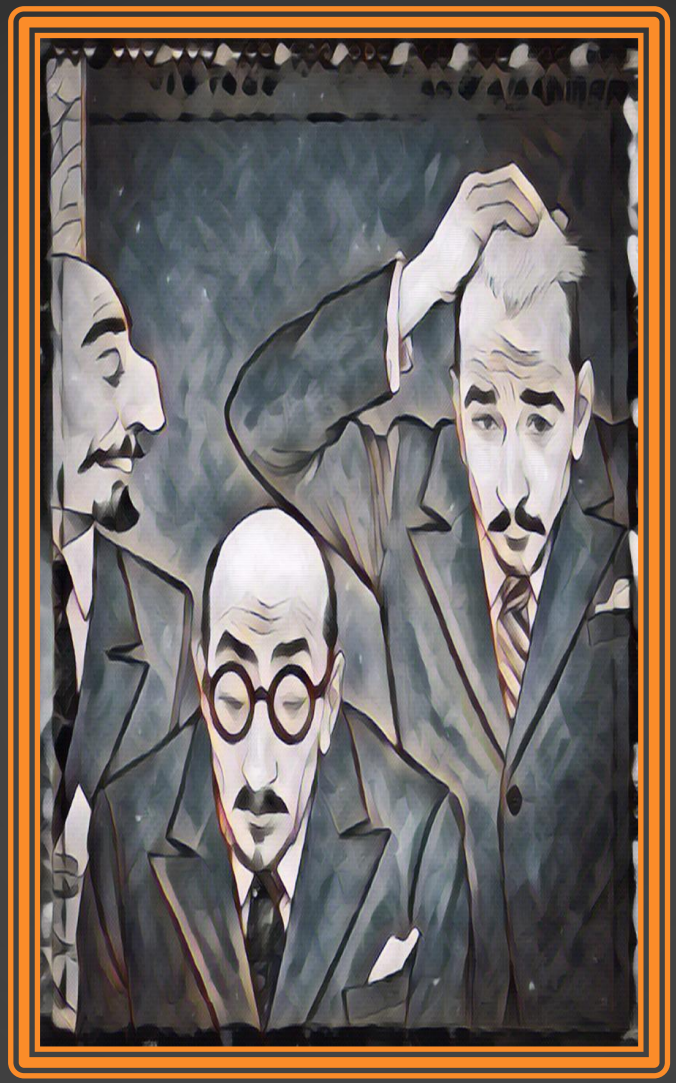

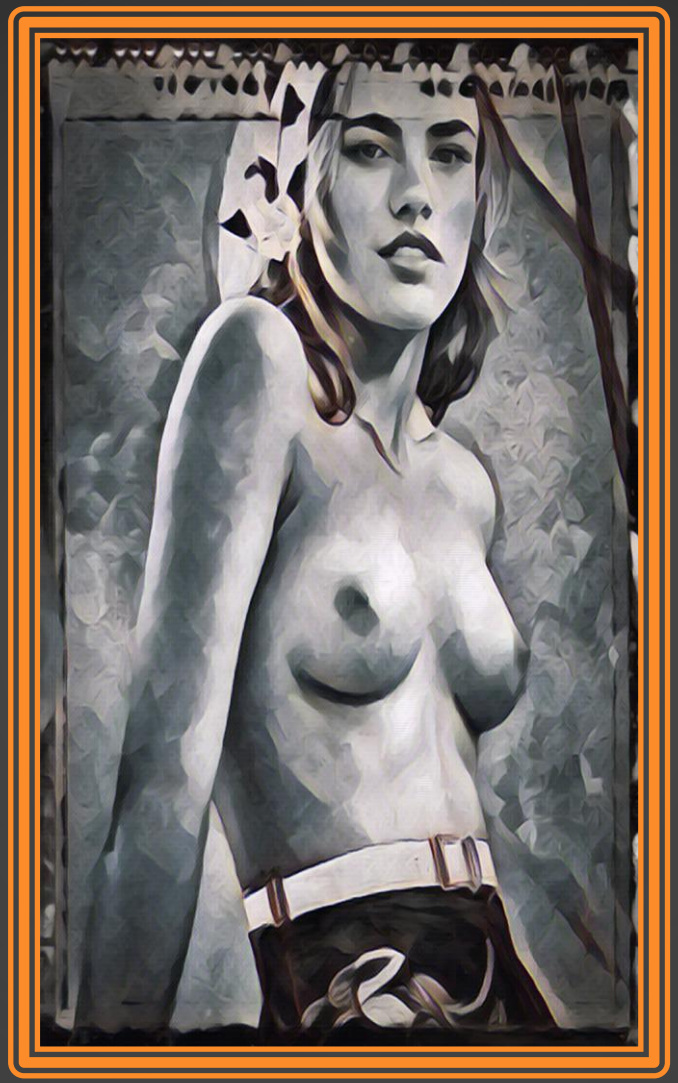
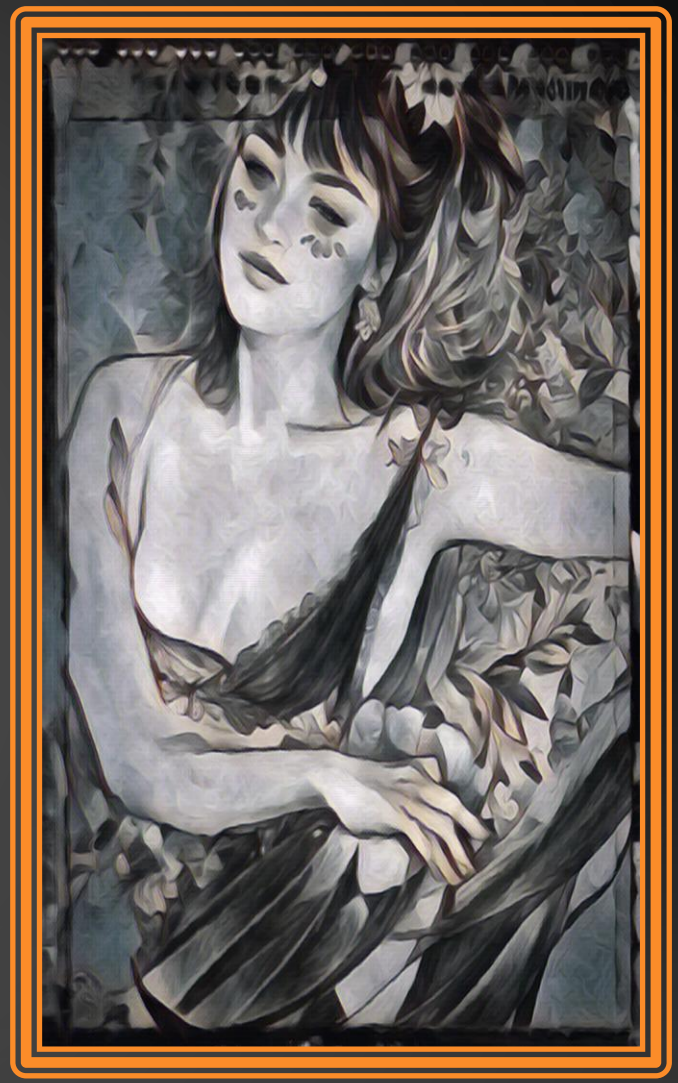

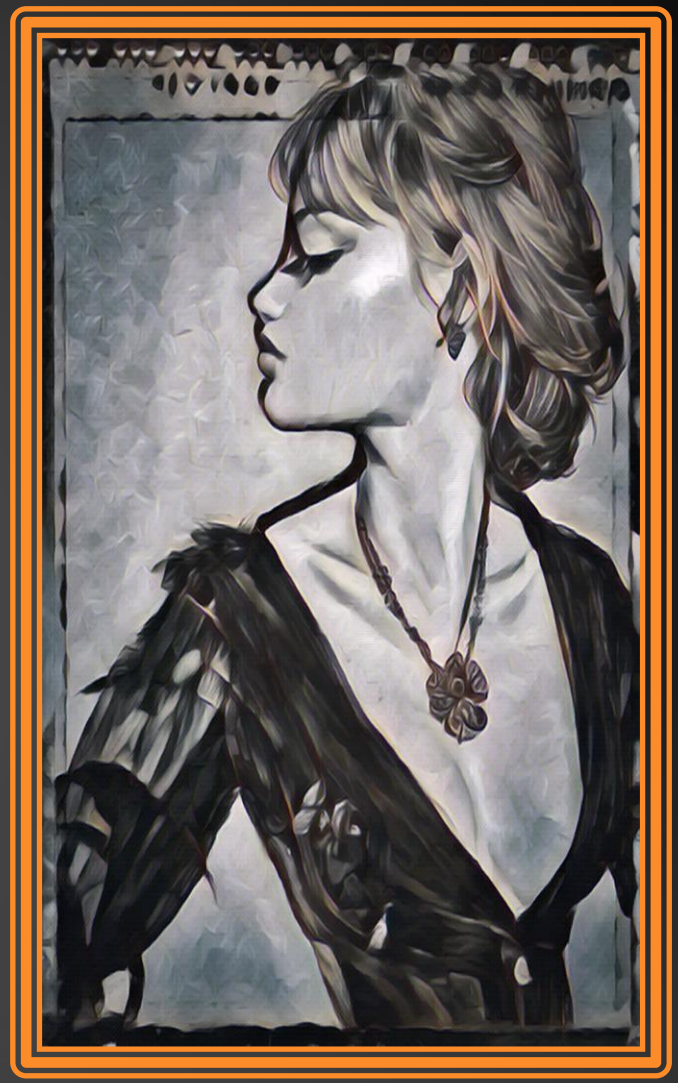

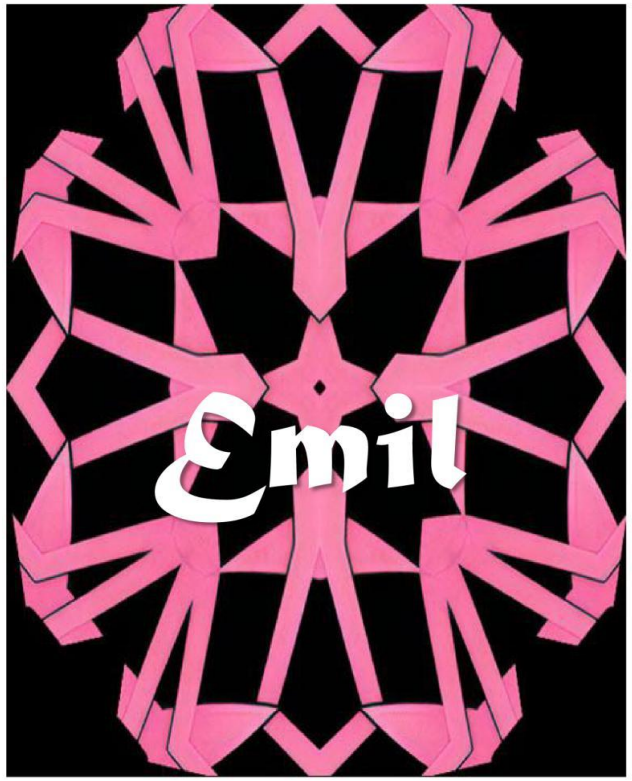

THE THIRD MONKEY ON THE RAMP OF NOAH'S ARK

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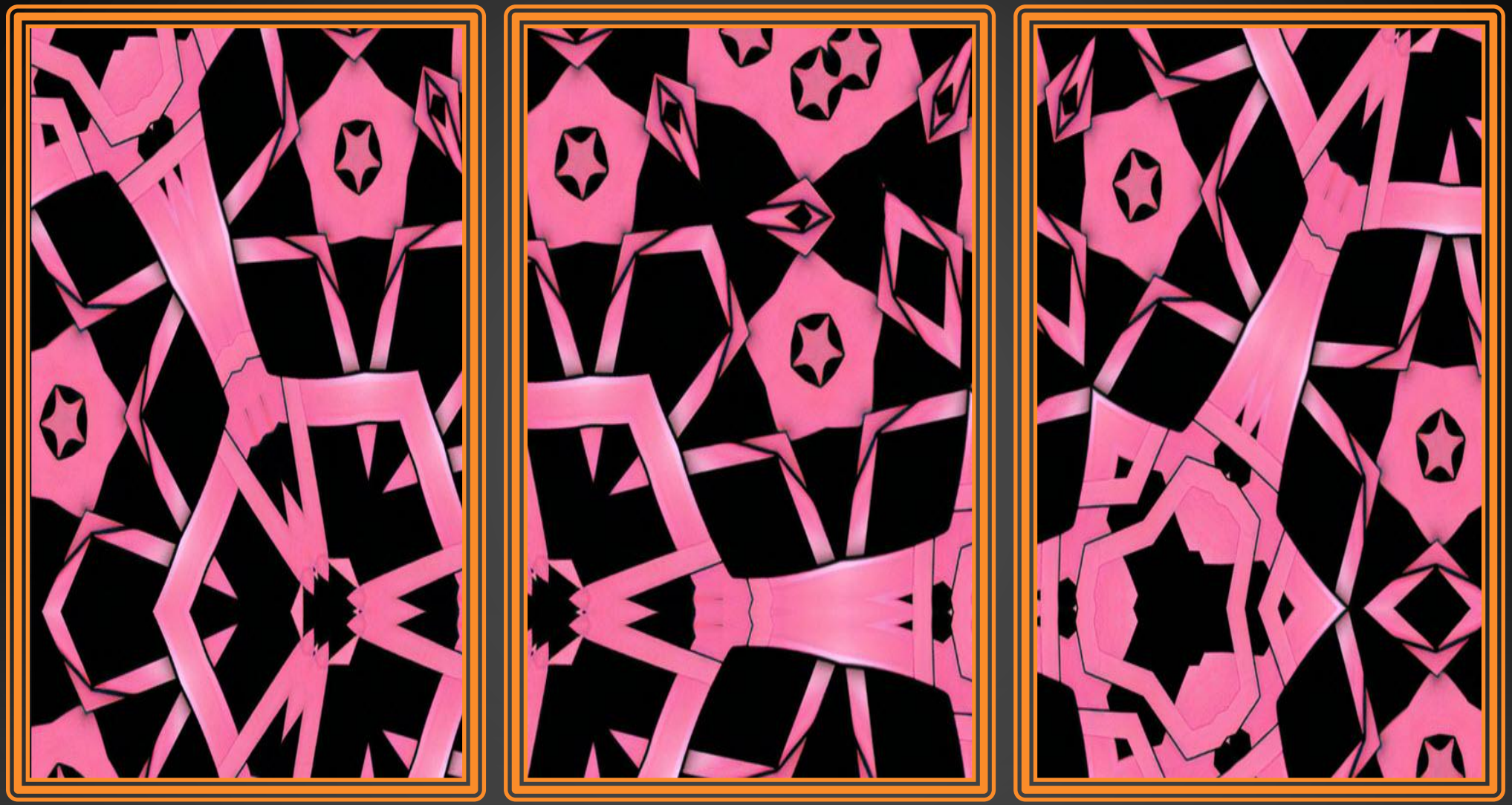

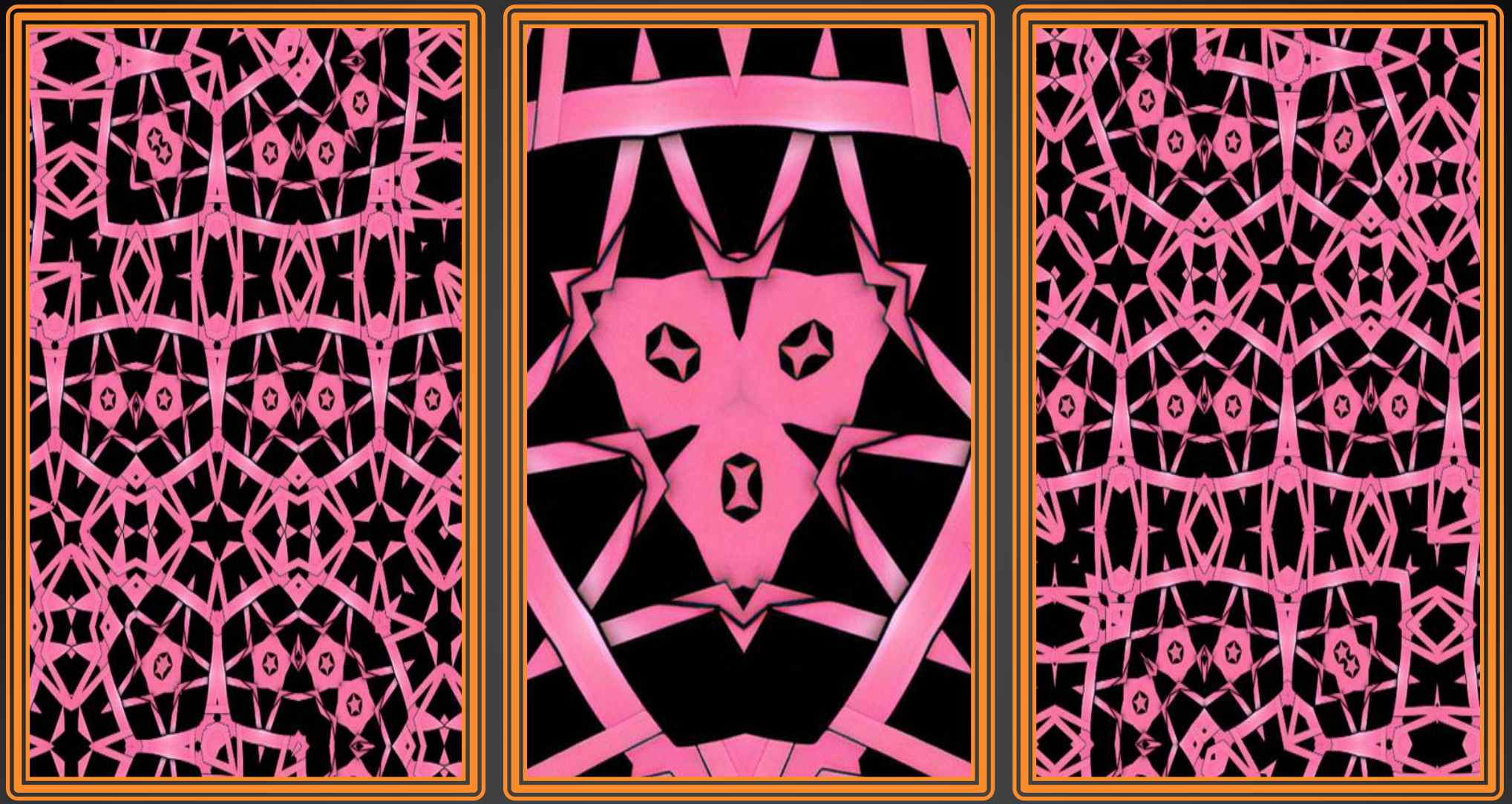

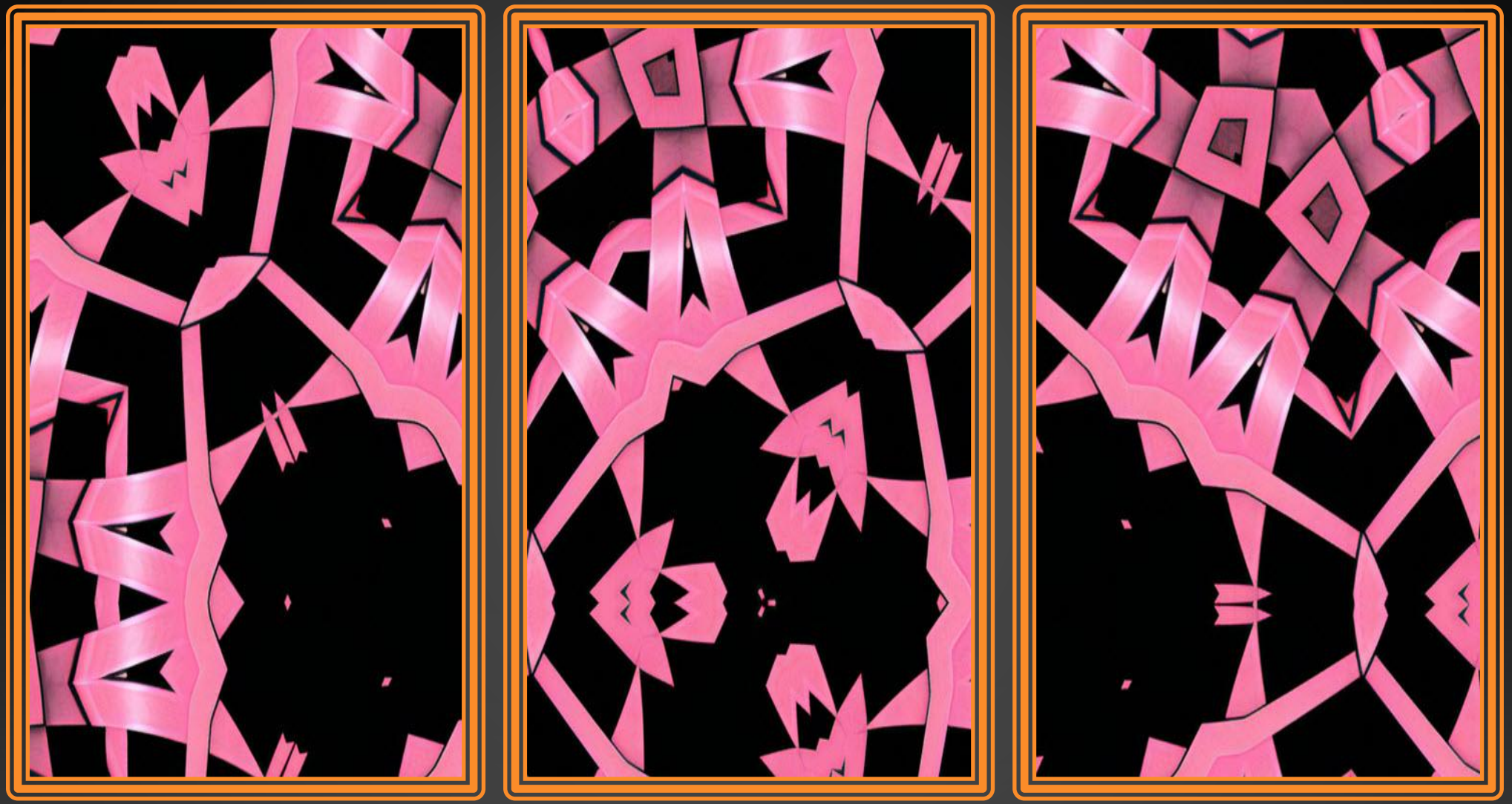

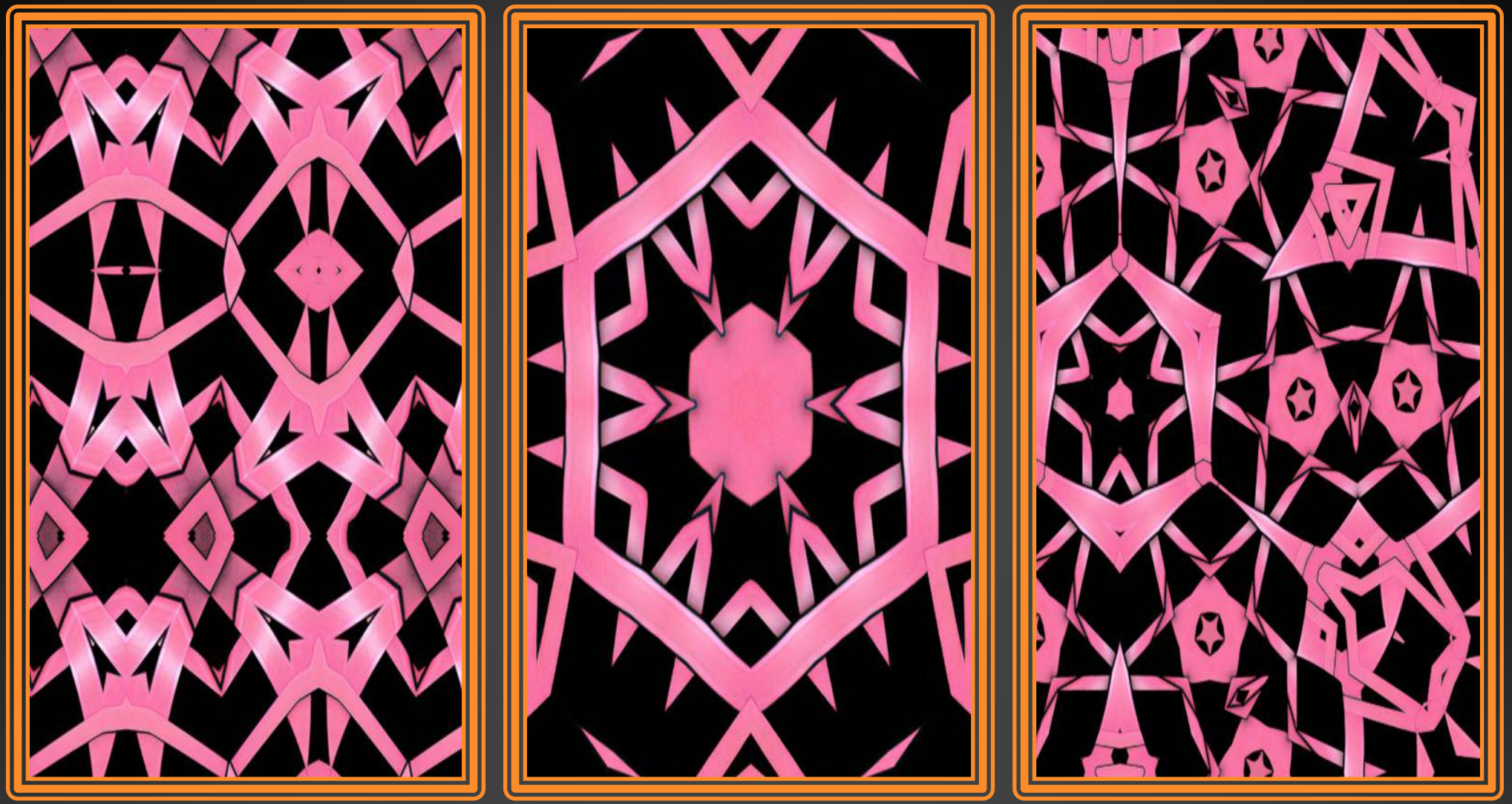

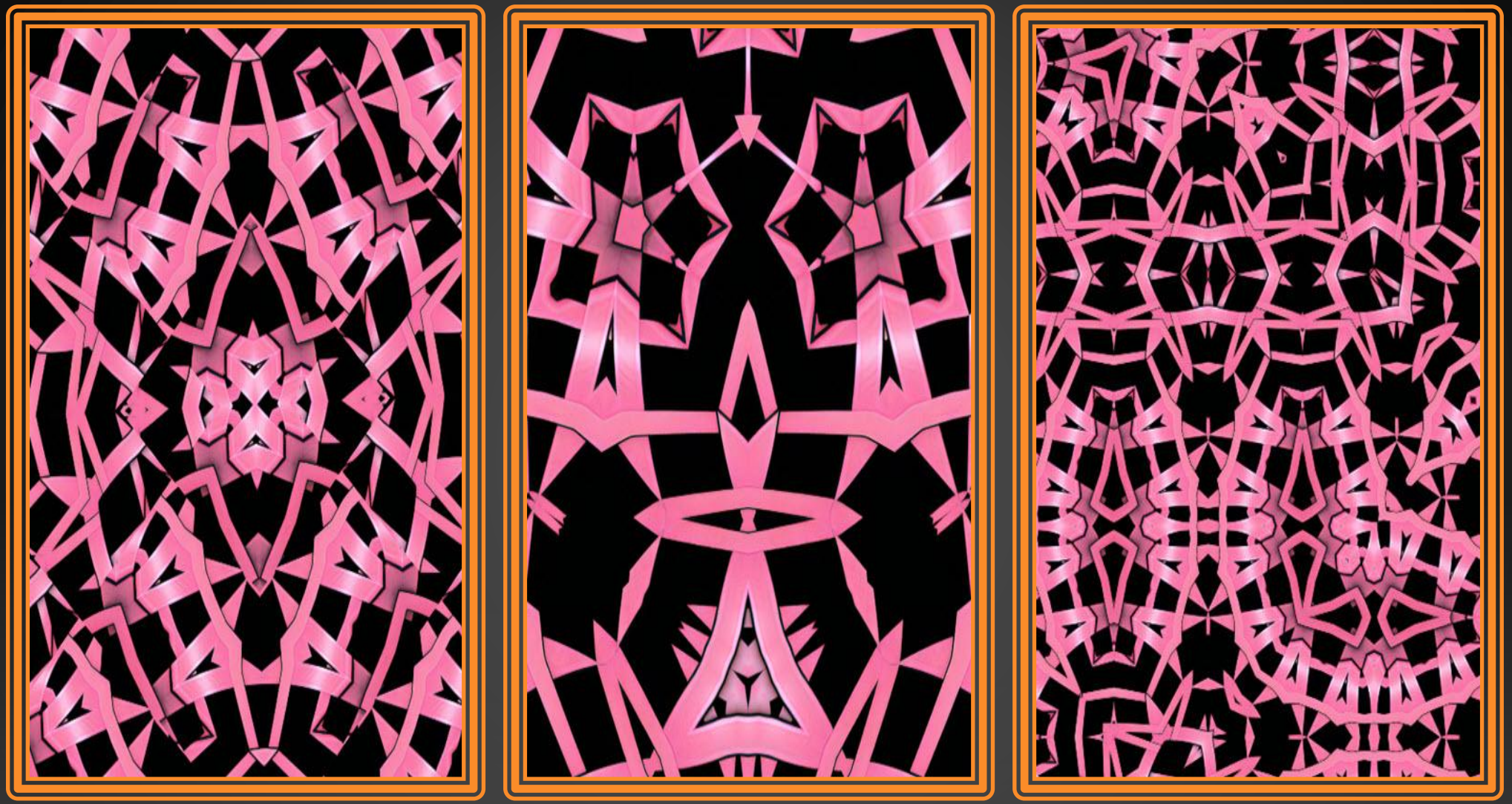

LONE PALM FERRY CASINO

123 South Dhegihan-Siouan Memorial Parkway

Omaha, NE. 68010

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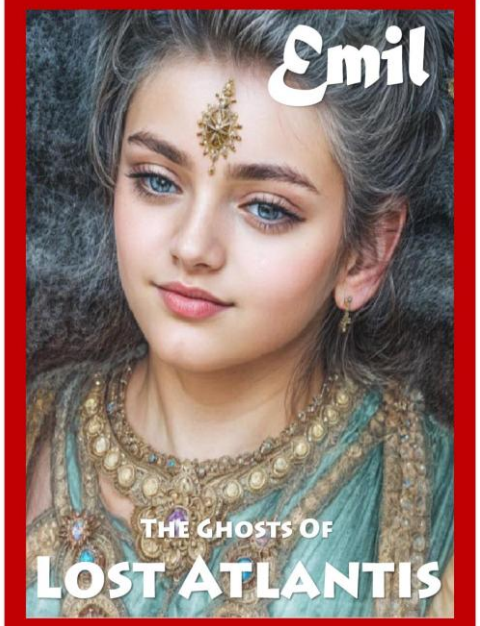
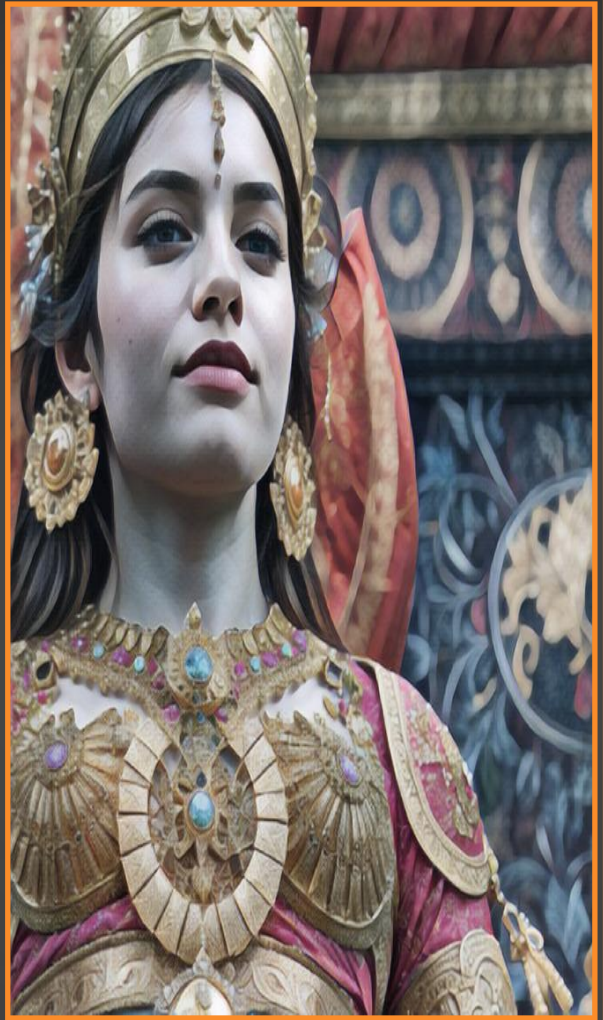
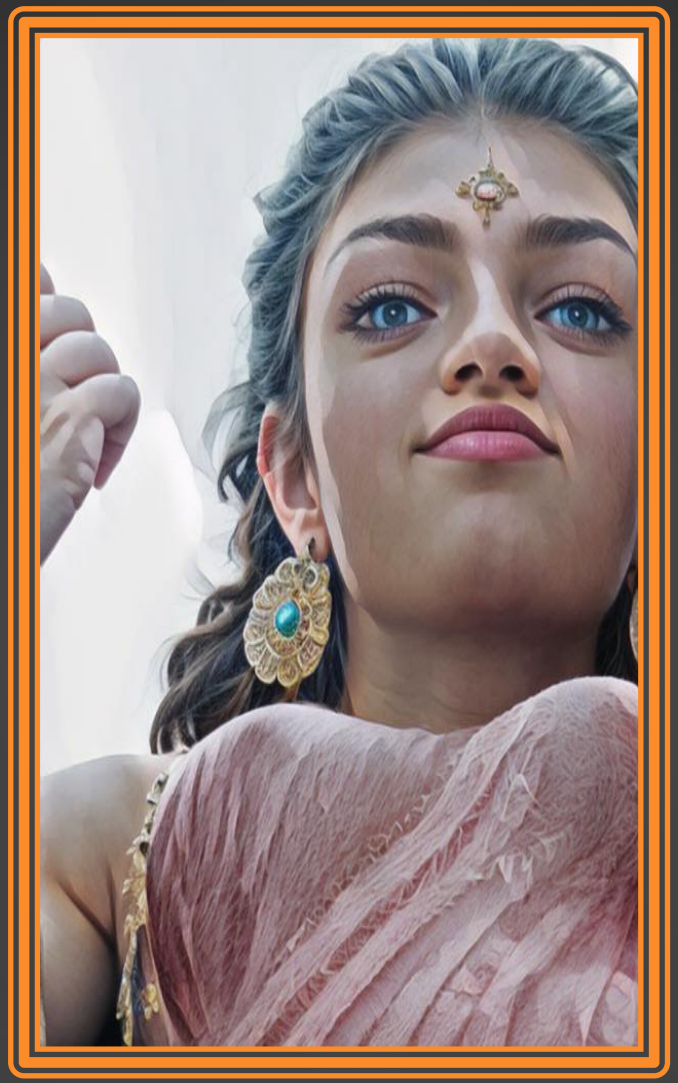
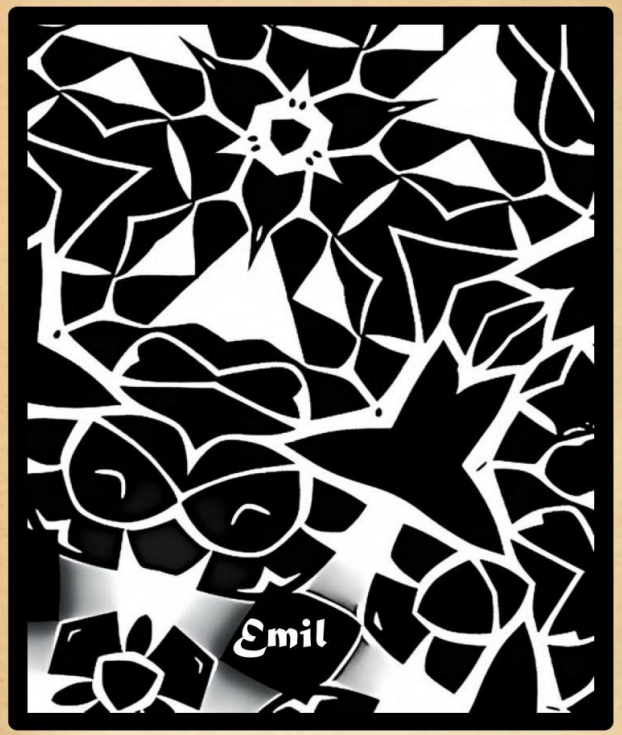


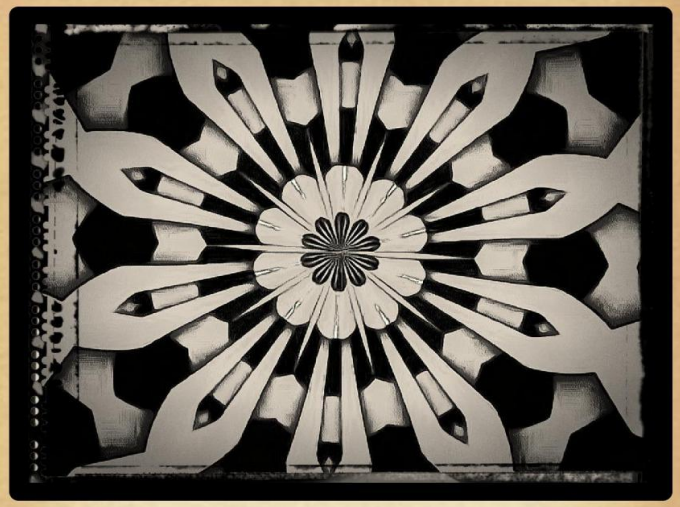




"A SANCTUARY FOR AGELESS HERMITS"



不老隐士的圣地



"A SANCTUARY FOR AGELESS HERMITS"

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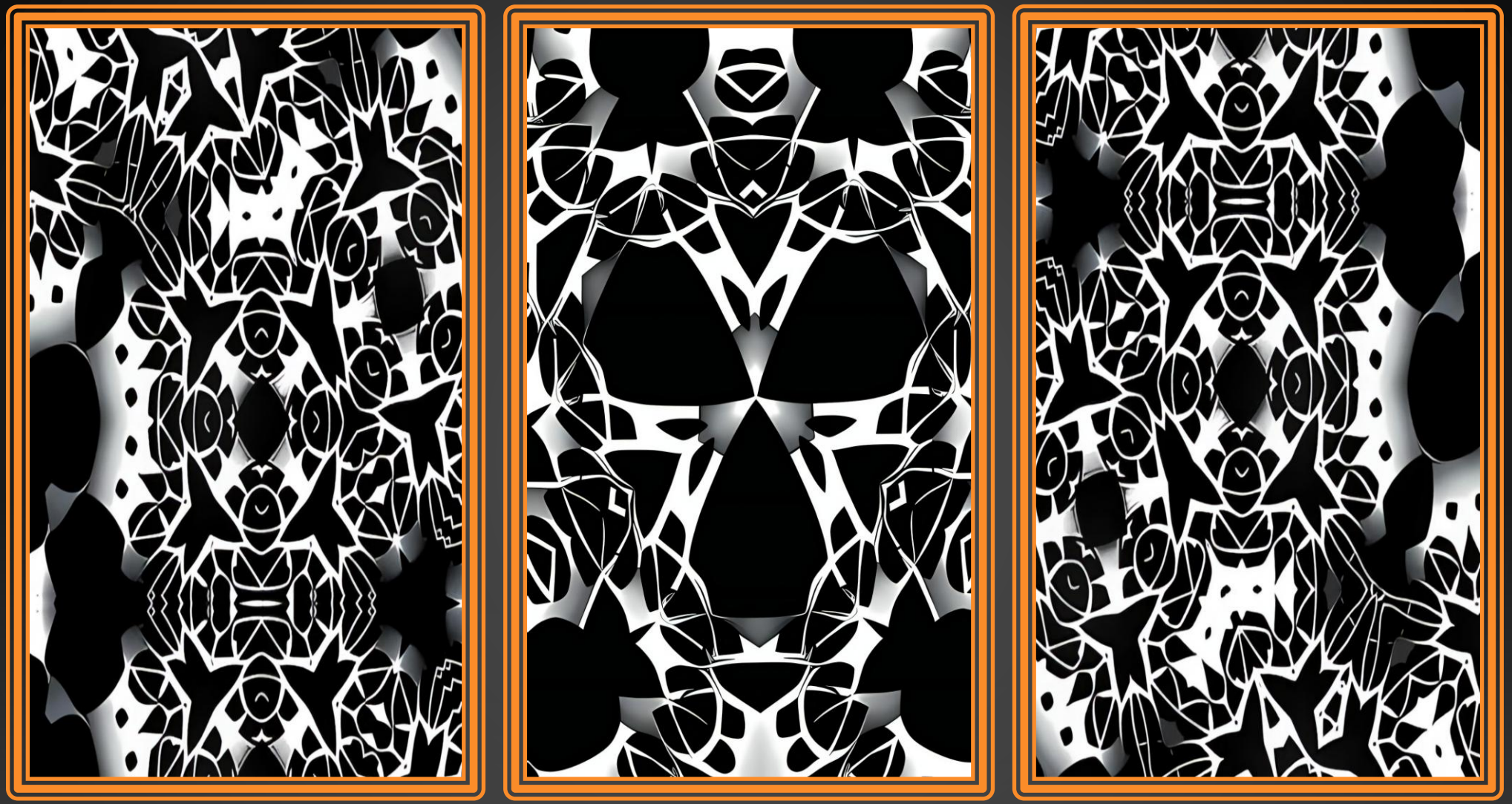

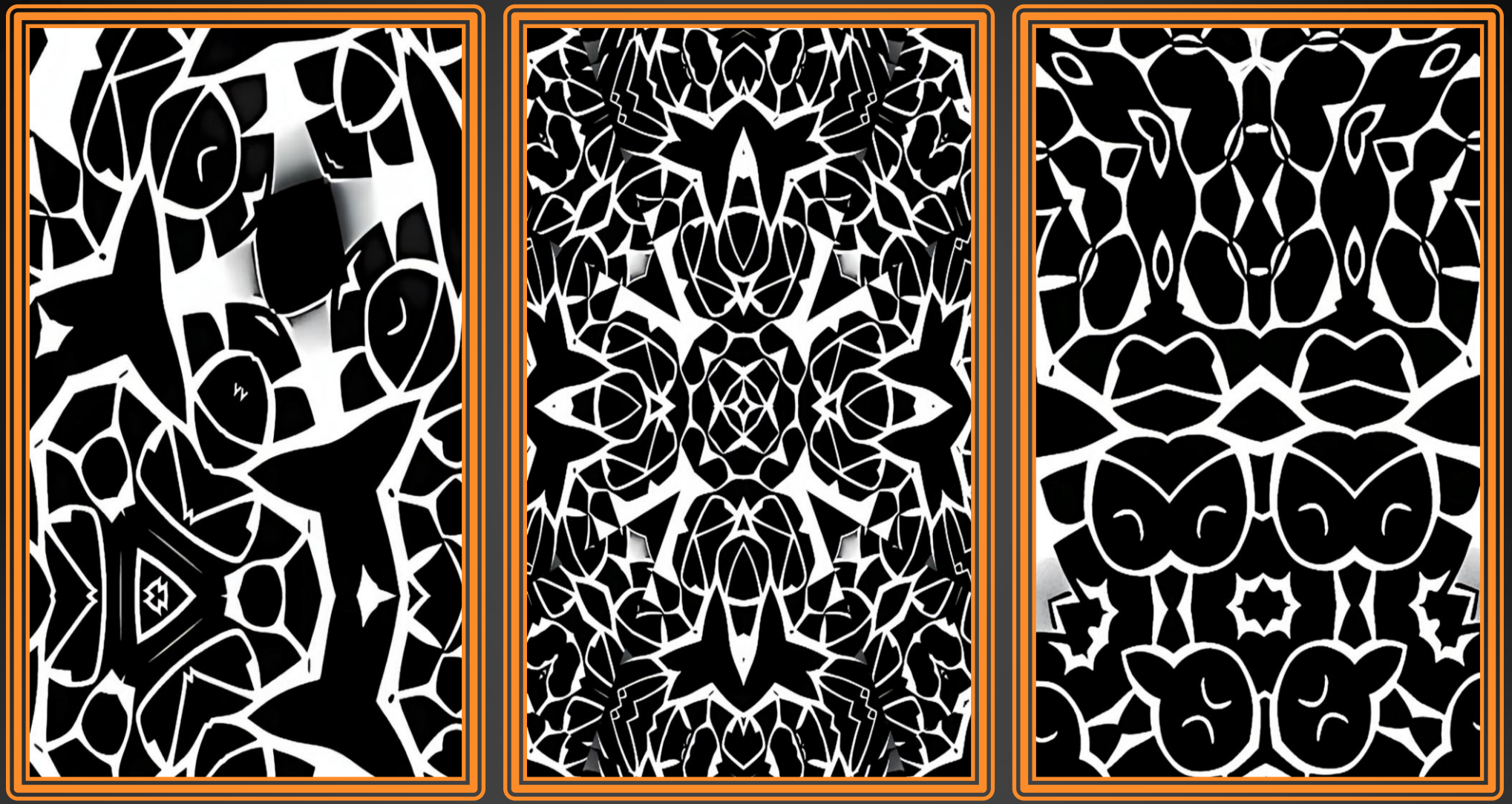

"ONLY THE LONELY ARE TRULY FREE"

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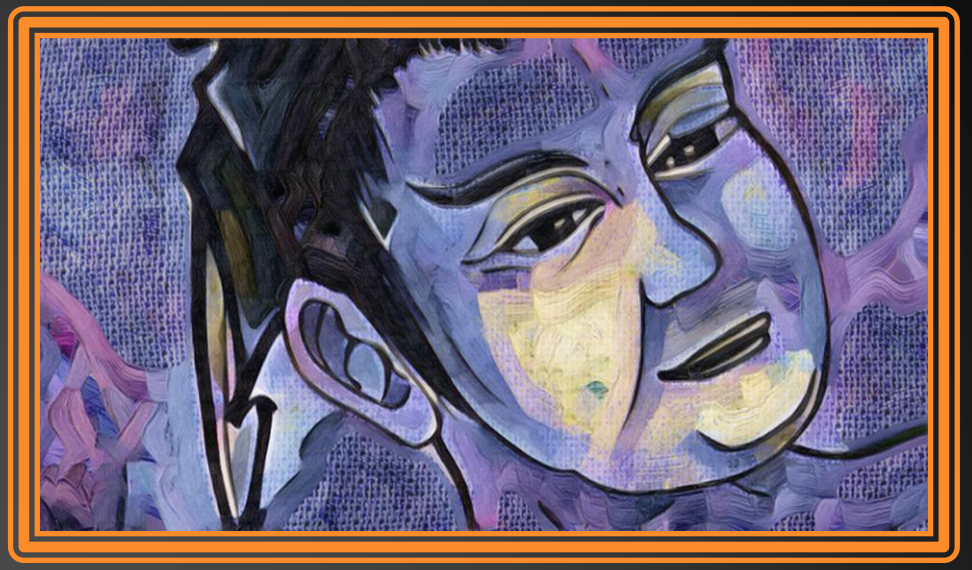

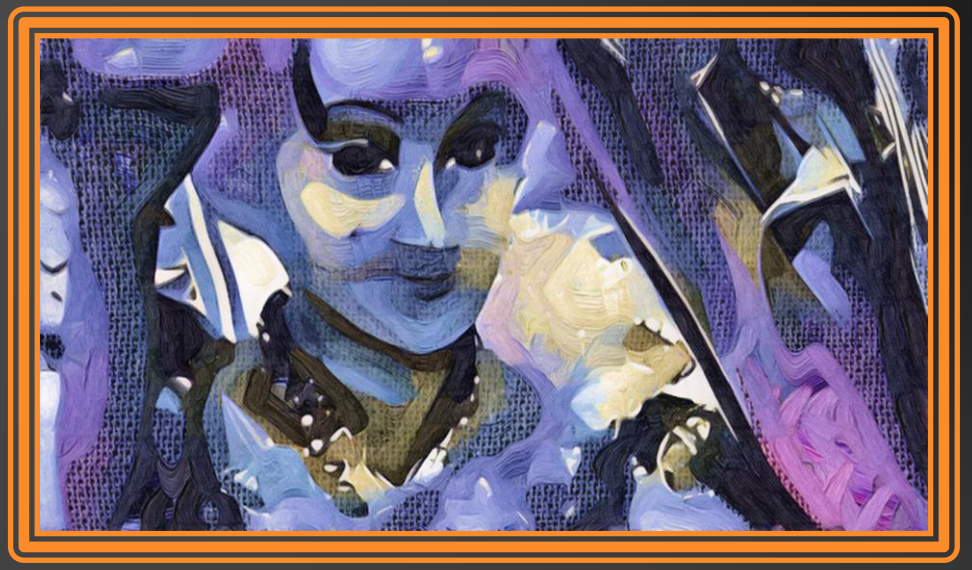

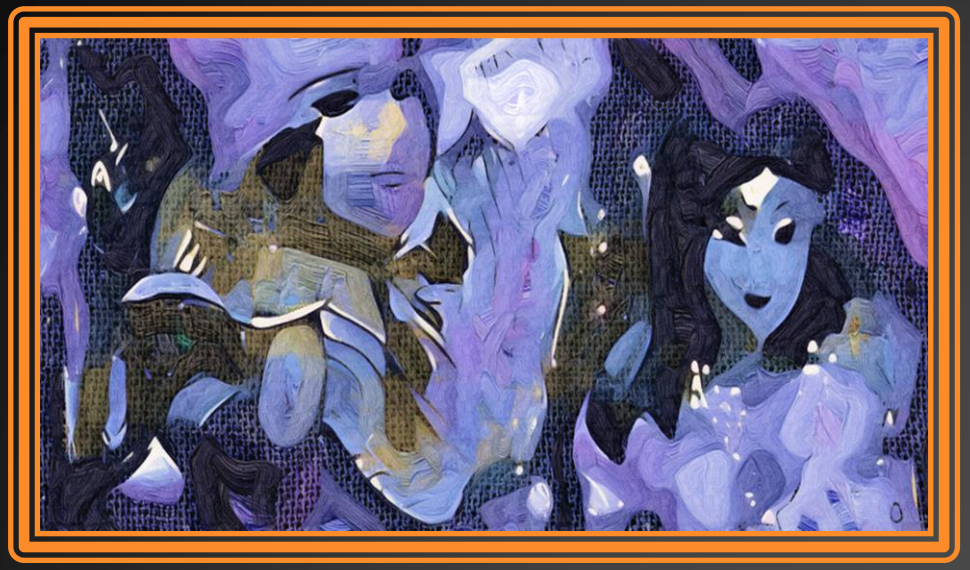

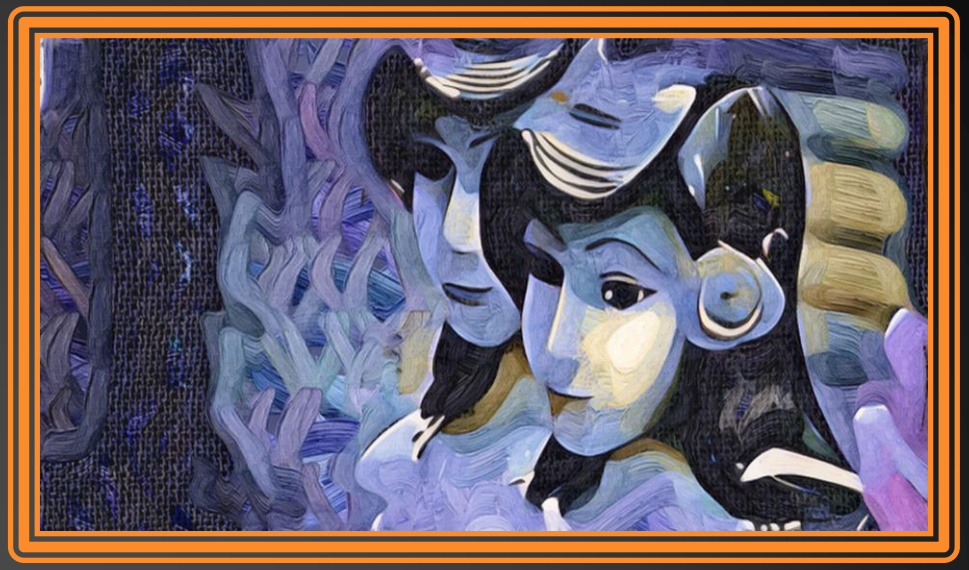

REFUGEES FROM

THE SOUTHLANDS

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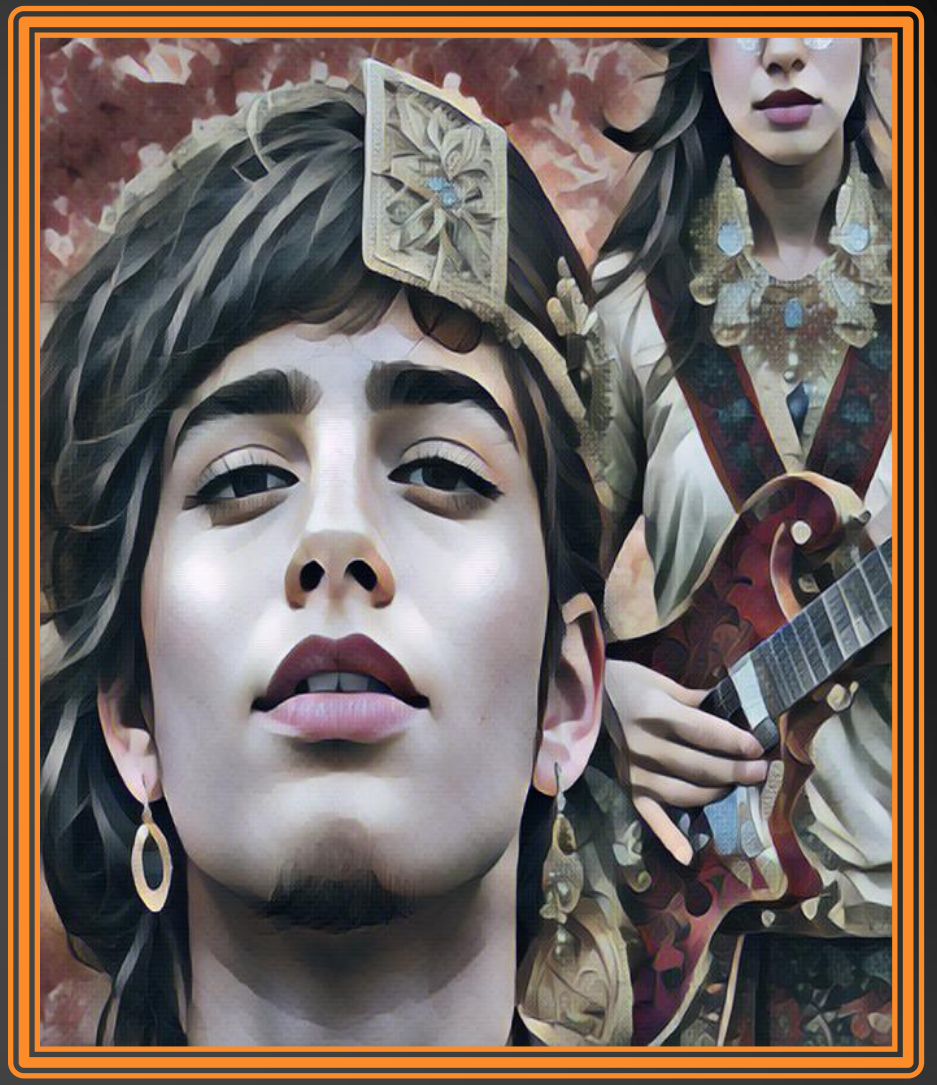
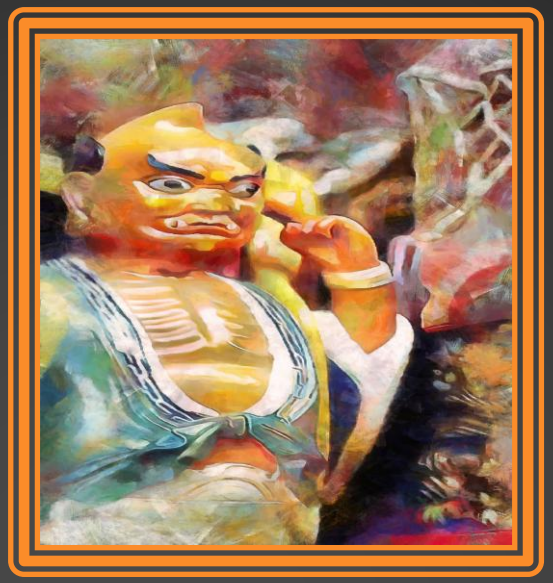


30 September 1922
"LIVING IN INTERESTING TIMES"
Emil's
HOBO TOURS

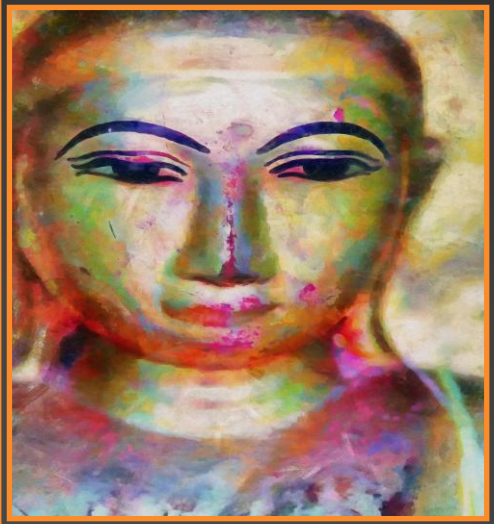


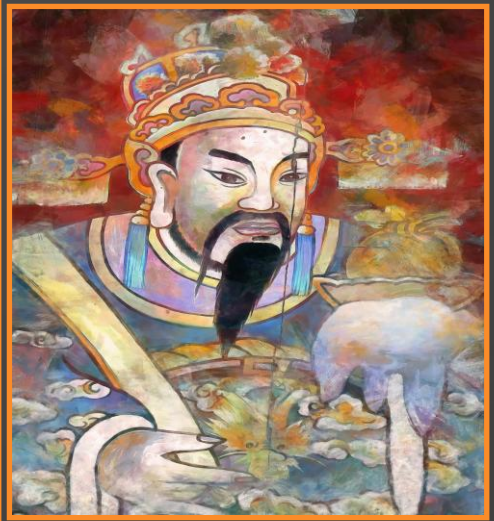
30 September 1922

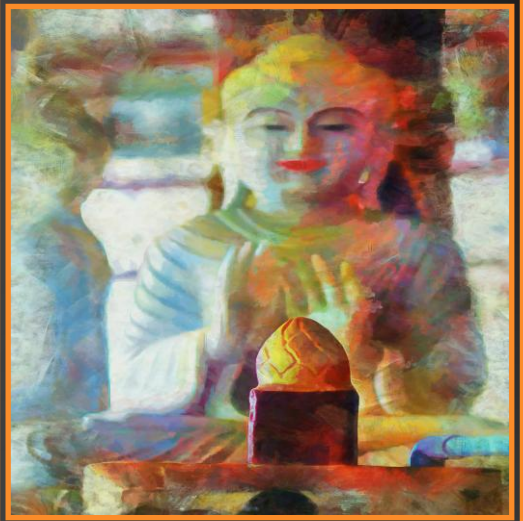
"LIVING IN INTERESTING TIMES"

Emil's

HOBO TOURS







30 September 1922
"LIVING IN INTERESTING TIMES"
Emil's
HOBO TOURS

30 September 1922
"LIVING IN INTERESTING TIMES"
Emil's
HOBO TOURS

"In The Beginning there was the Memory"

Episode 1:

"The Memorial Chapel of the Jedi Refugees"

{Out in the Nebraska Wastelands}

Emil

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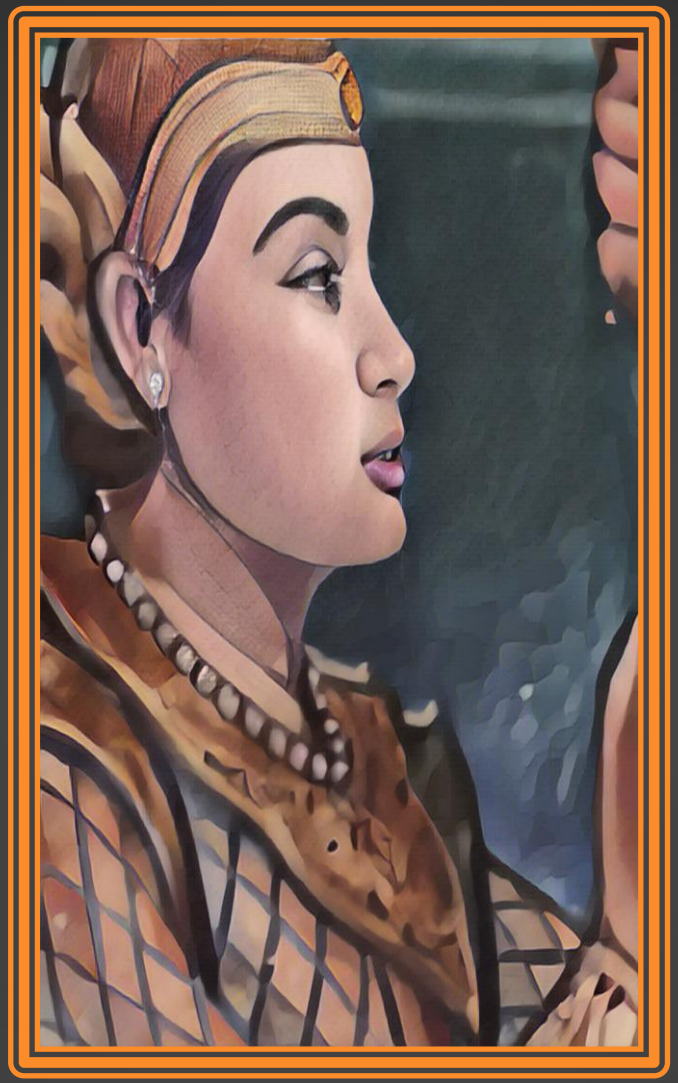

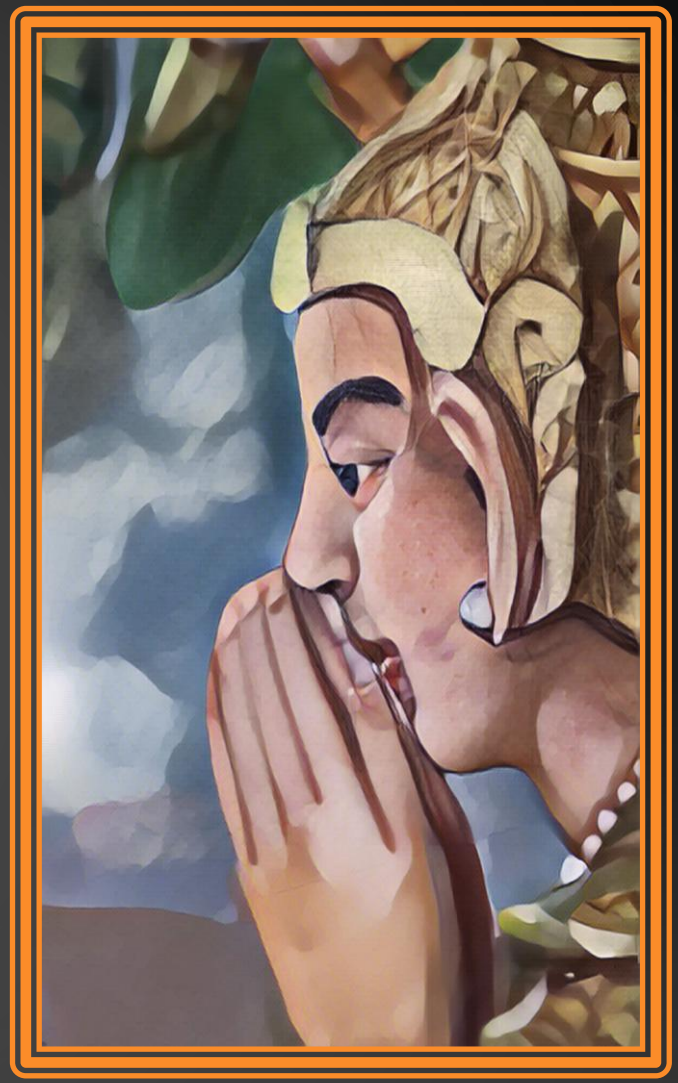

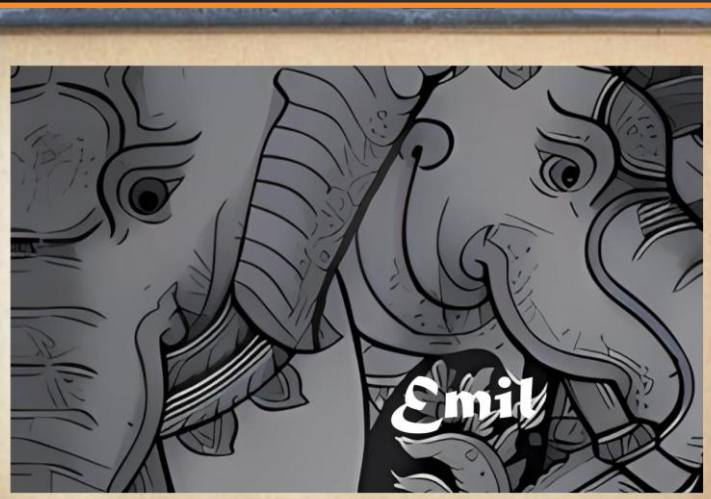

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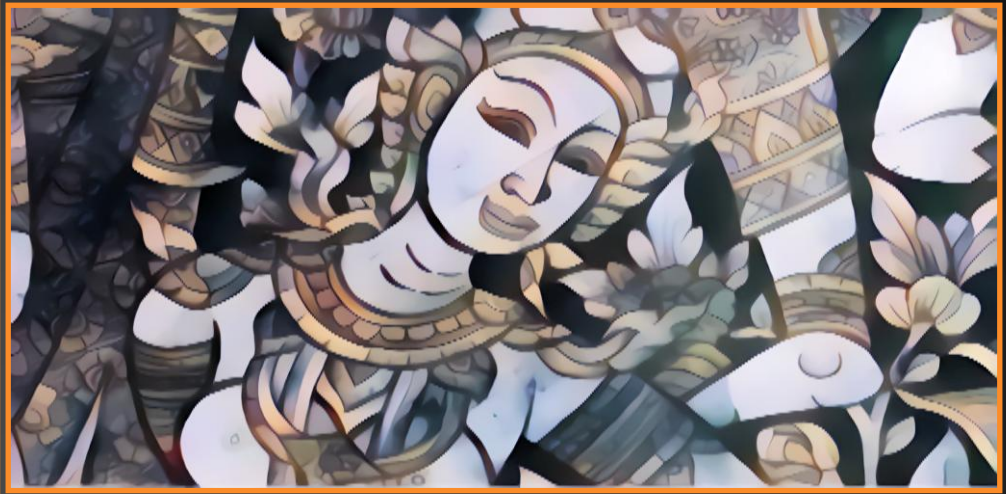
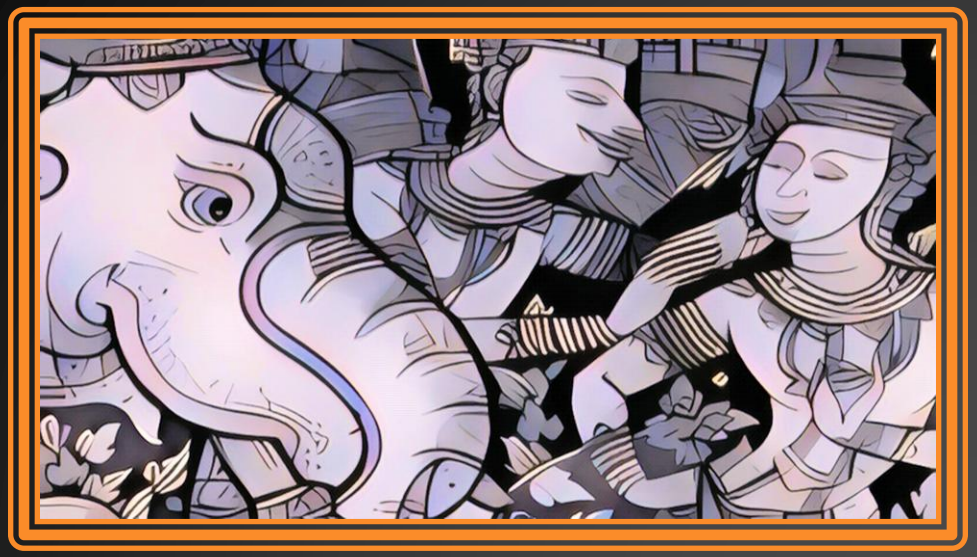
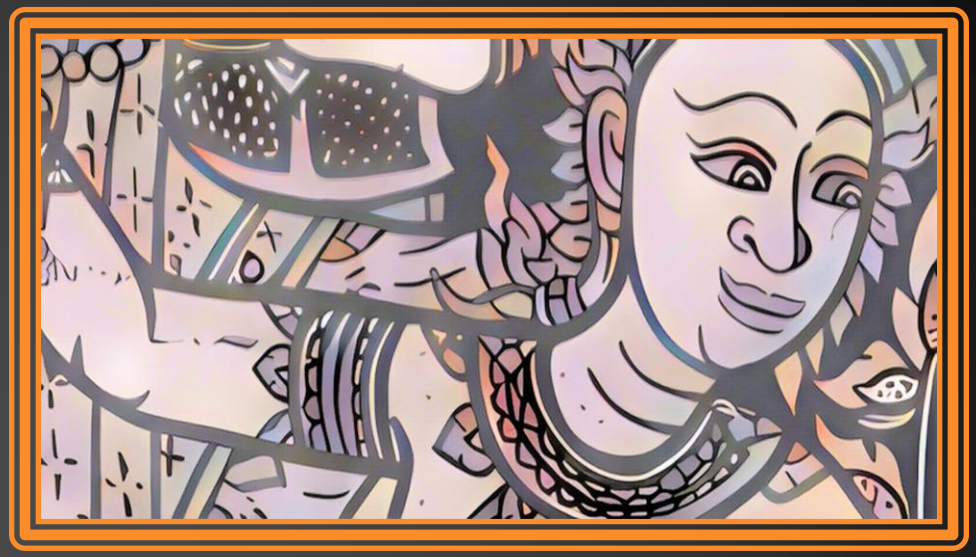
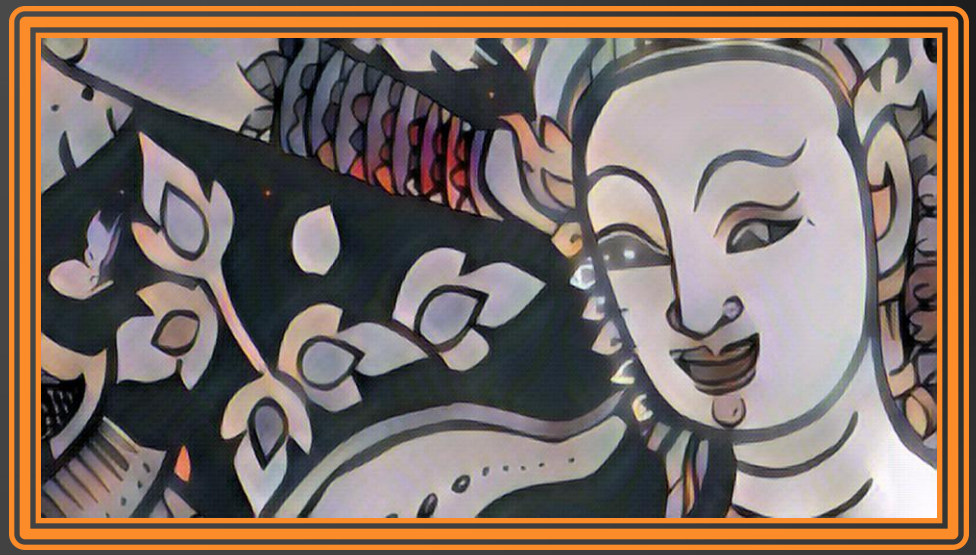
"ETCHED INTO THE DEPTHS OF MY CONSCIOUSNESS"

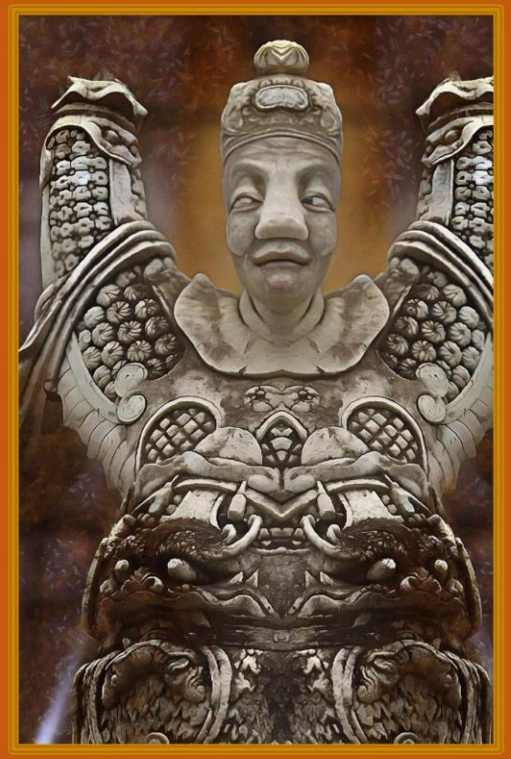








"ARE WE THE PAWNS OF THE DARKNESS?"



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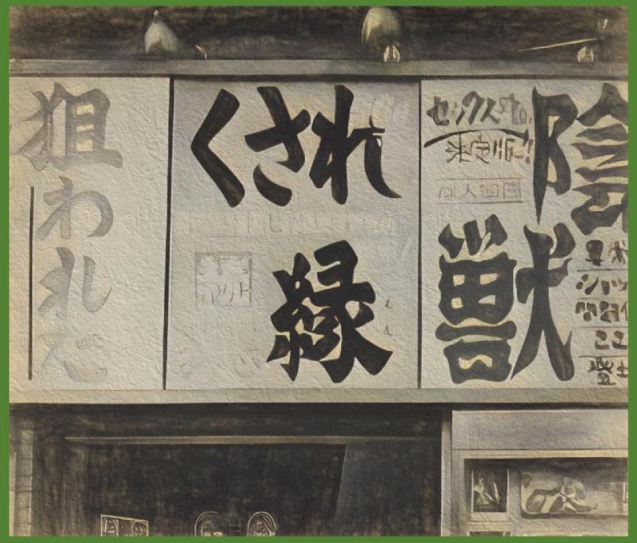
死者の中を歩く
"WALKING AMONG THE DEAD"



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

忘れな草

5月1日
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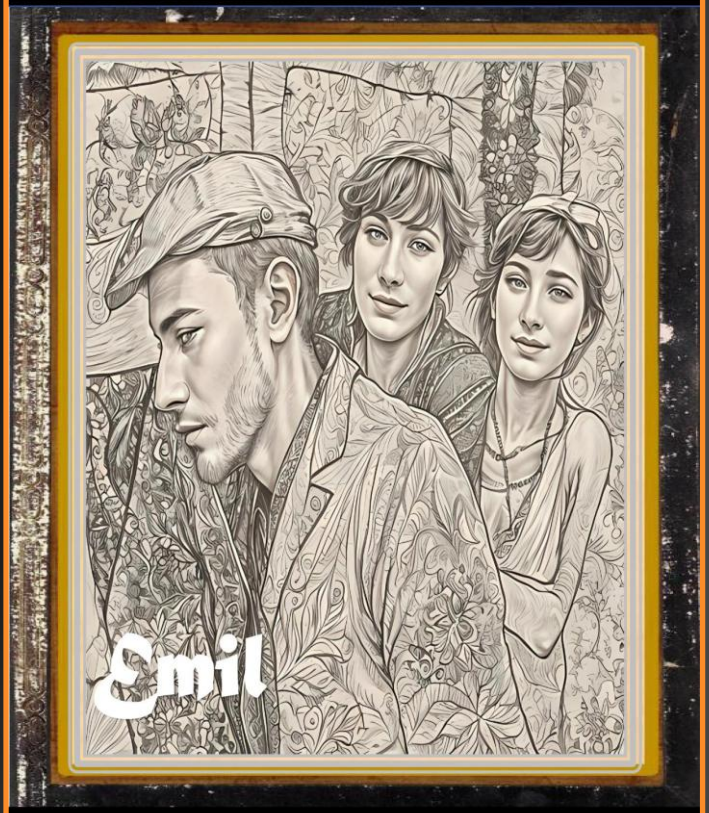
PARKING
東京都公安委員会

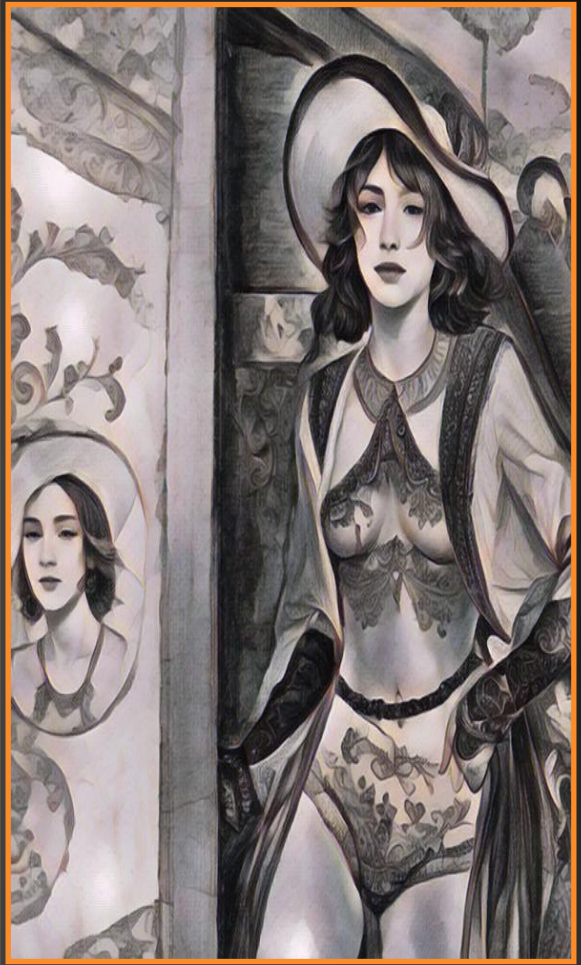
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

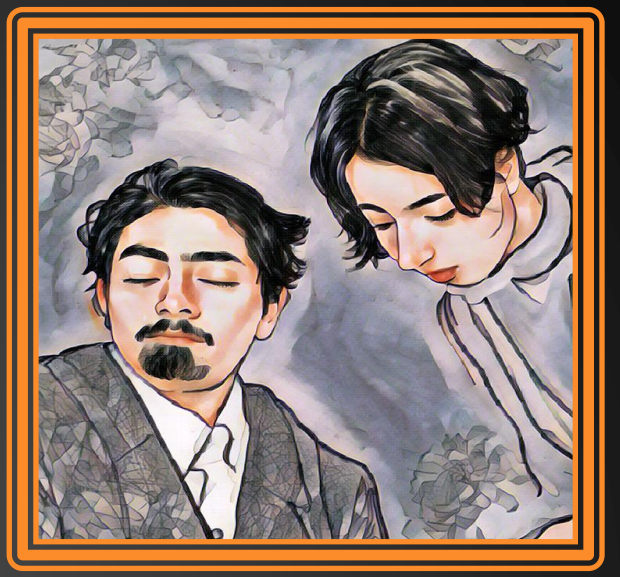
GIOVANNI METRO STOP GALLERY

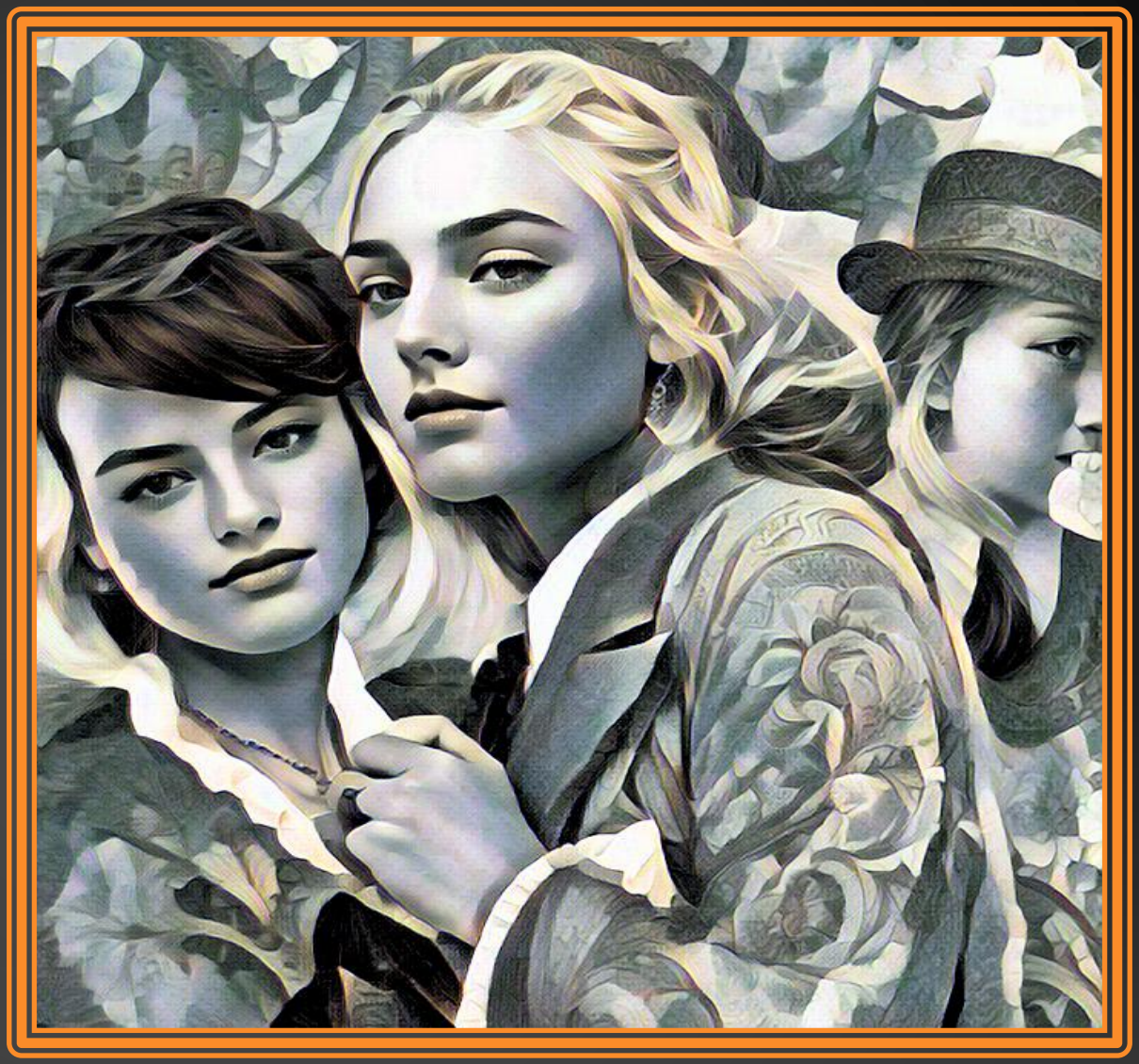


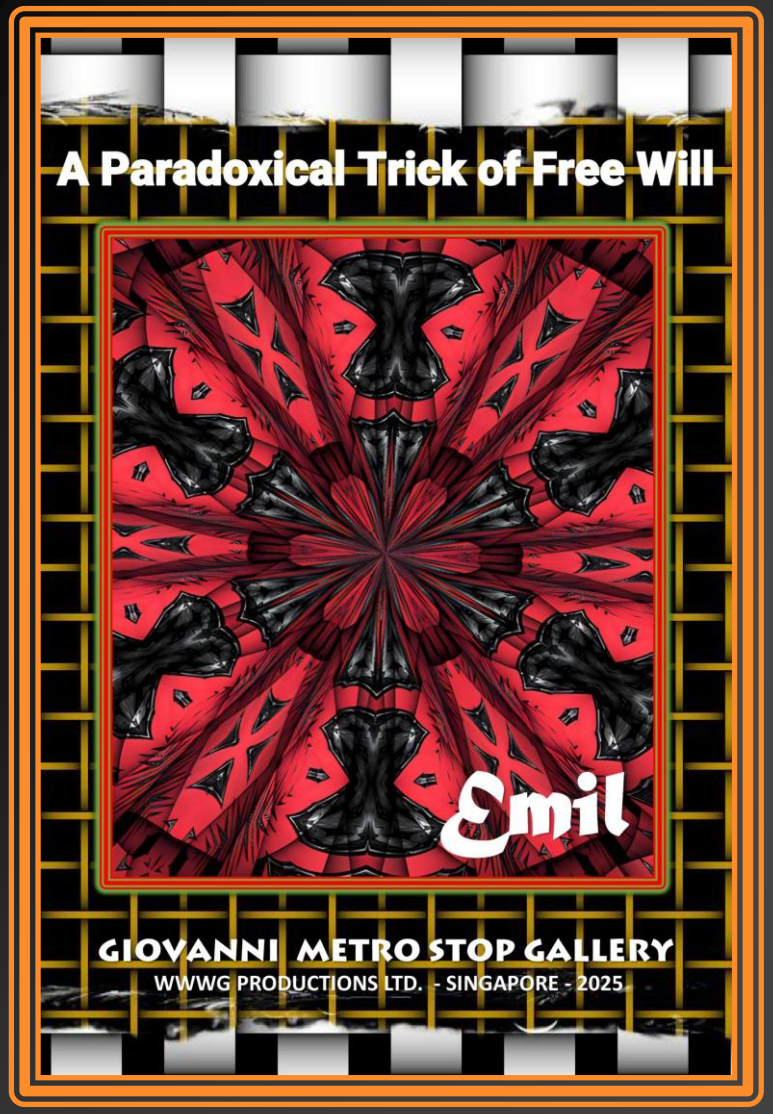
IT WAS ALL FOR A

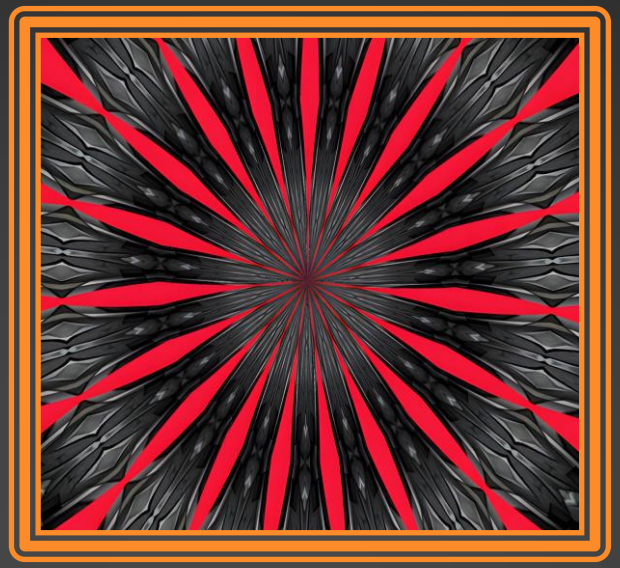
DRAMATIC EFFECT

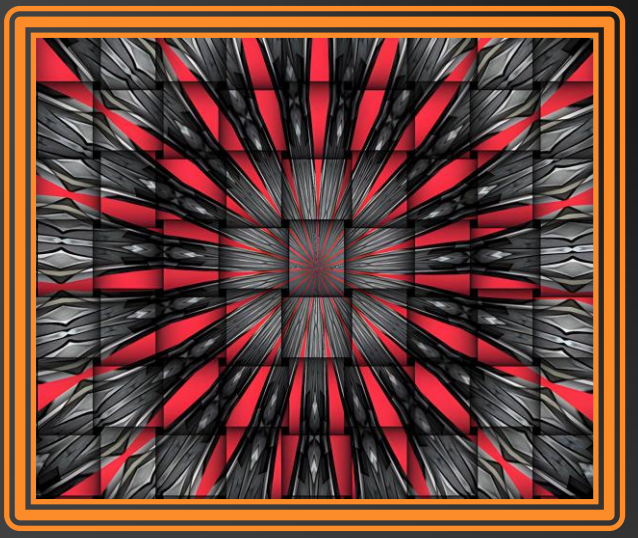


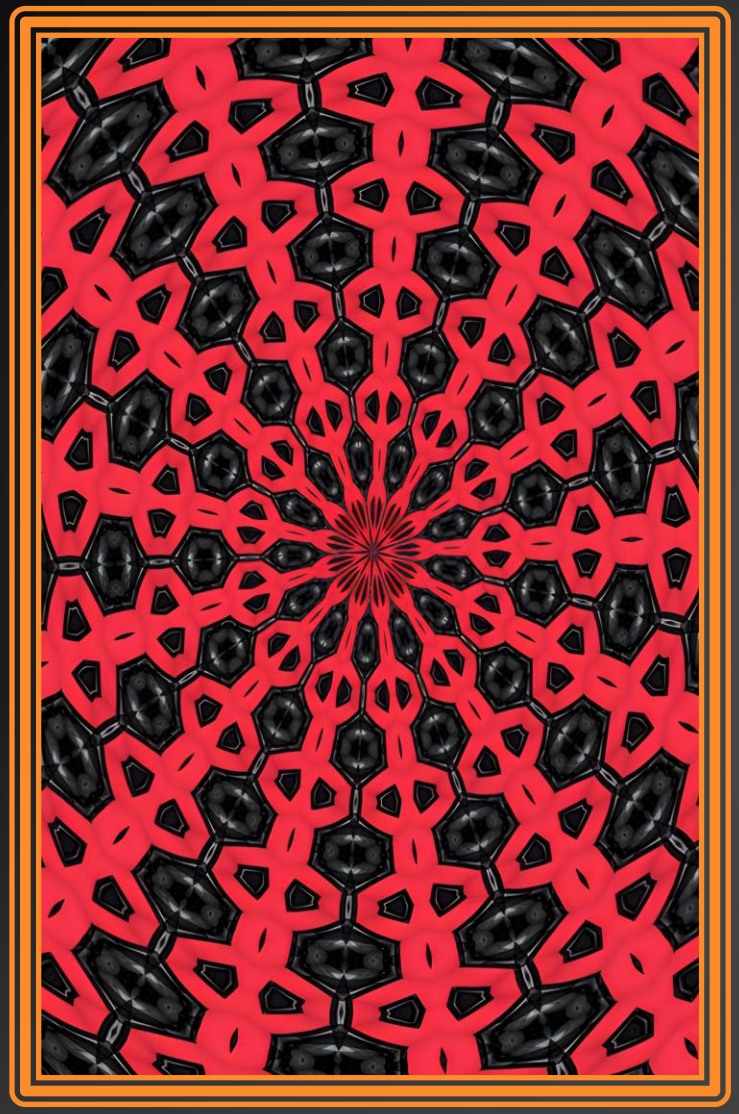


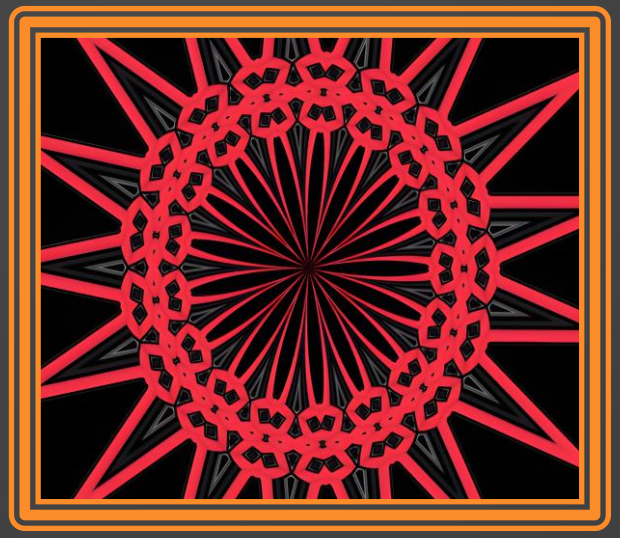
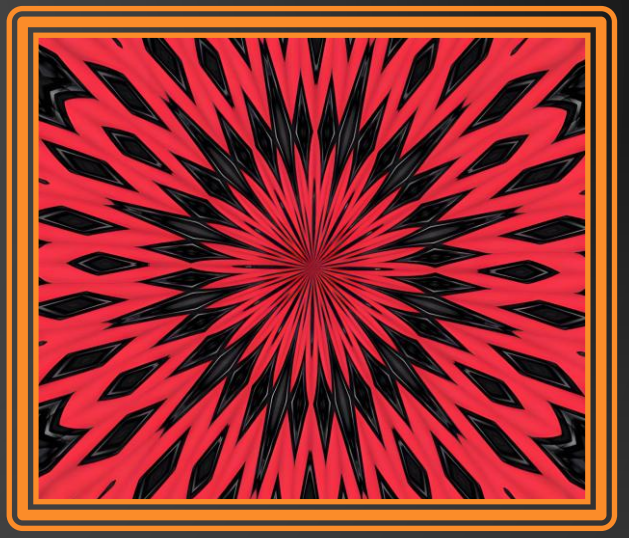


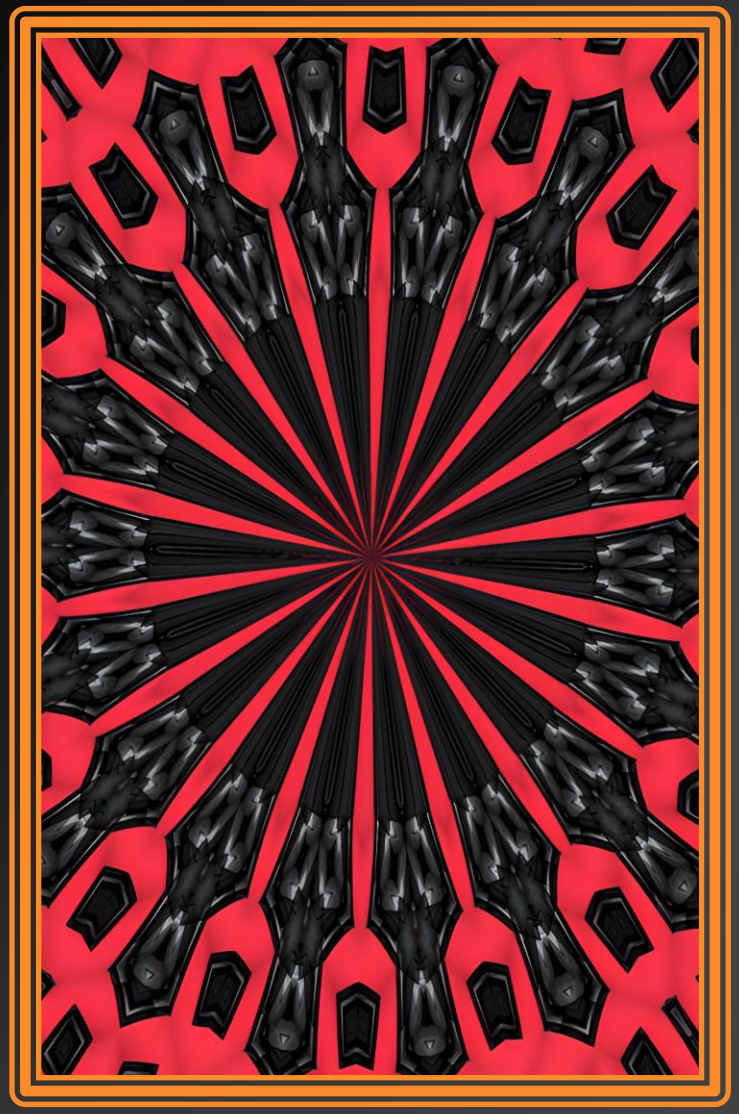
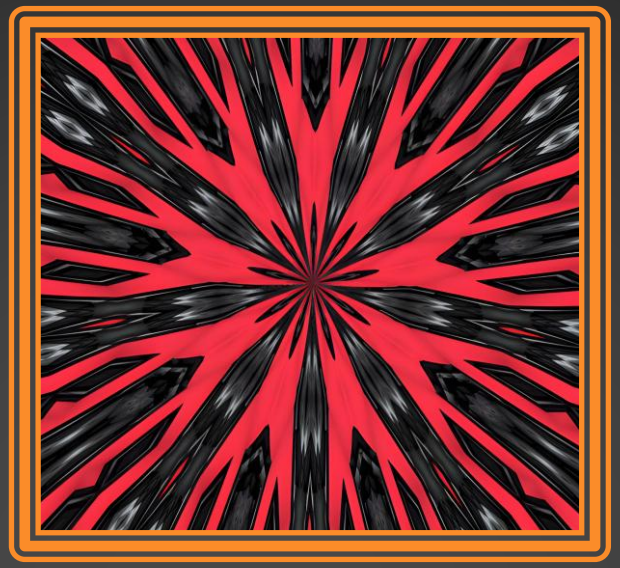

A Paradoxical Trick of Free Will
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

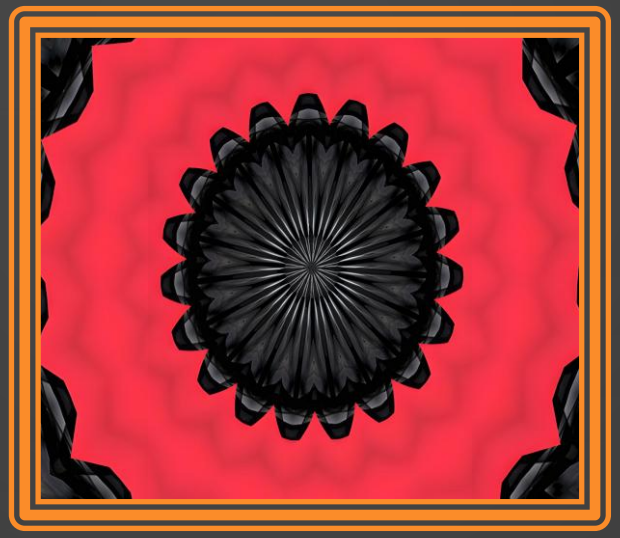
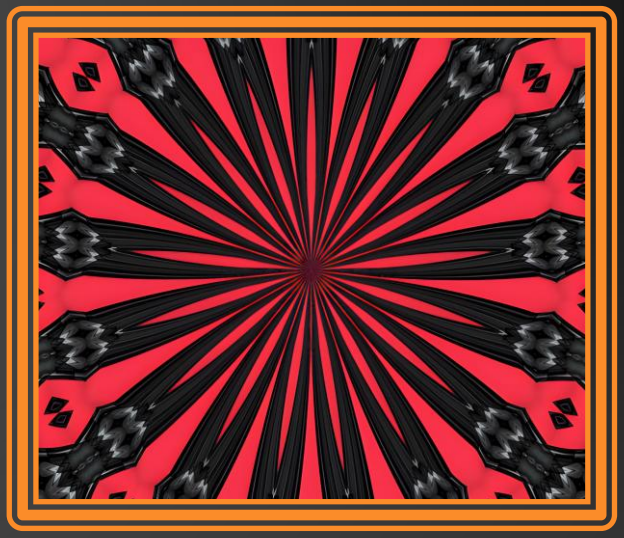


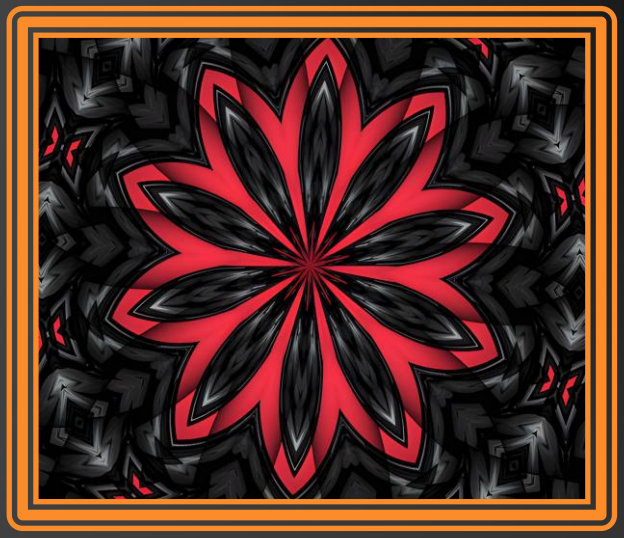


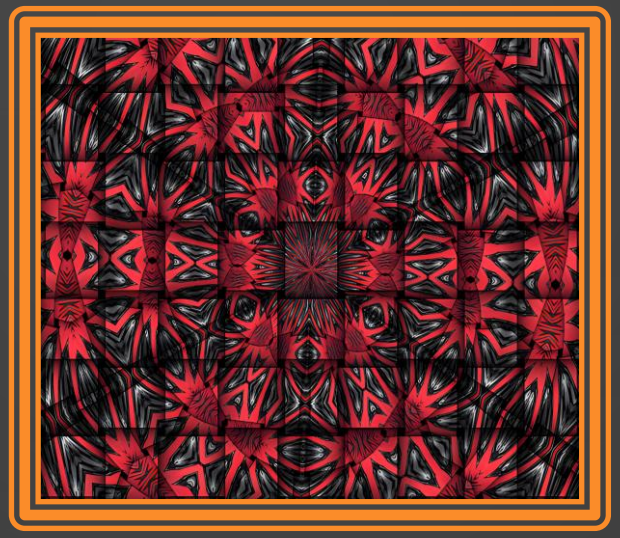




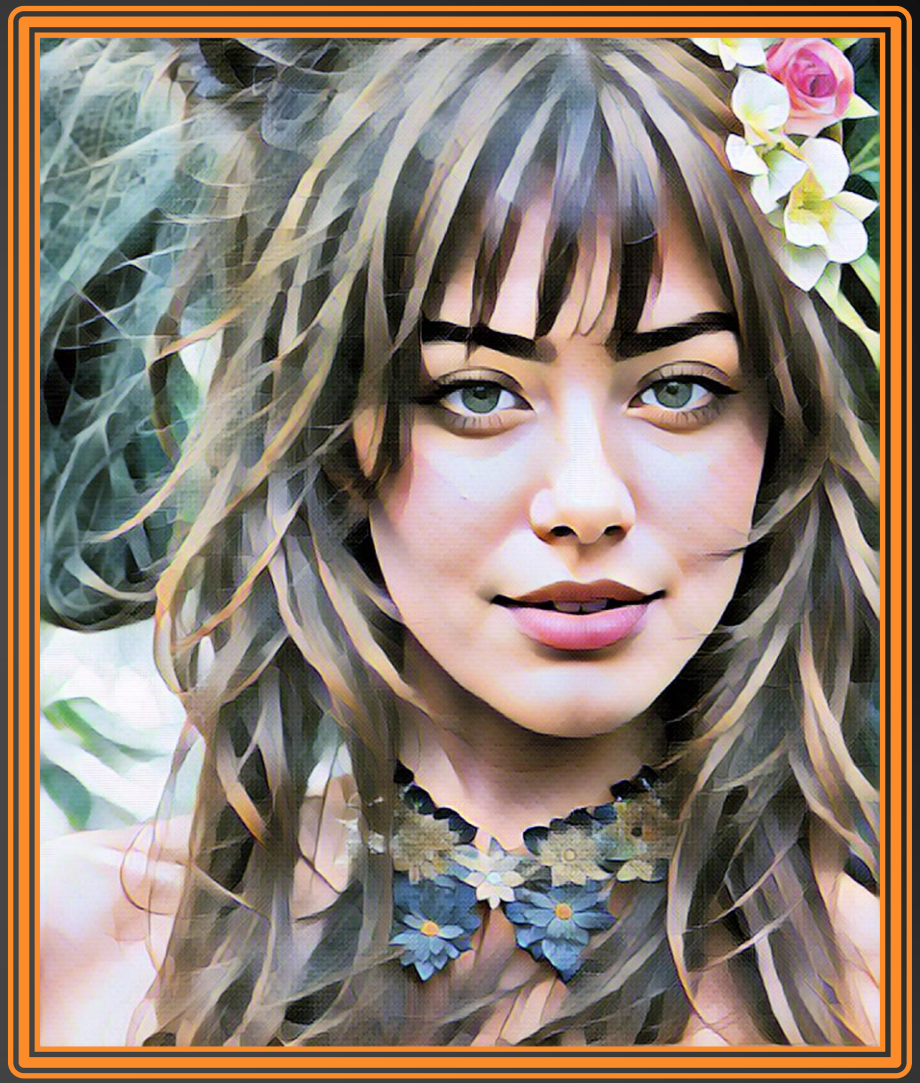


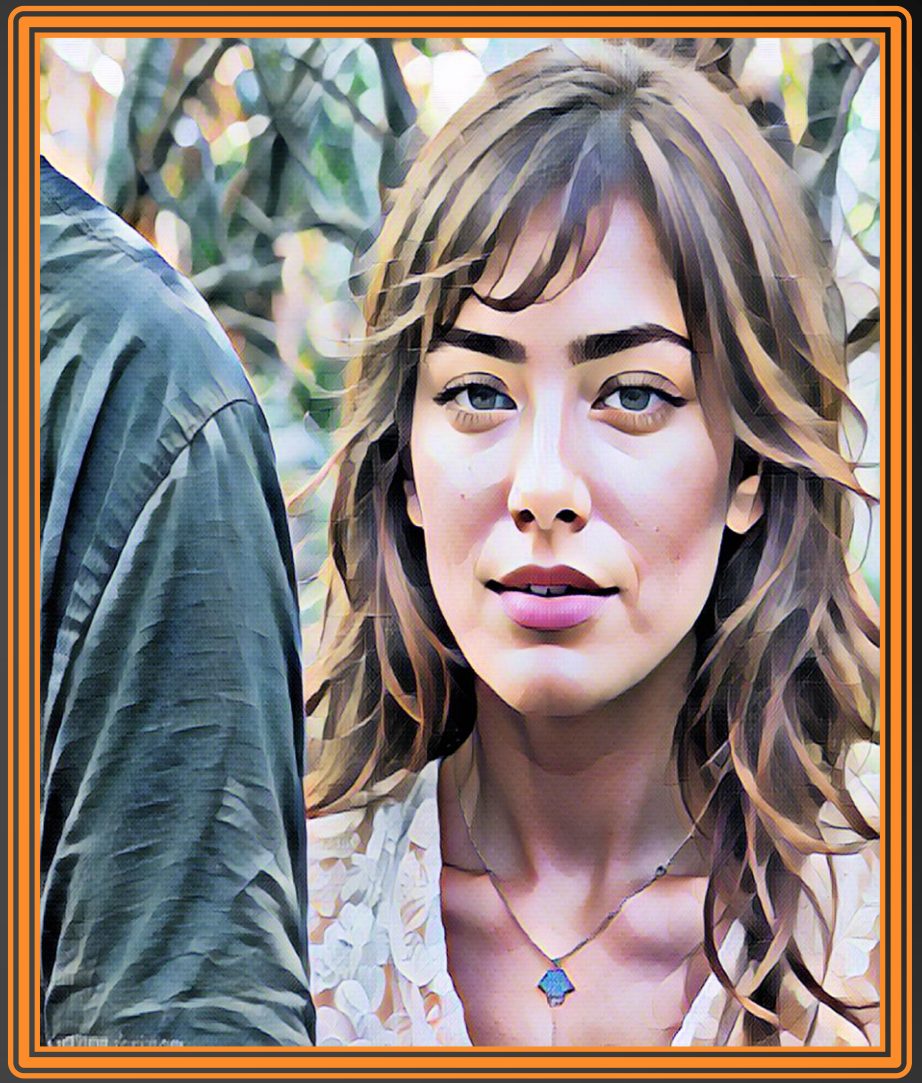
Two Days and a Wakeup on

KURMANBEK AVENUE

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025



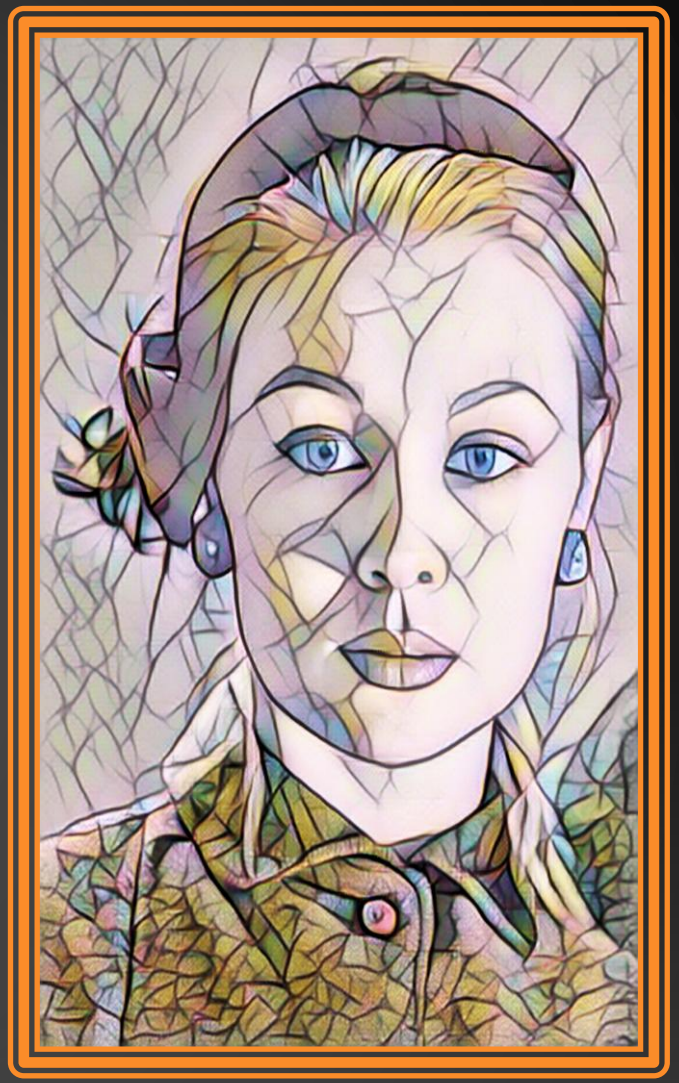


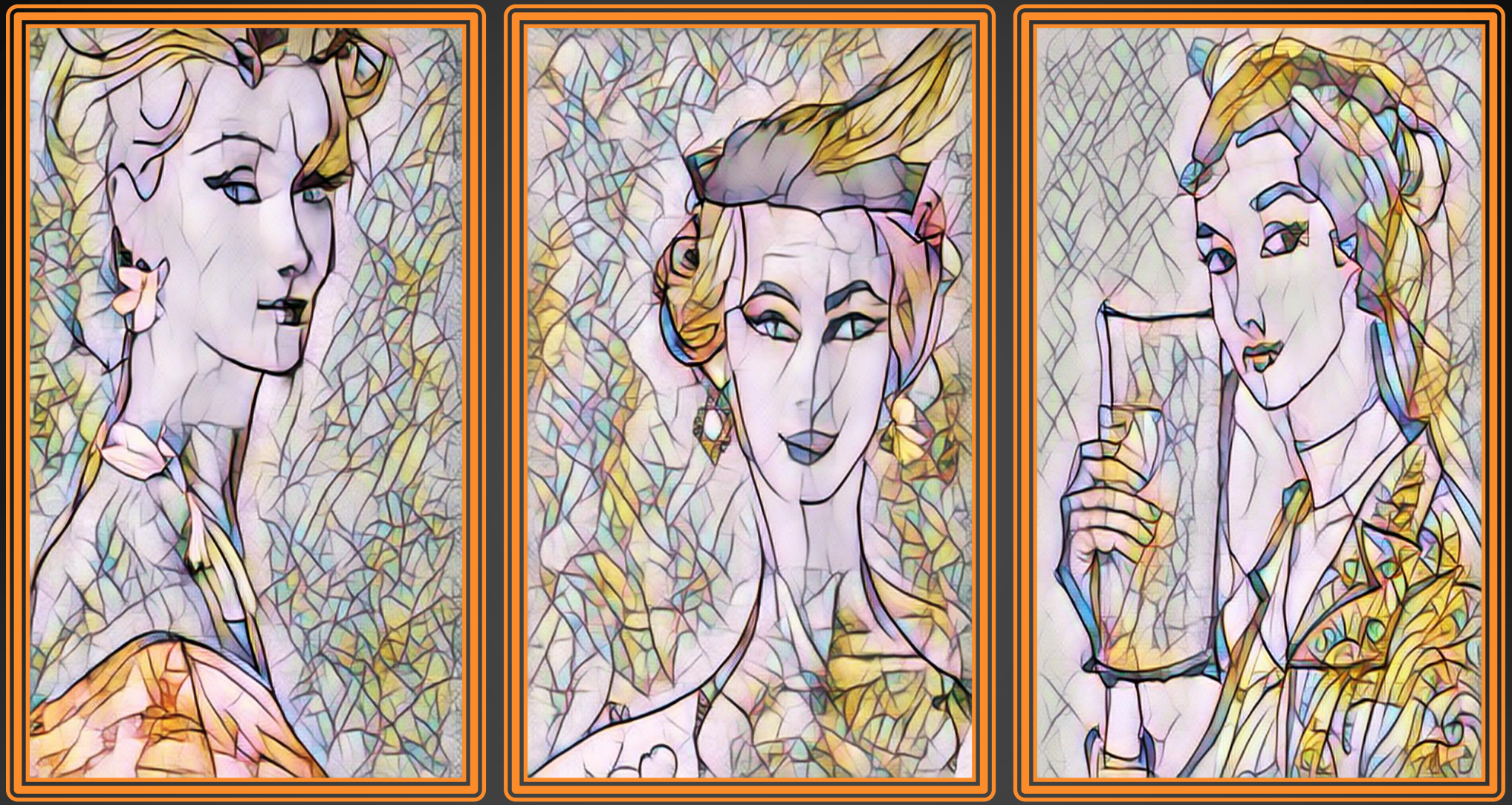
Linour Joanne& Lihe

A PORTFOLIO OF EMIL DOODLES

THE DAUGHTERS OF THE VRIL SOCIETY

Munich 1954





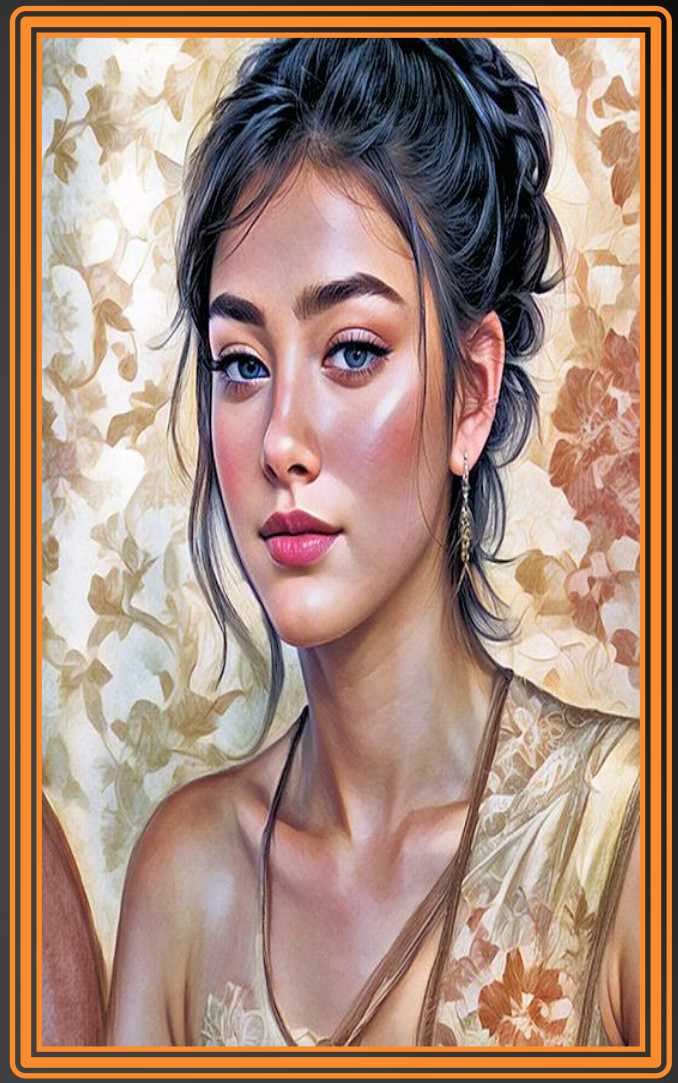
A PORTFOLIO OF EMIL DOODLES

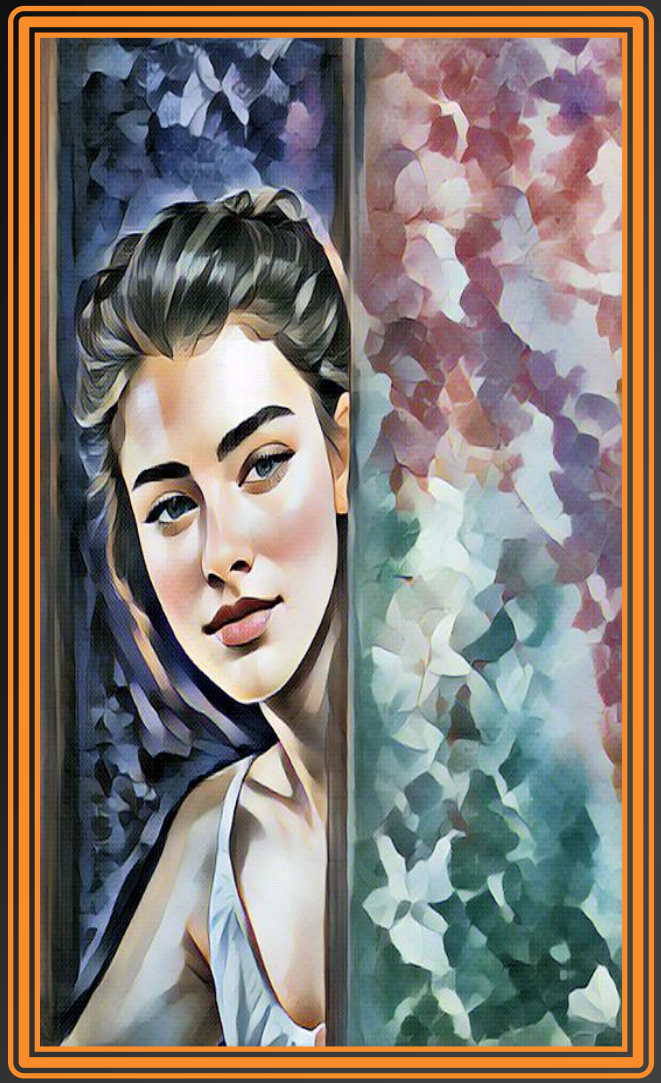
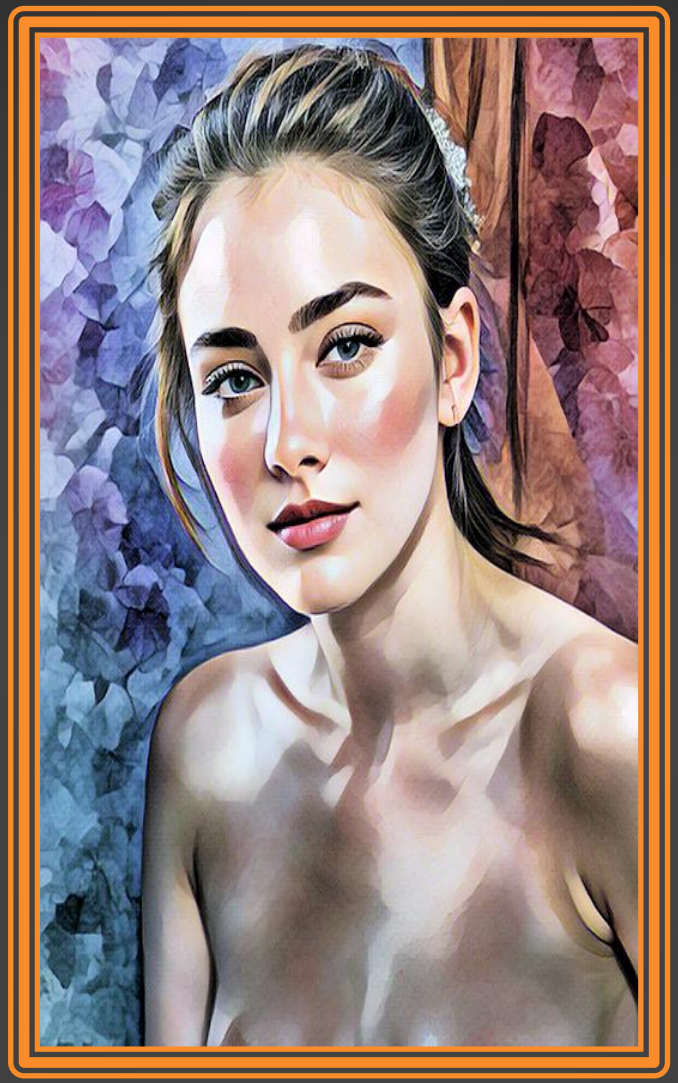
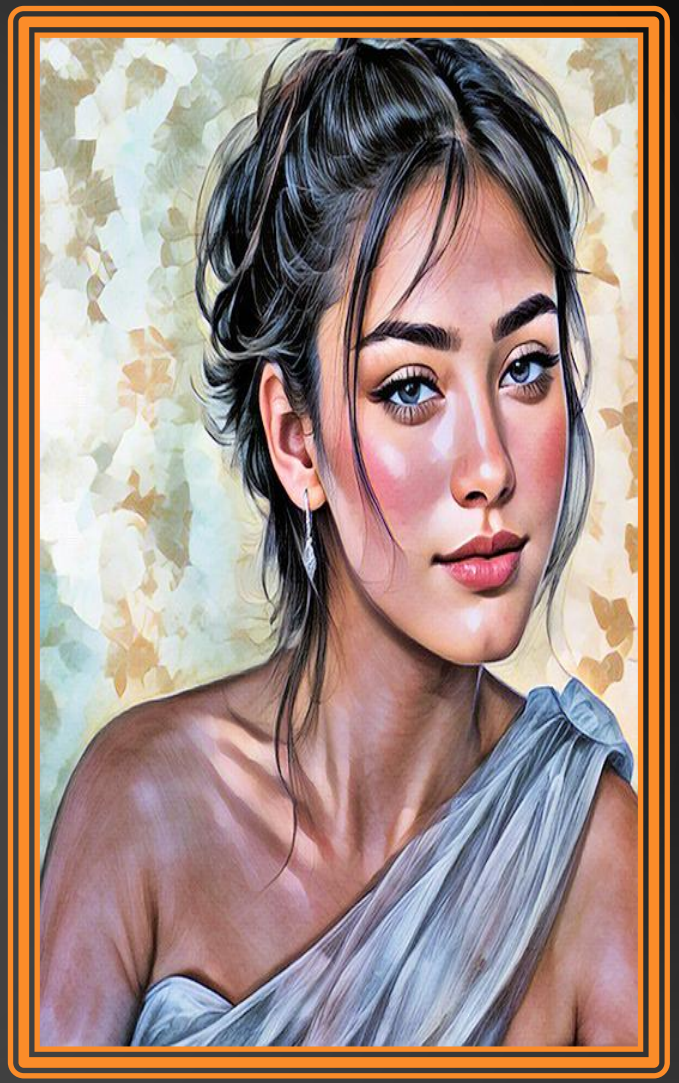
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

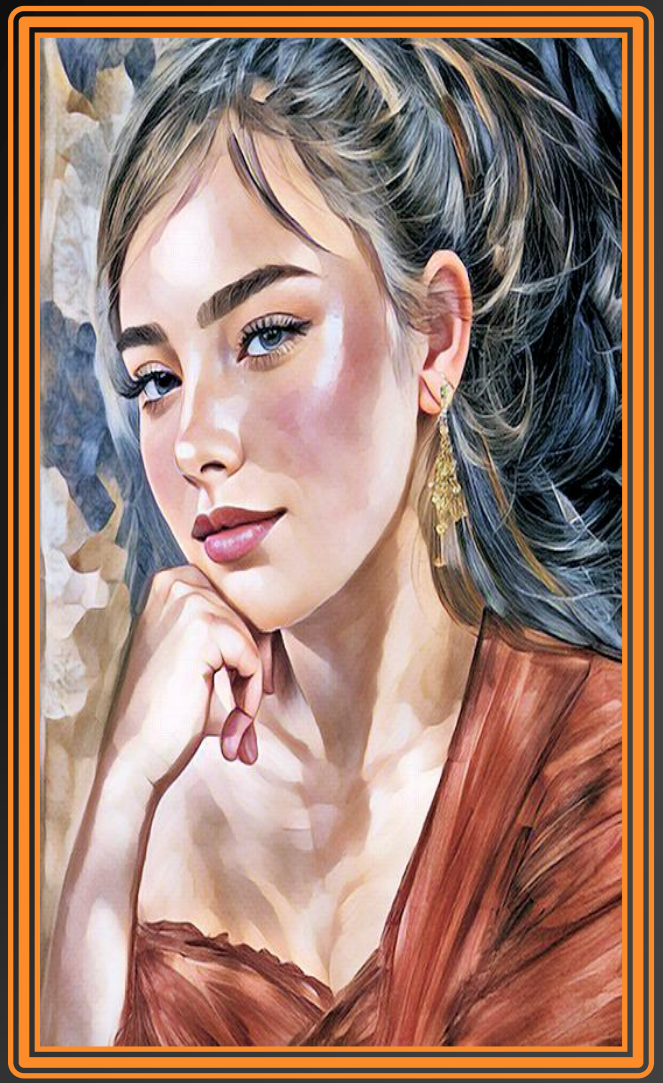
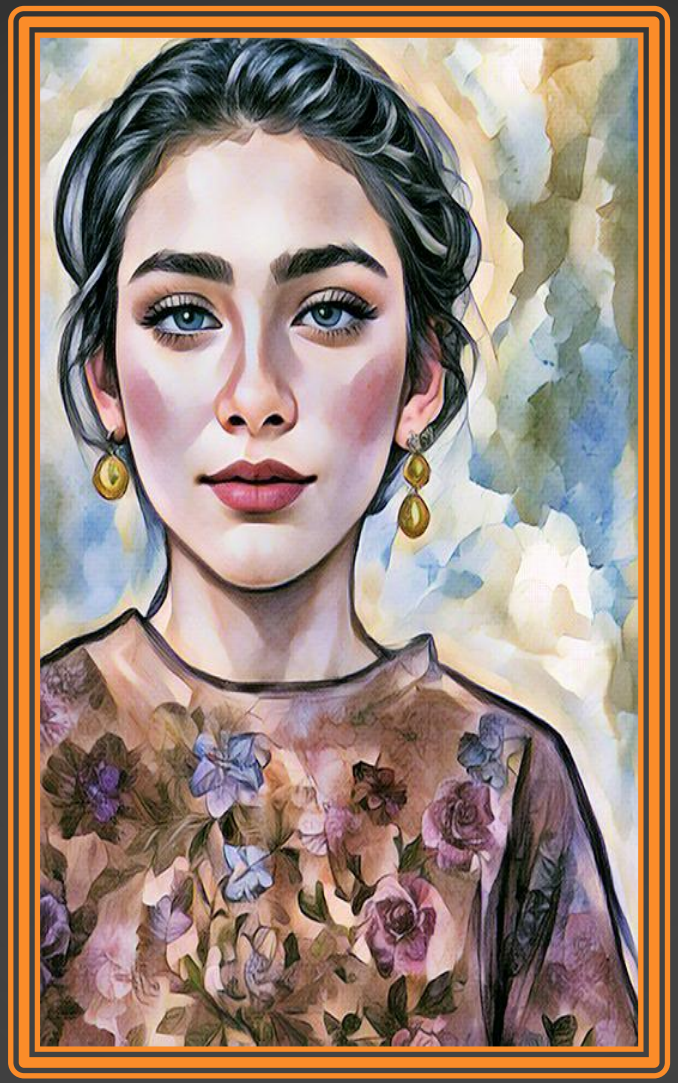
A PORTFOLIO OF EMIL DOODLES

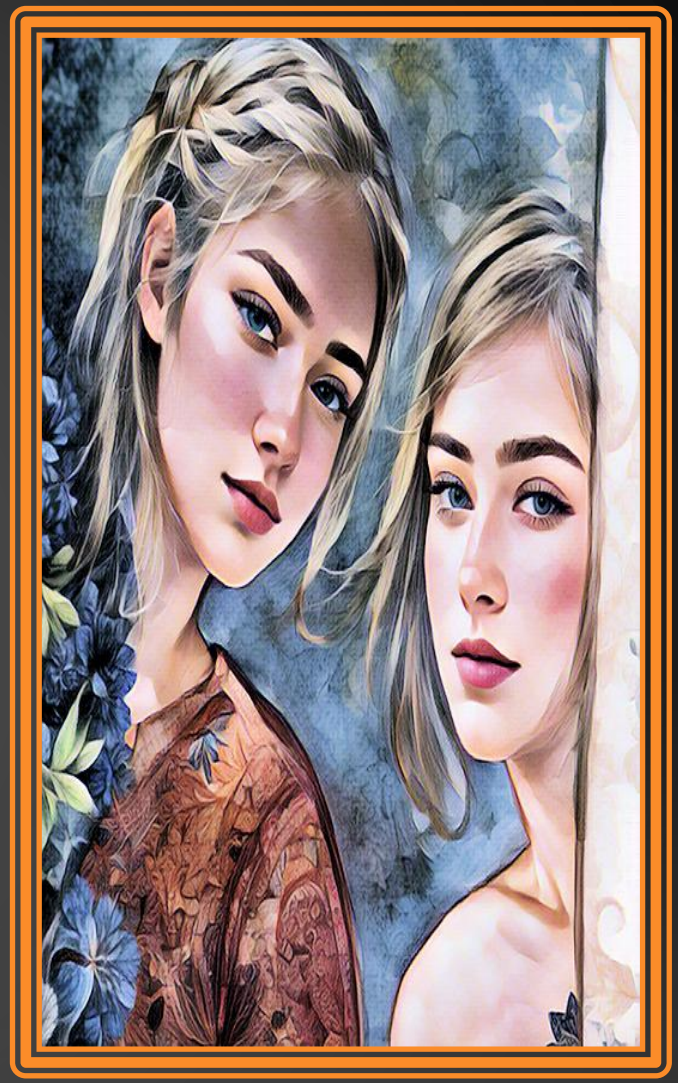
The Daughters of Men in the Time of the Tartarian Zep Tepi

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025



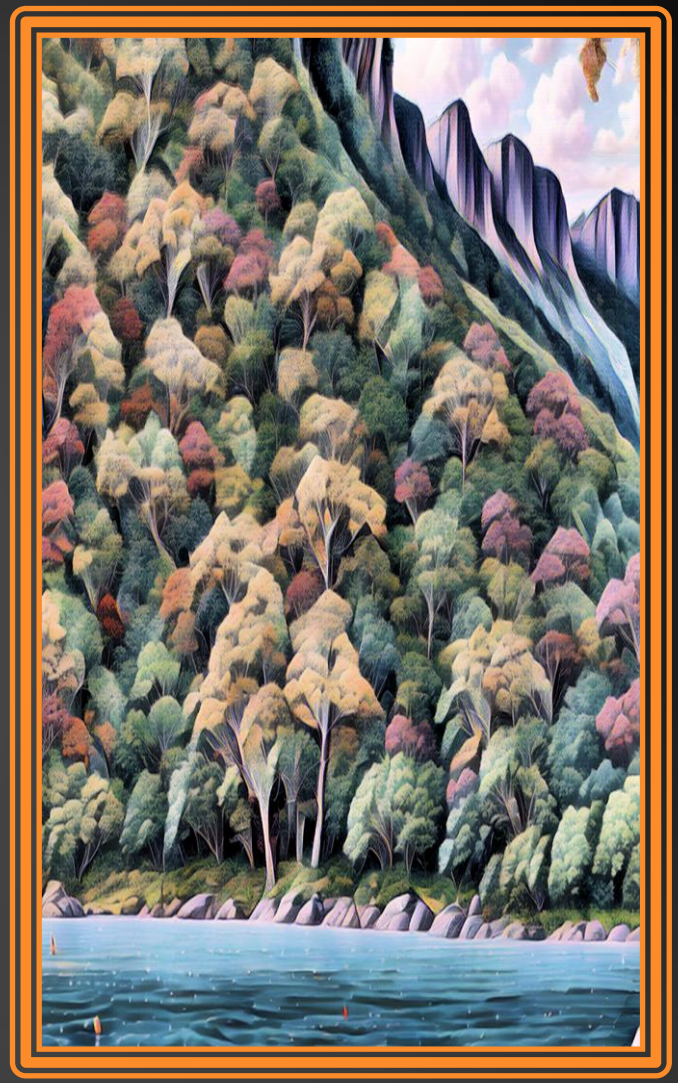




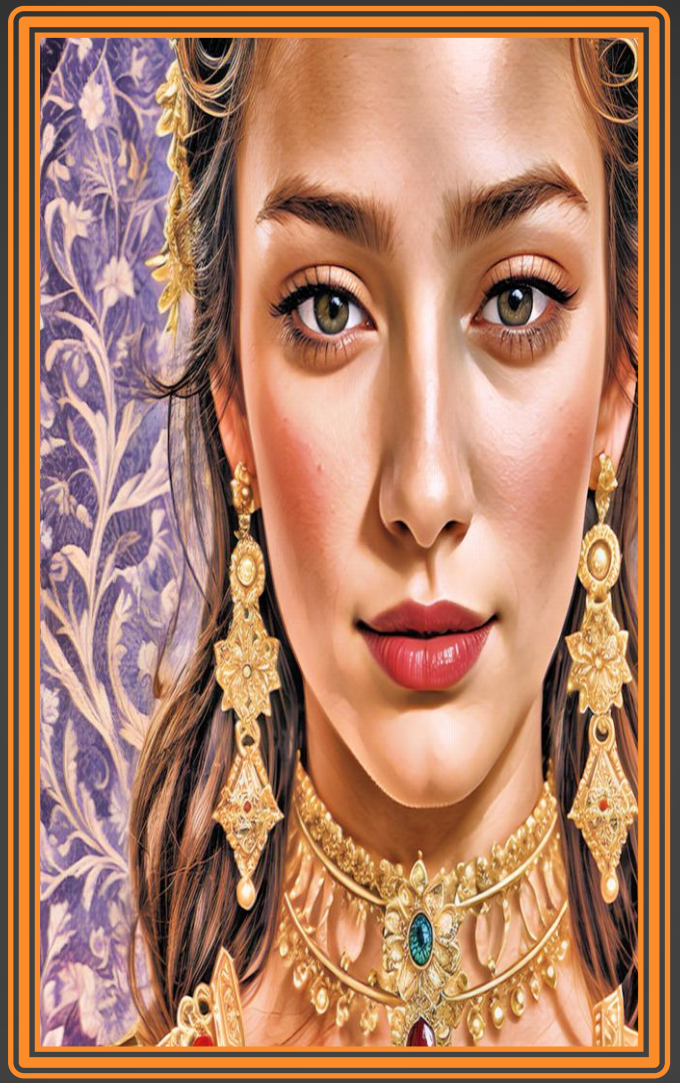





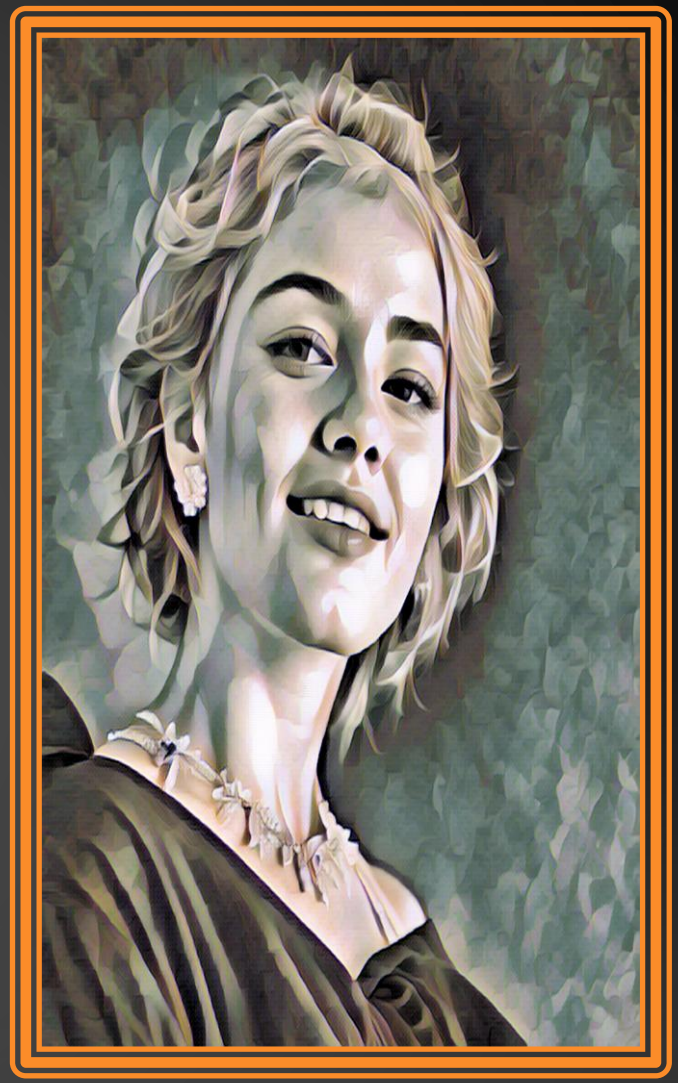
LONE PALM FERRY CONDOS
123 South Dhegihan-Siouan Memorial Parkway
Omaha, NE. 68010

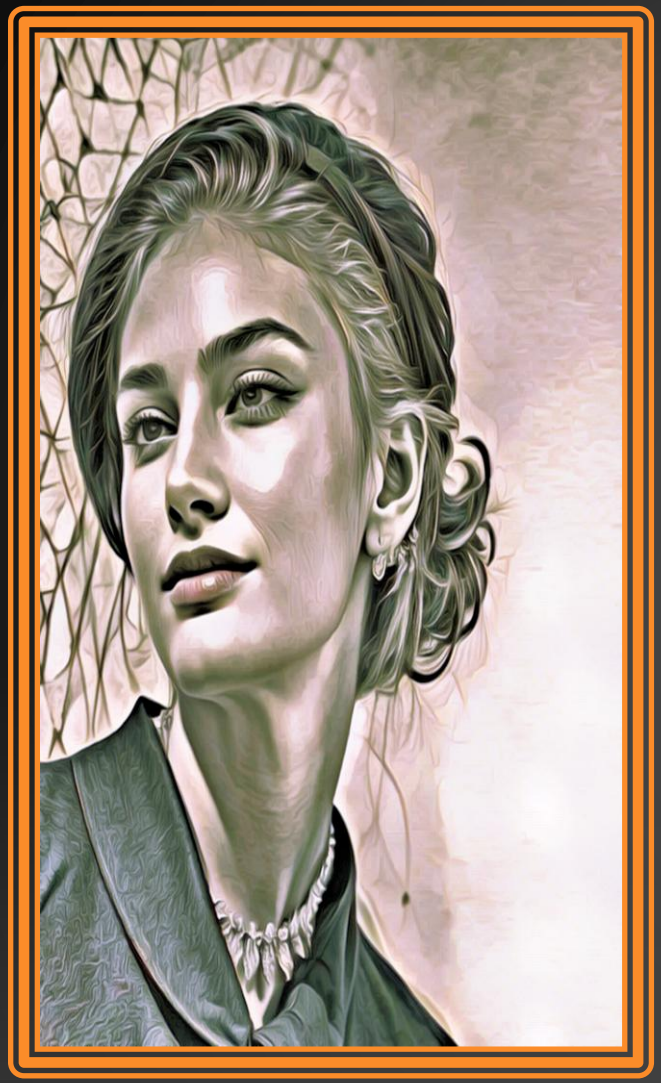
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

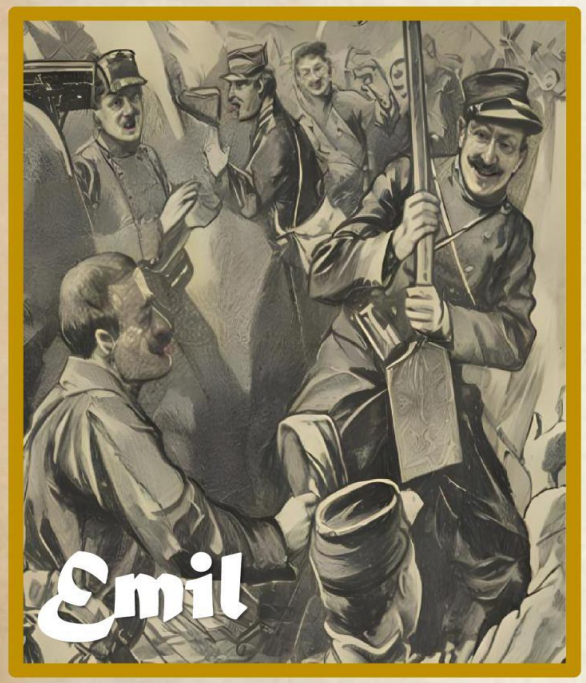




Berlin 1951
Steinstücken
Maidens
Emil
Giovanni Metro Stop Gallery
WWWG Productions Ltd. Singapore - 2025







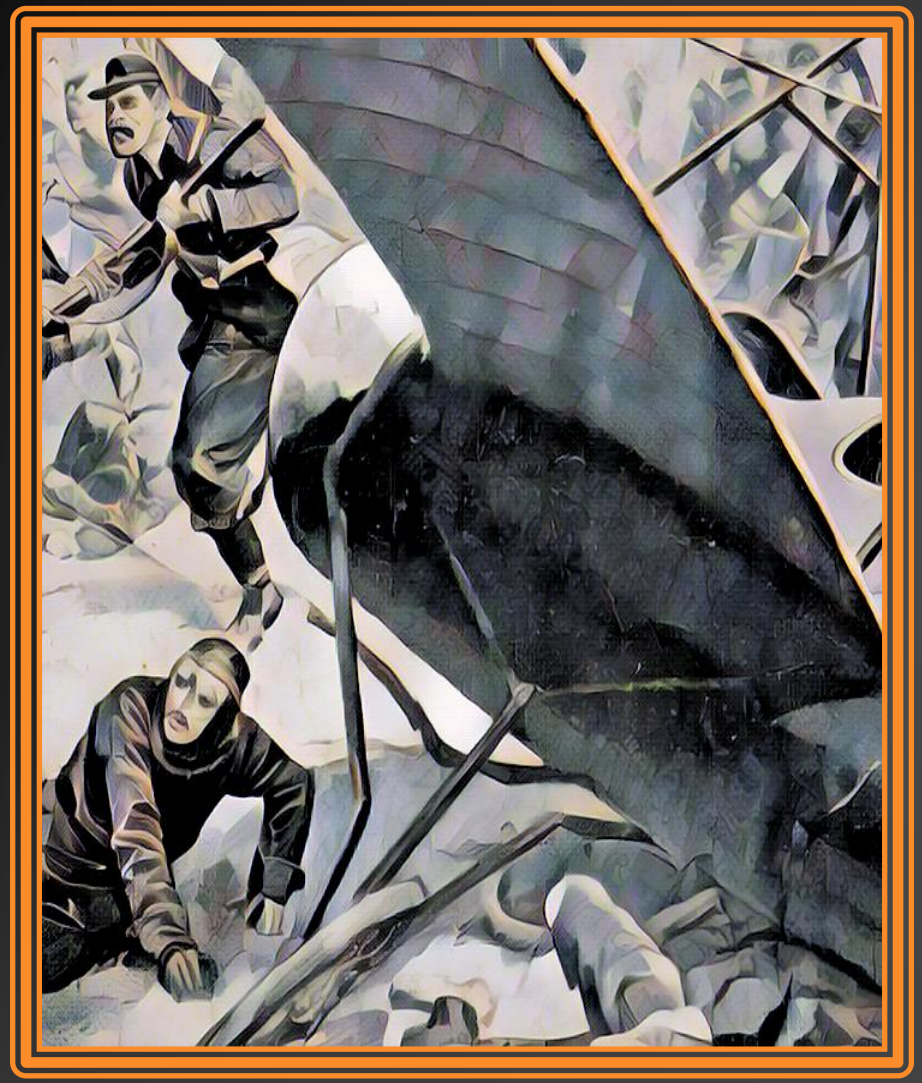
ON THE DAY BEFORE

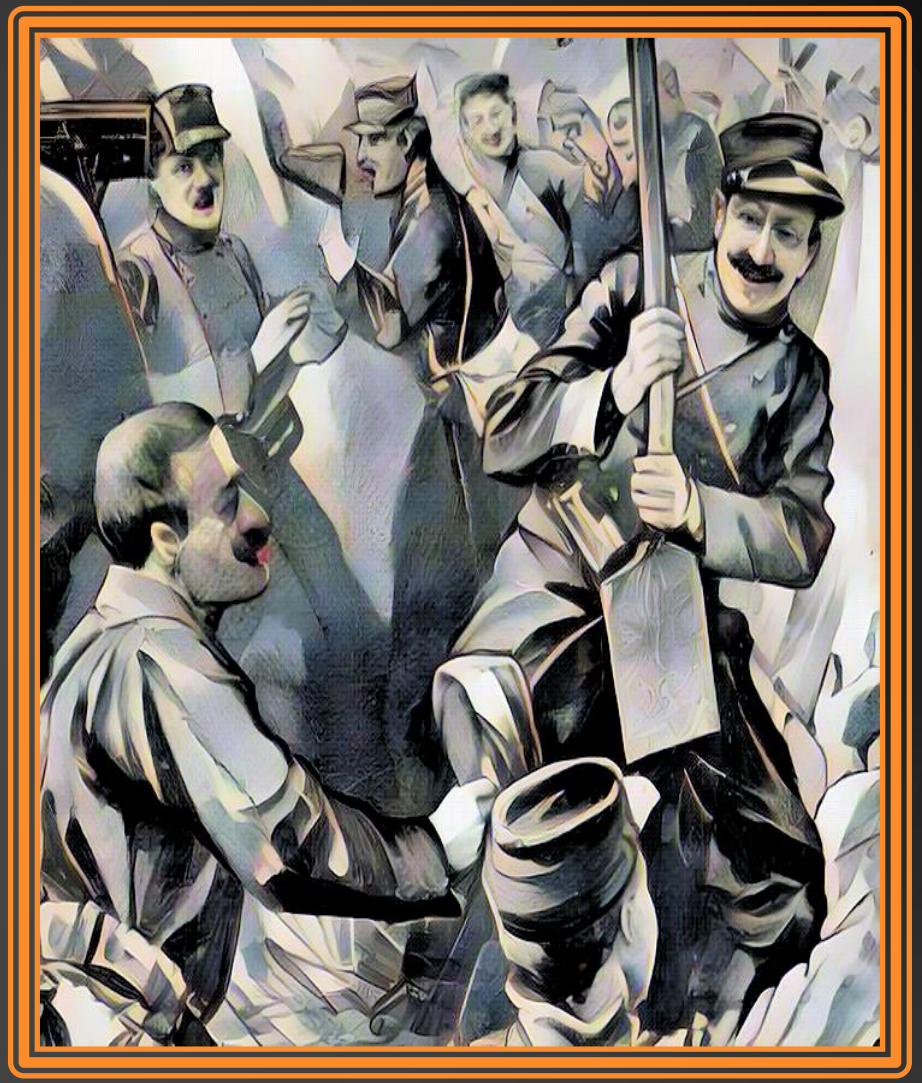
THE GUNS FELL SILENT

10 November 1918

GIOVANNI METRO
STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025



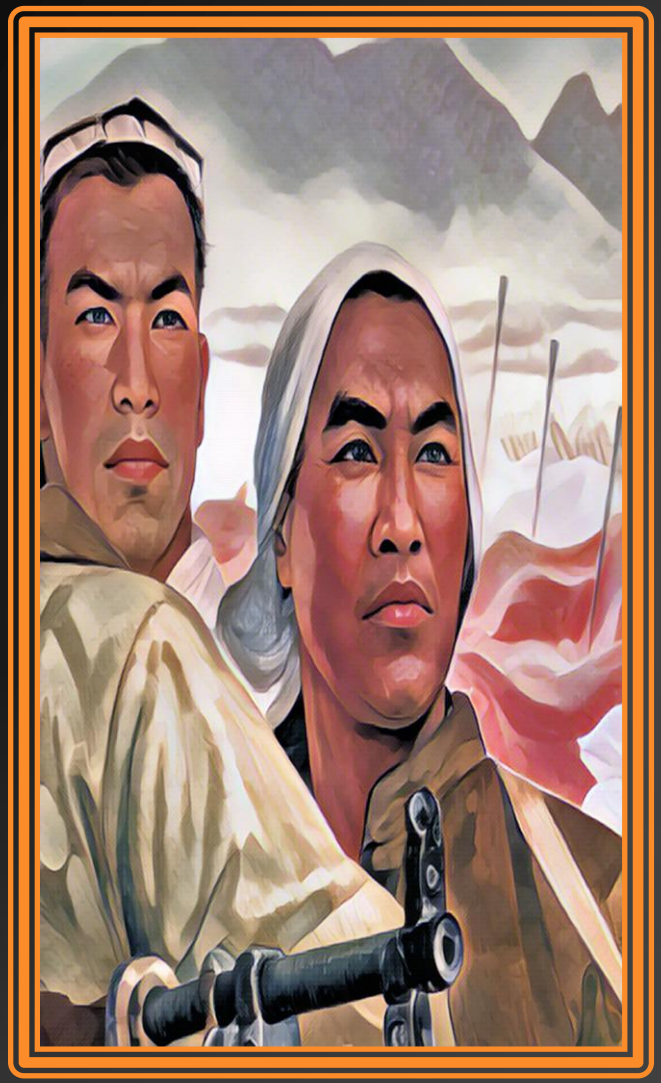
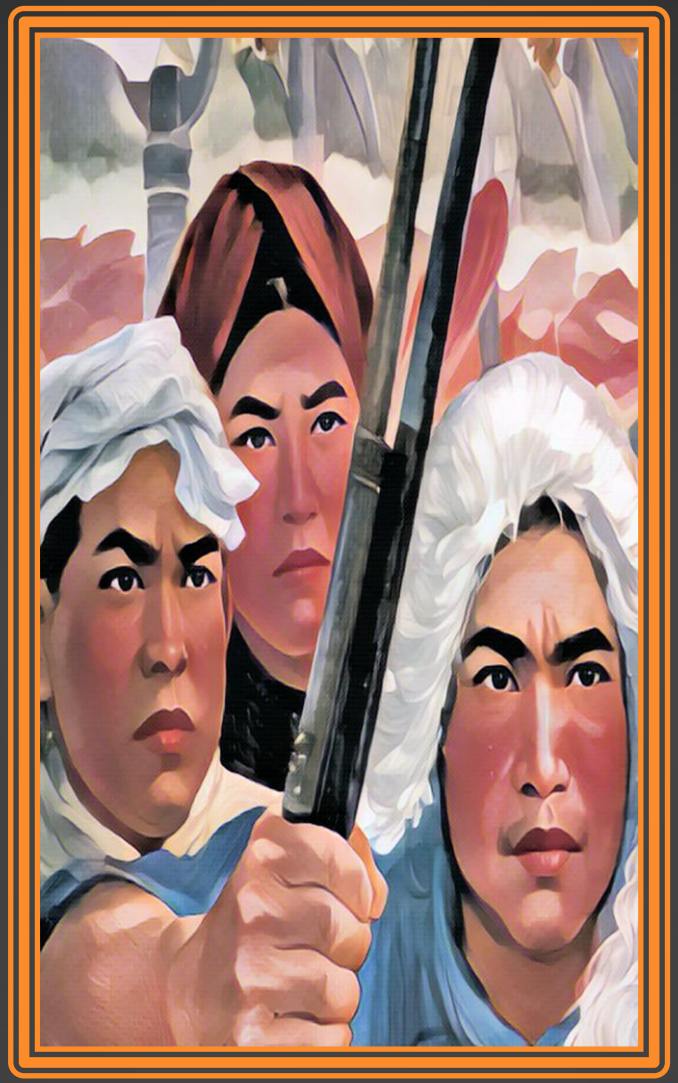


THE LONG-FORGOTTEN

WARRIORS, COMMON FOLK AND BRAVE WOMEN OF THE REVOLUTION

WHEN ONE PERSON STANDS UP AND SAYS "NO!"

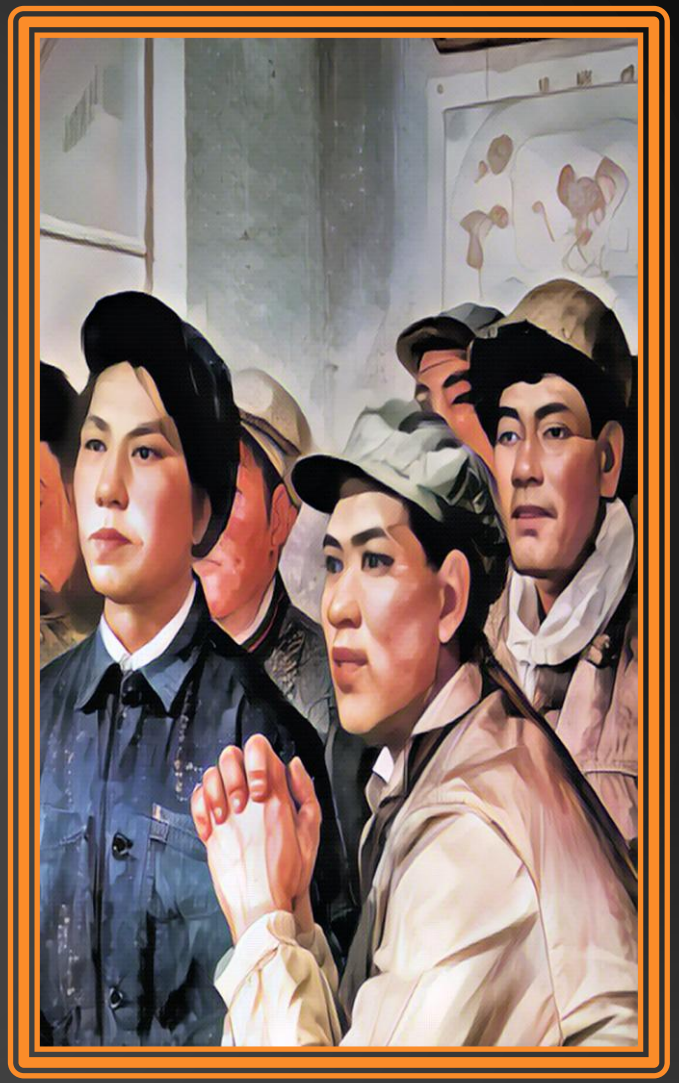
GIOVANNI_METRO STOP GALLERY - WWWG PRODUCTIONS LTD.

YOU DON'T SAY

HOBO TOURS

WWWG PRODUCTIONS LTD. SINGAPORE - 2025

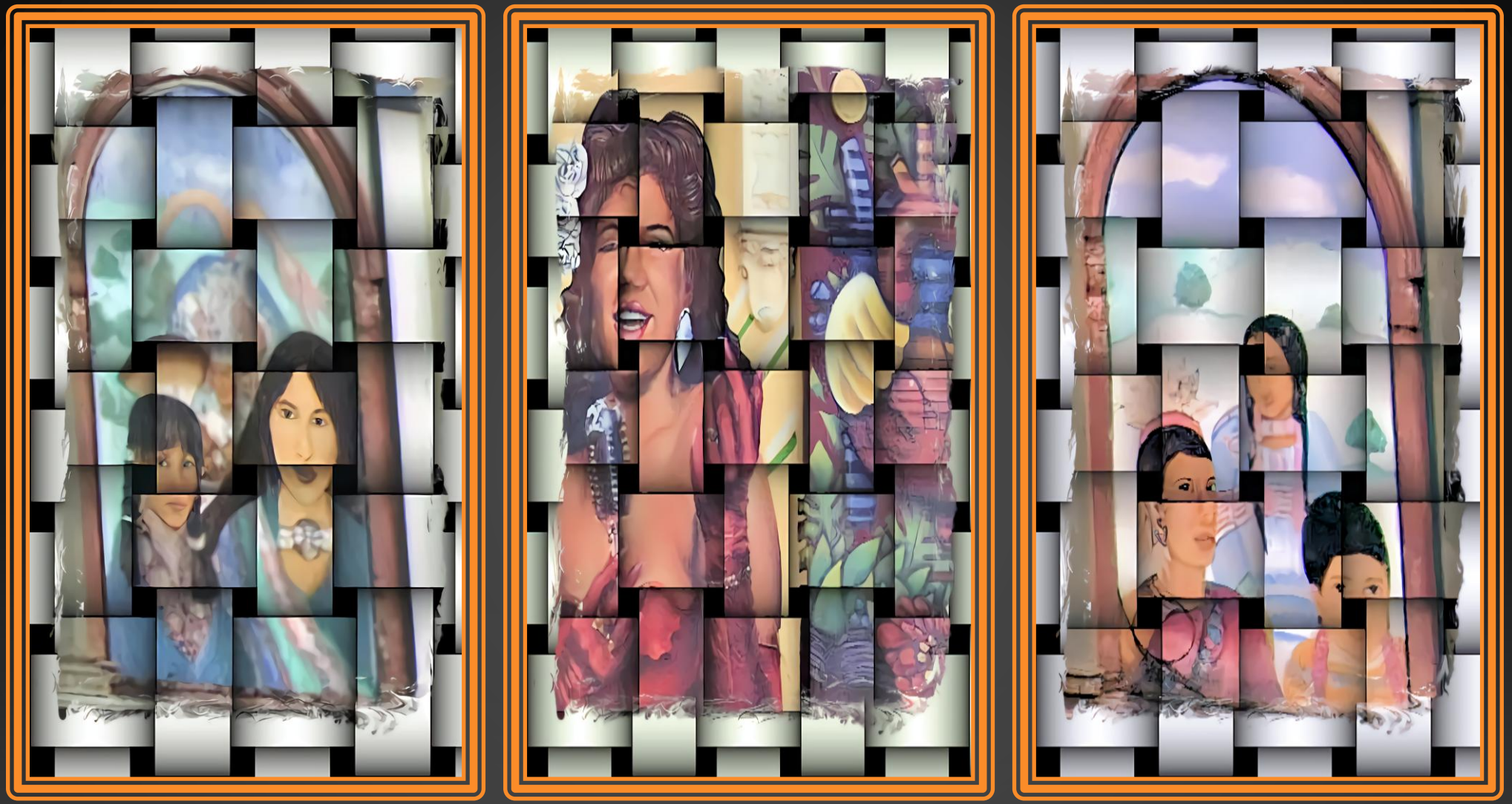


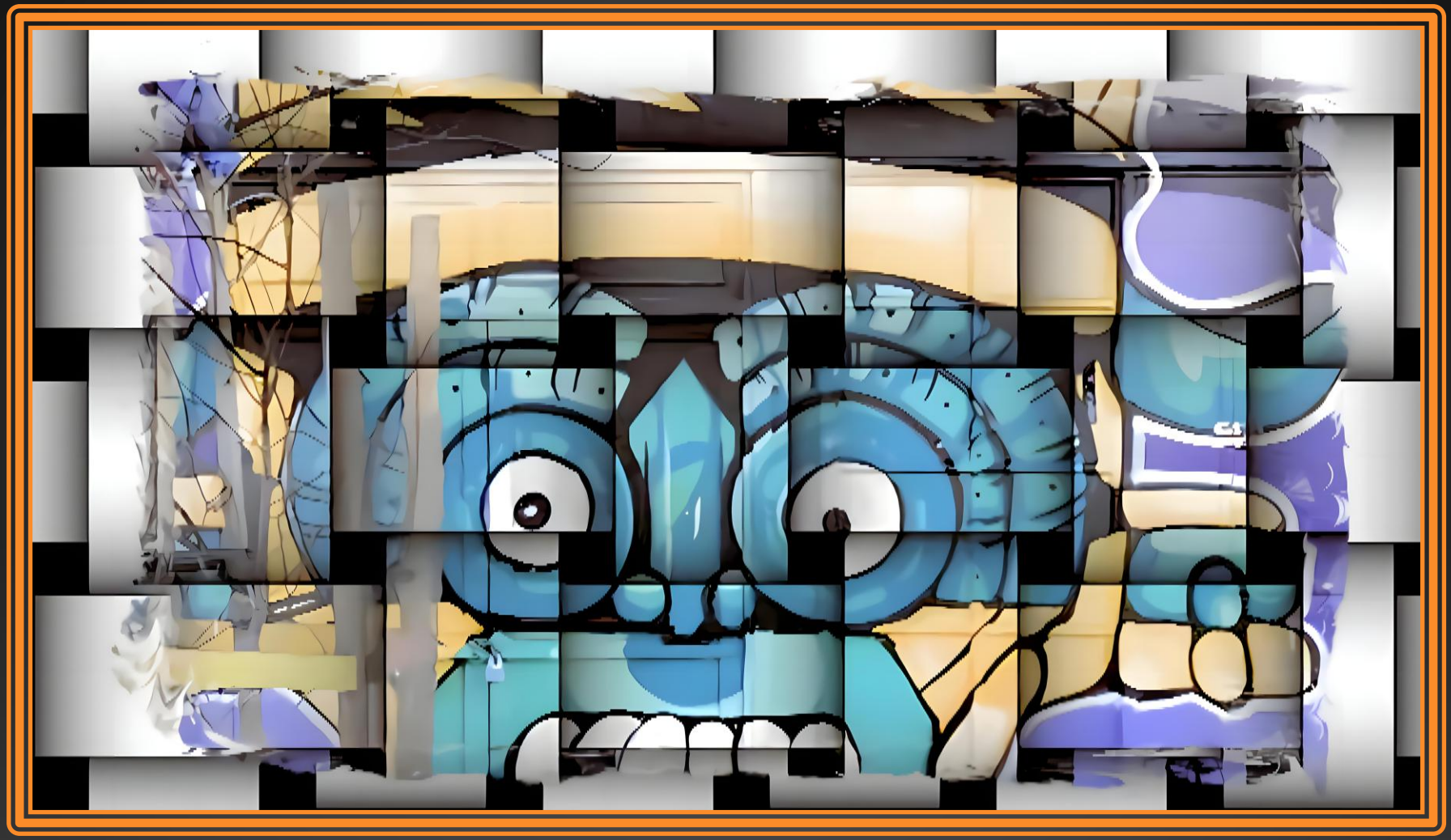
TRUST IN THE SIMPLICITY

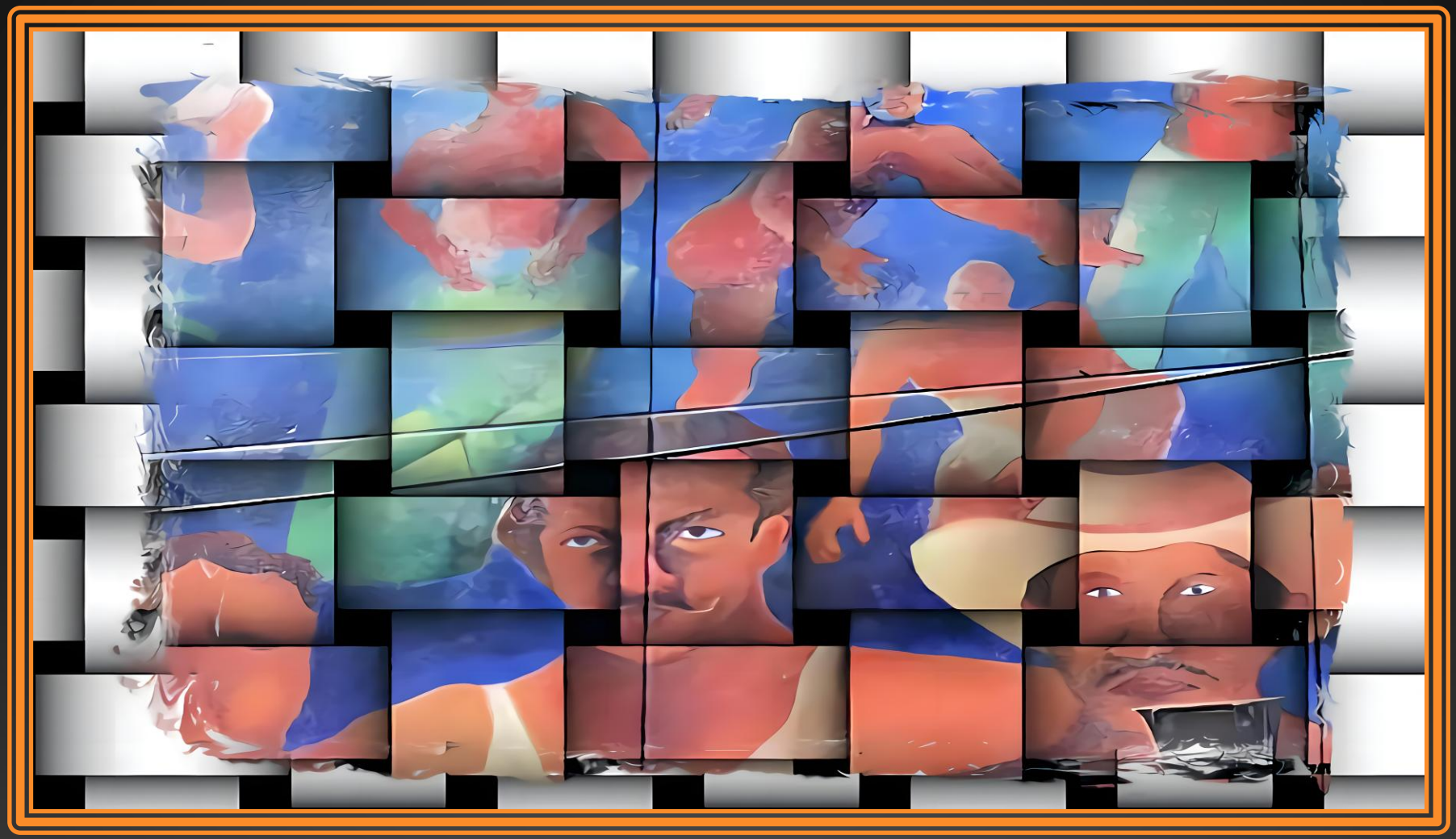
OF THE JOURNEY

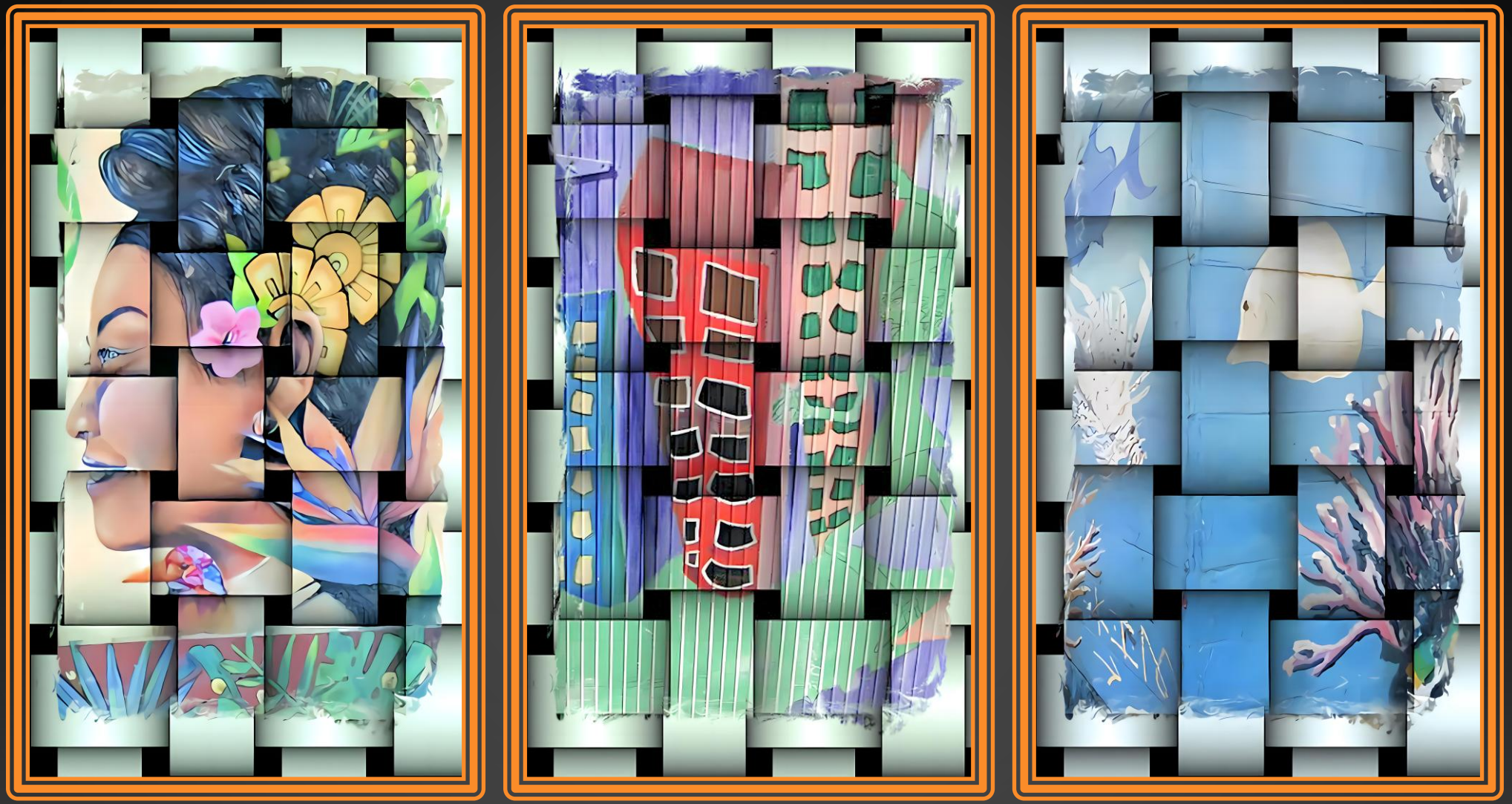
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. 2025

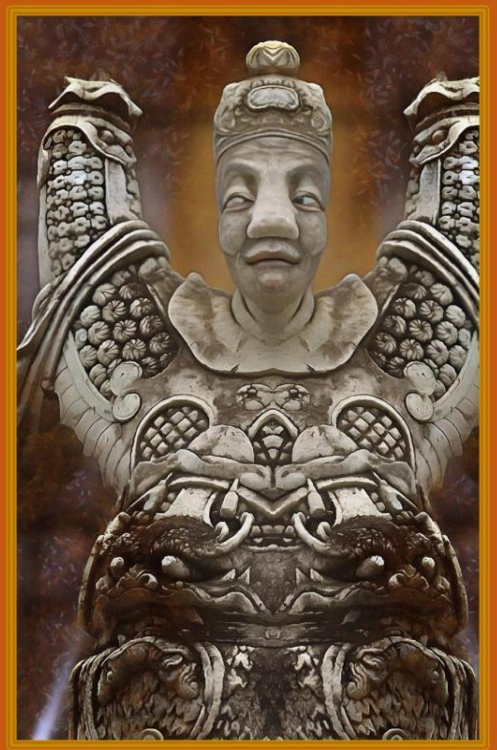






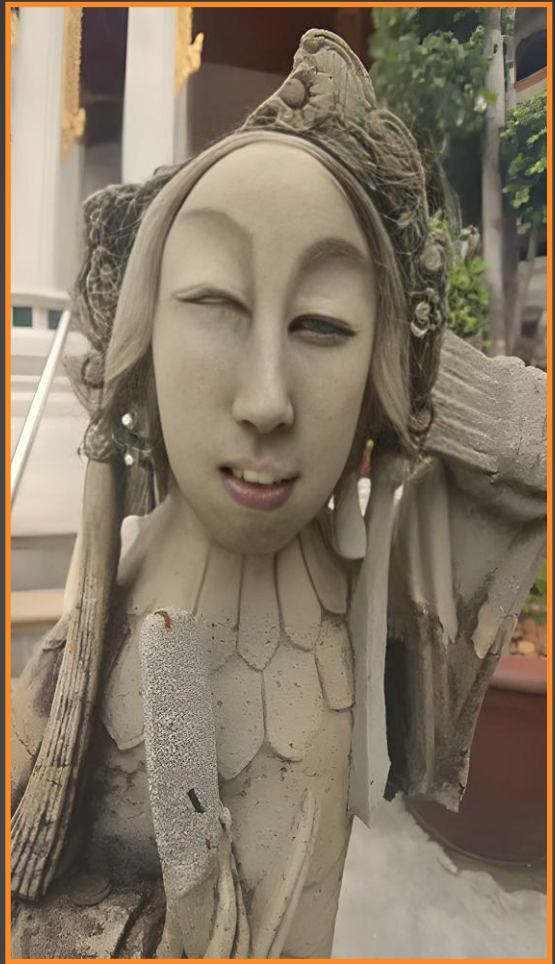


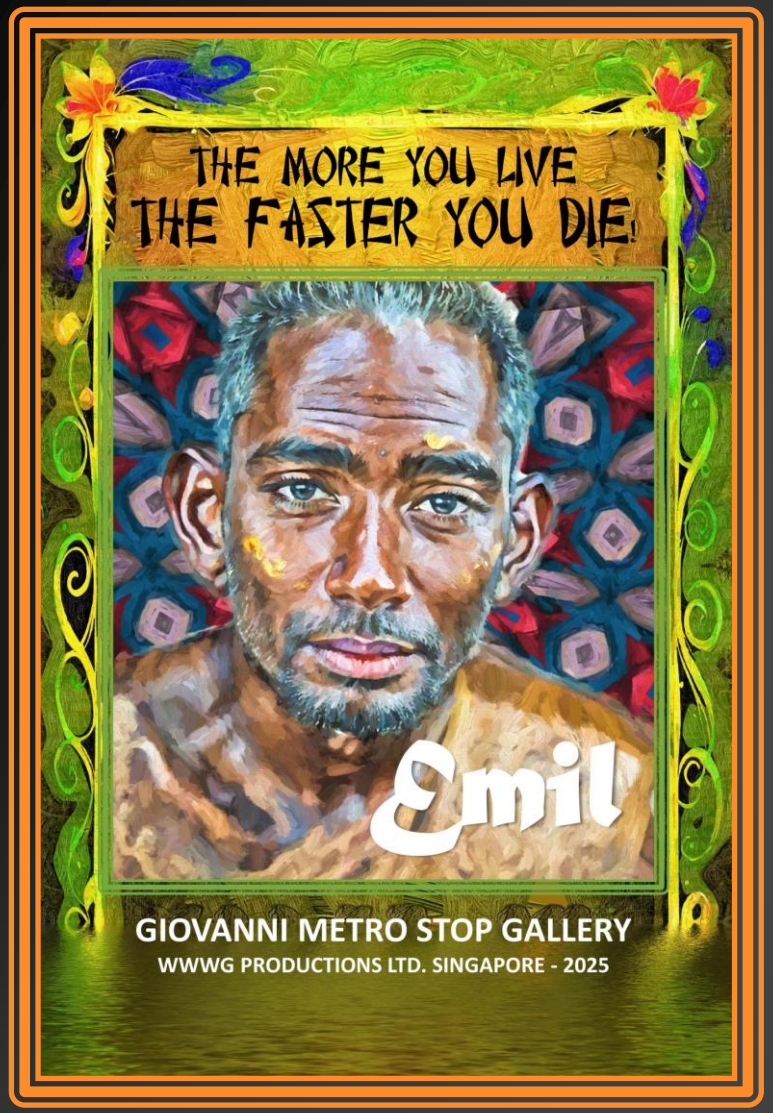
"ARE WE THE PAWNS OF THE DARKNESS?"

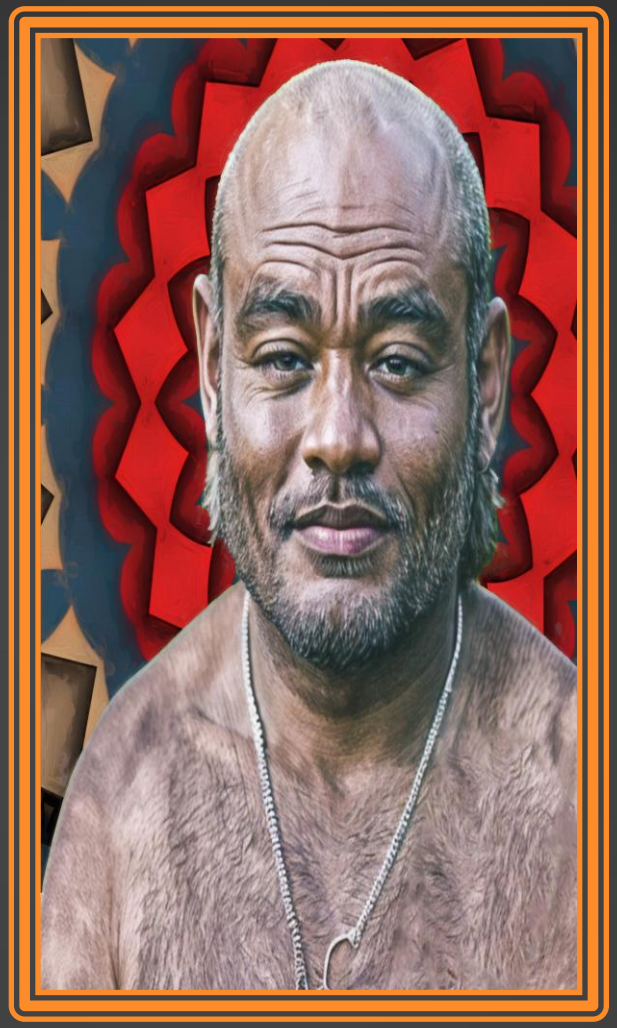


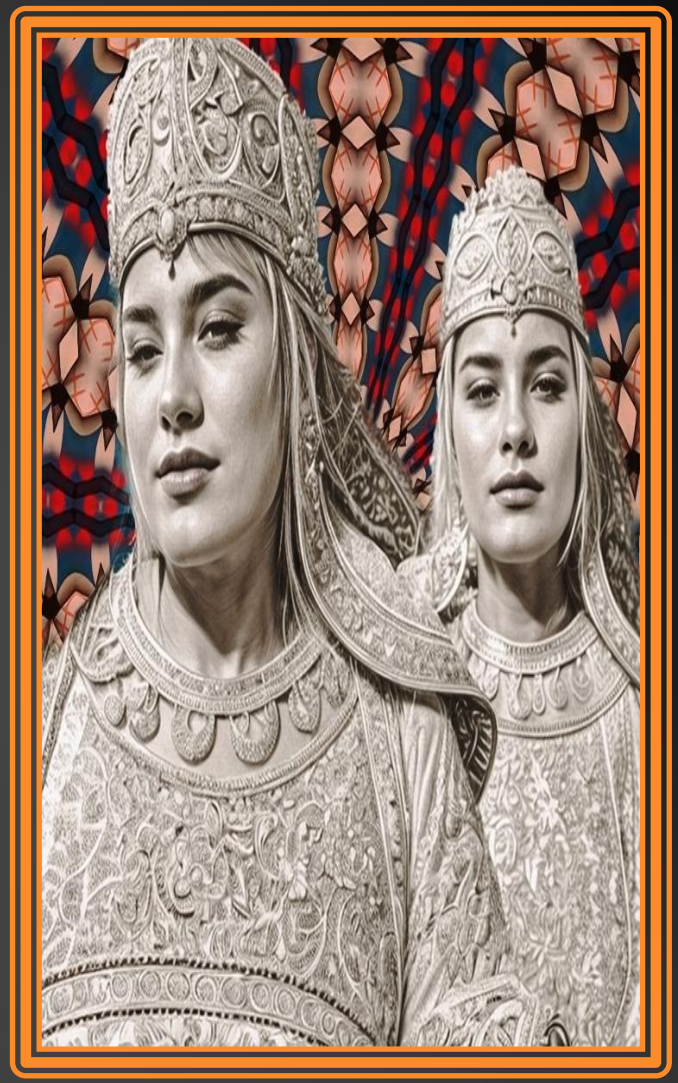
GIOVANNI METRO STOP GALLERY

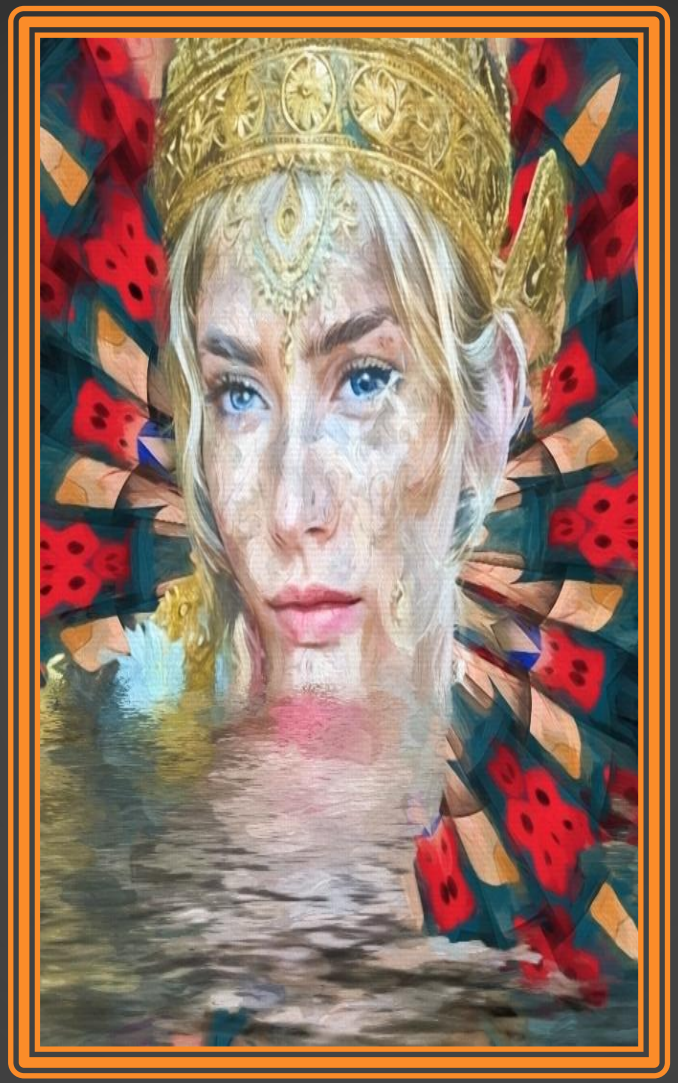
WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

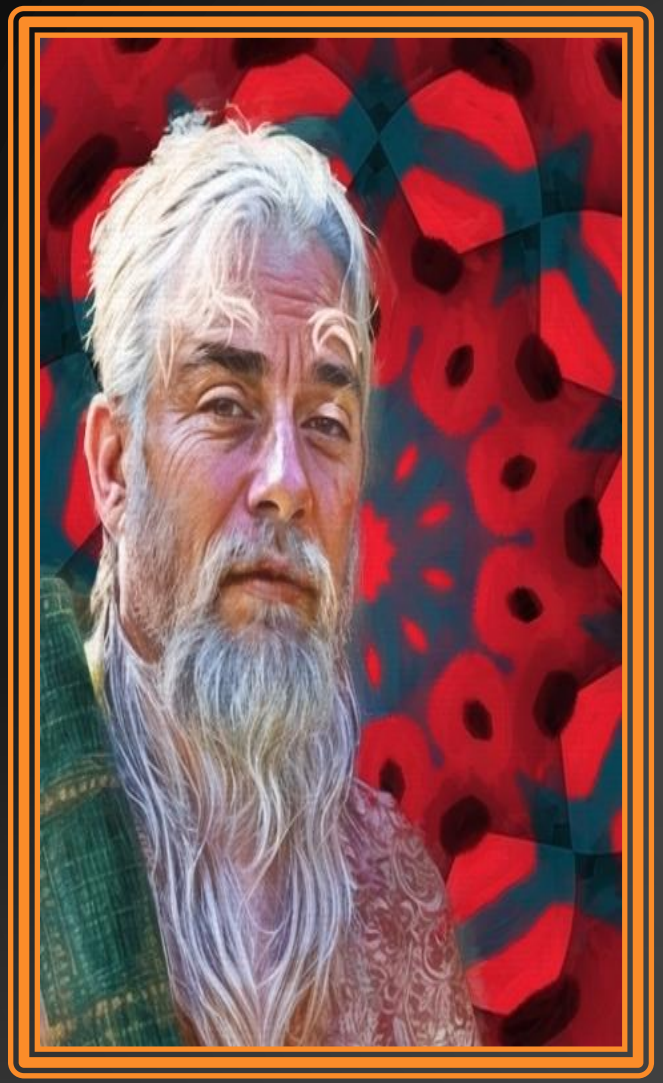



THE MORE YOU LIVE
THE FASTER YOU DIE
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025









IN A MOMENT OF INTENSE CLARITY AMIDST

LIFE'S CHALLENGES

GIOVANNI METRO STOP GALLERY

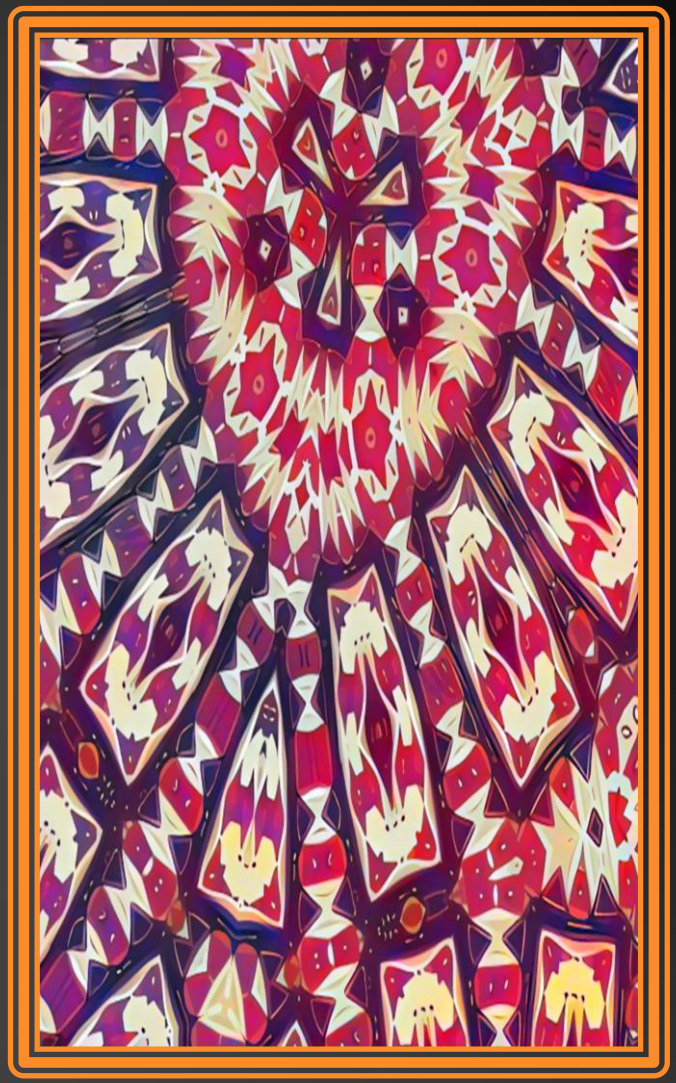
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

EMIL POSTCARDS

FROM BERLIN 1973 - 1975

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025



FADED SLOGANS SCRAWLED

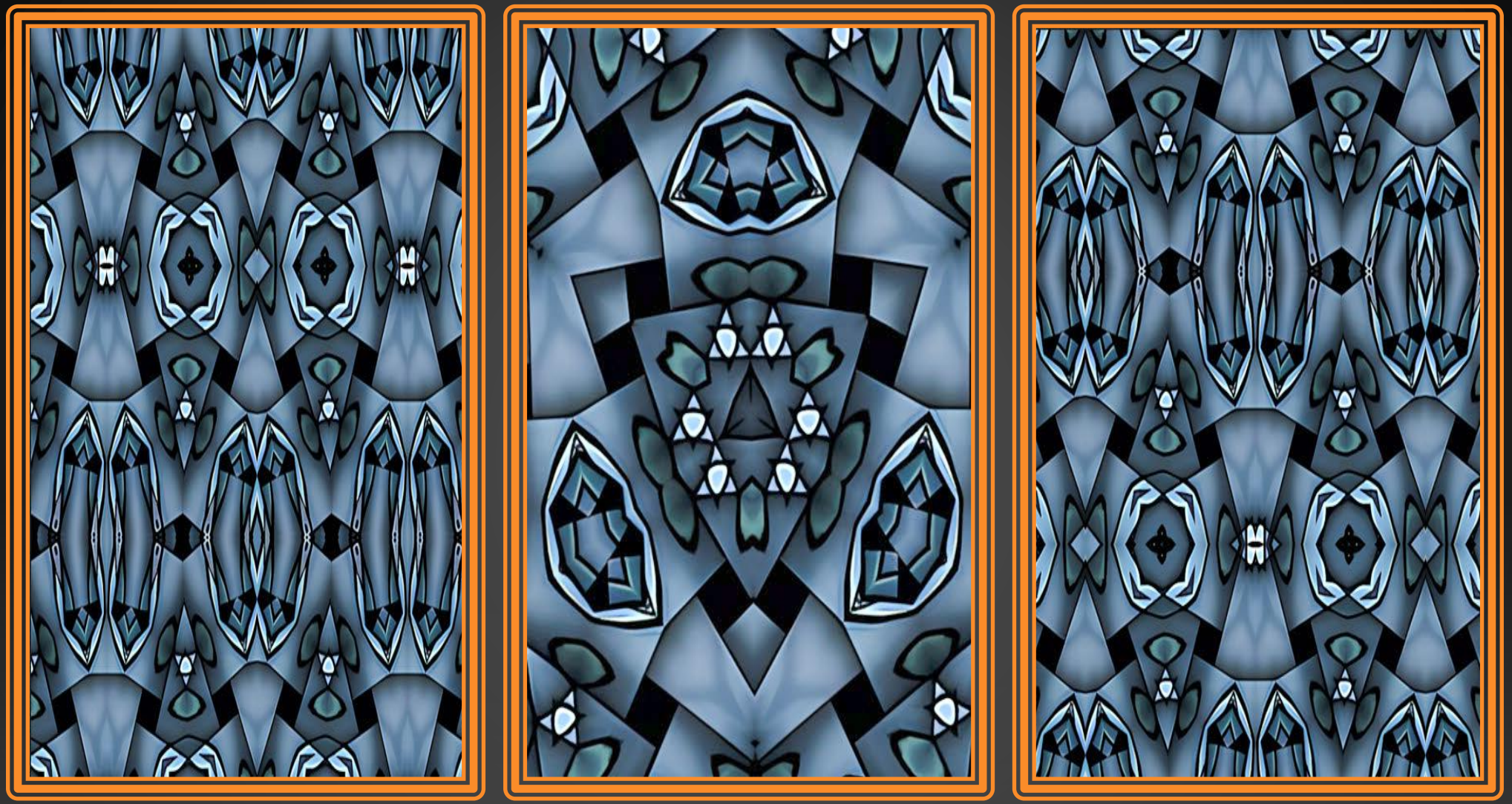
ON FORGOTTEN WALLS

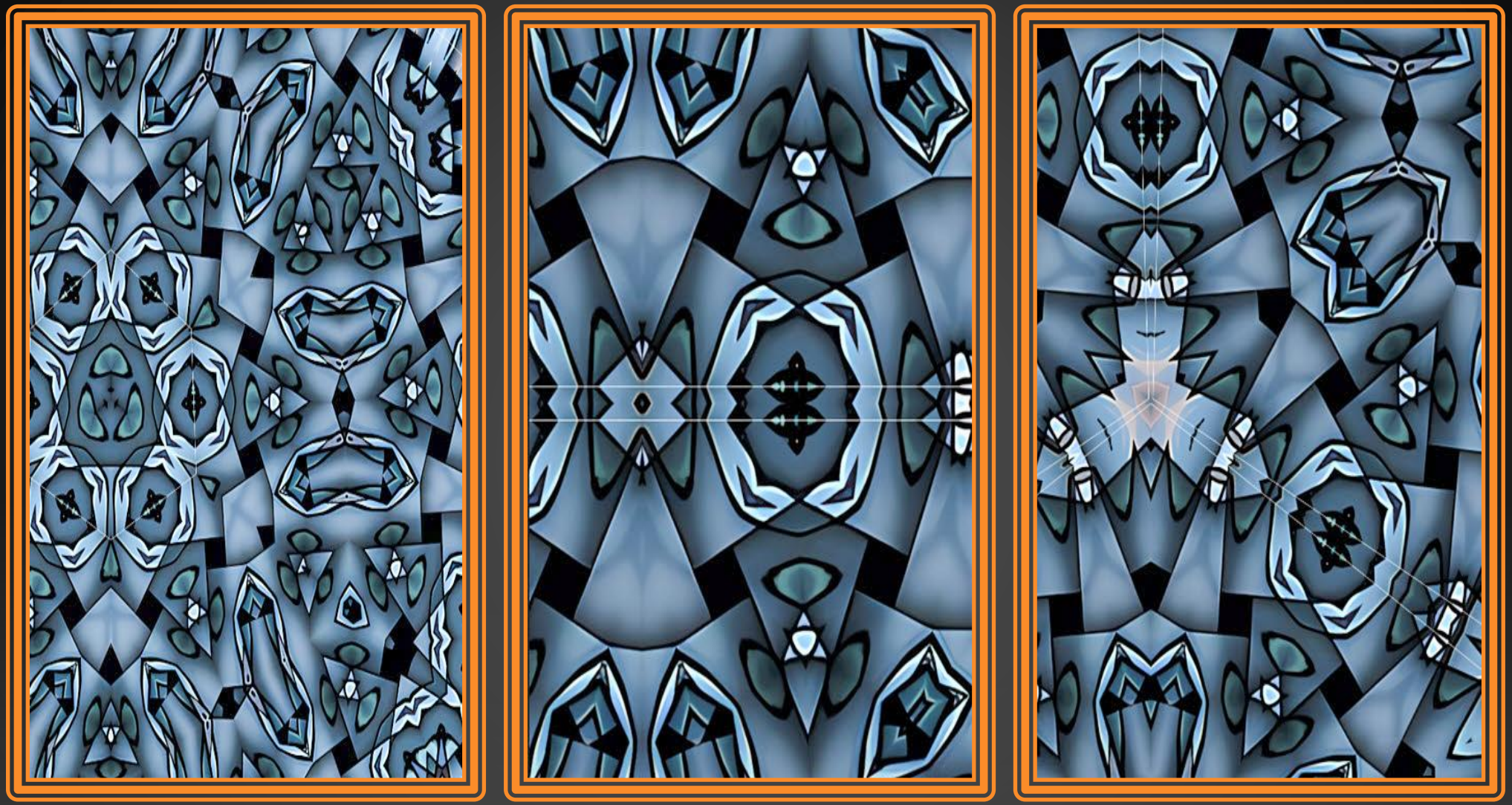
A Special Emil Zombie Insurrection

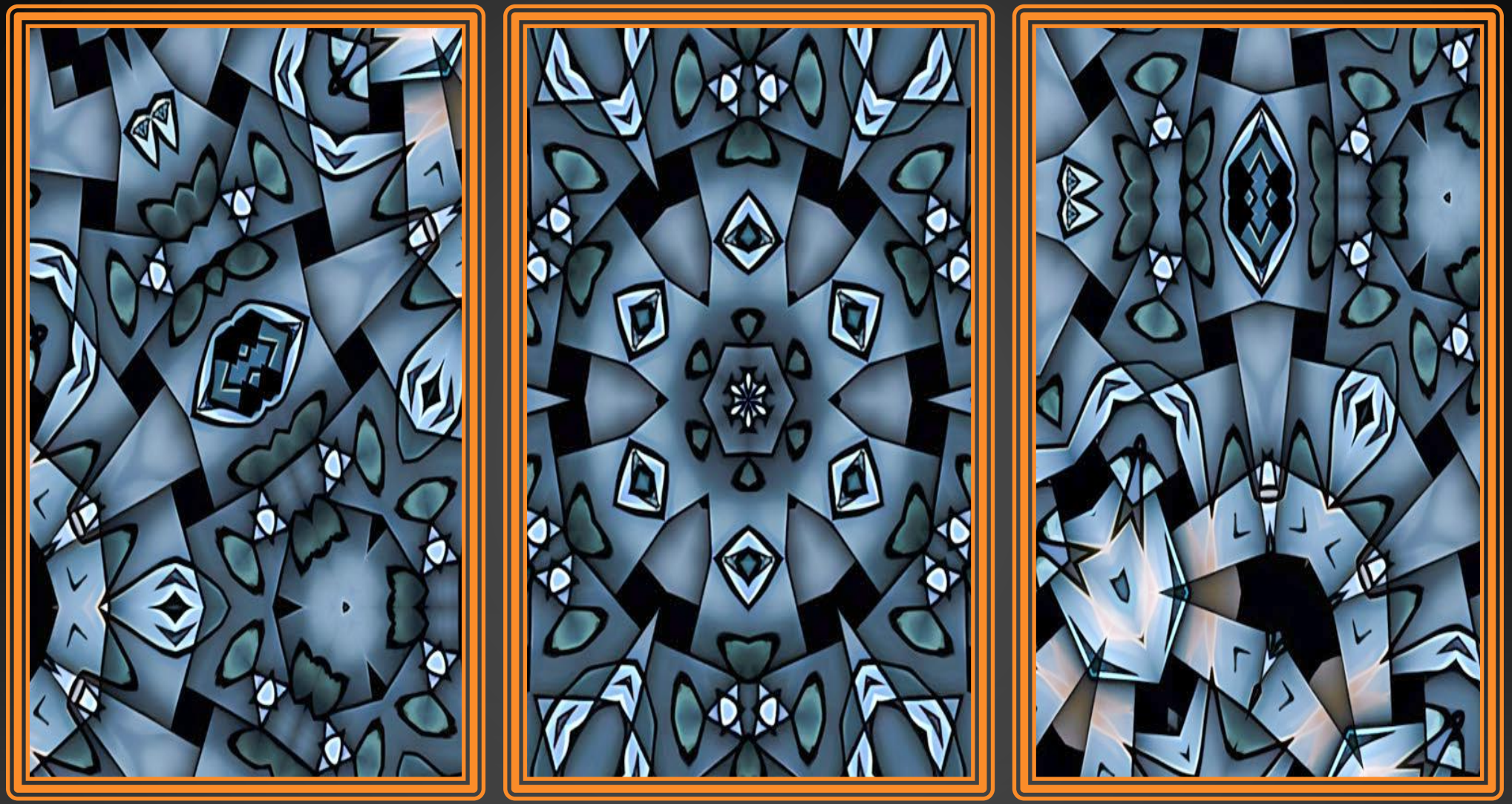
ART SHOW

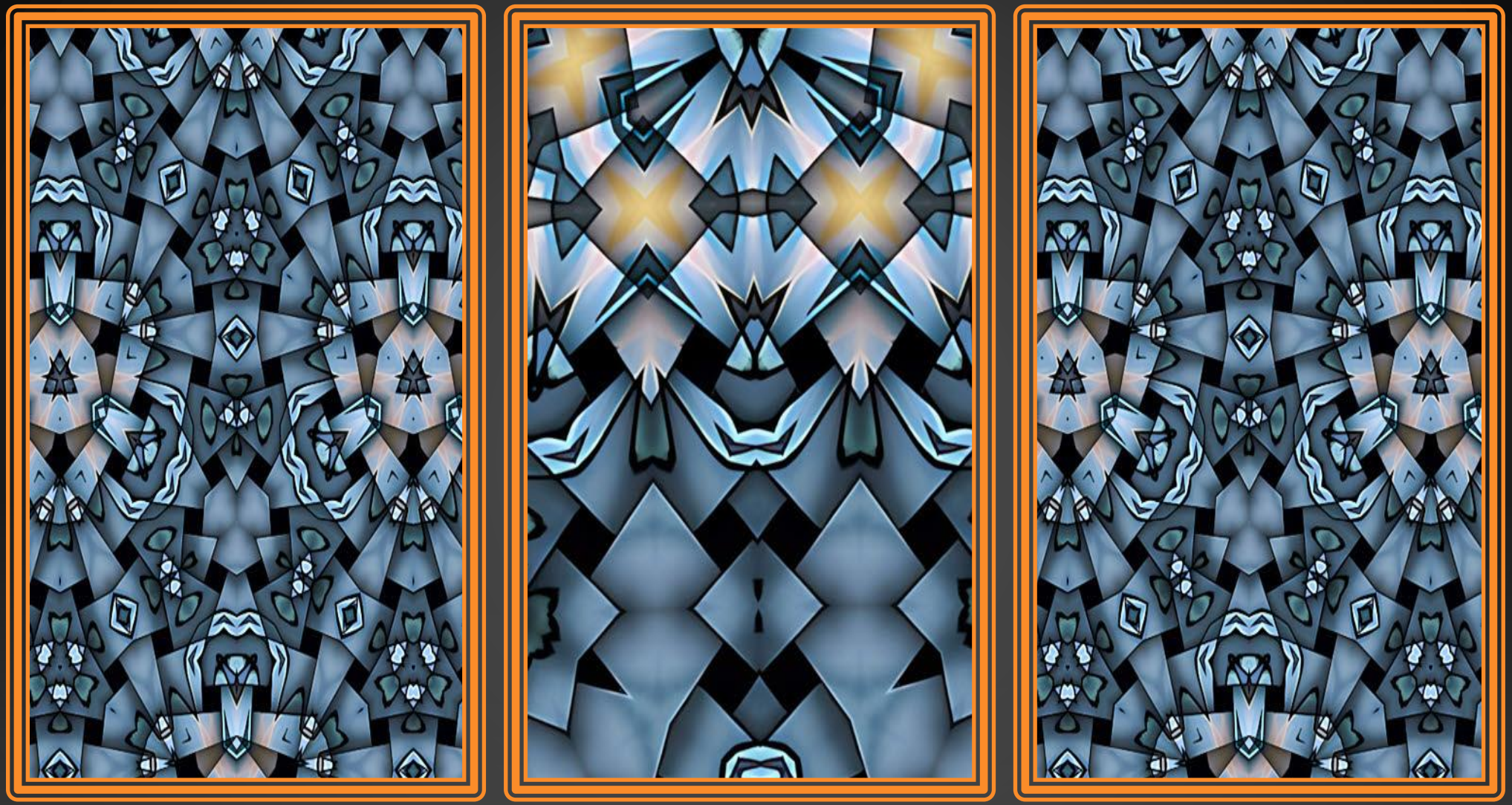
JULY 19 – 29TH 2025

GIOVANNI METRO STOP GALLERY - WWWG PRODUCTIONS LTD. SINGAPORE - 2025









FADED SLOGANS SCRAWLED

ON FORGOTTEN WALLS

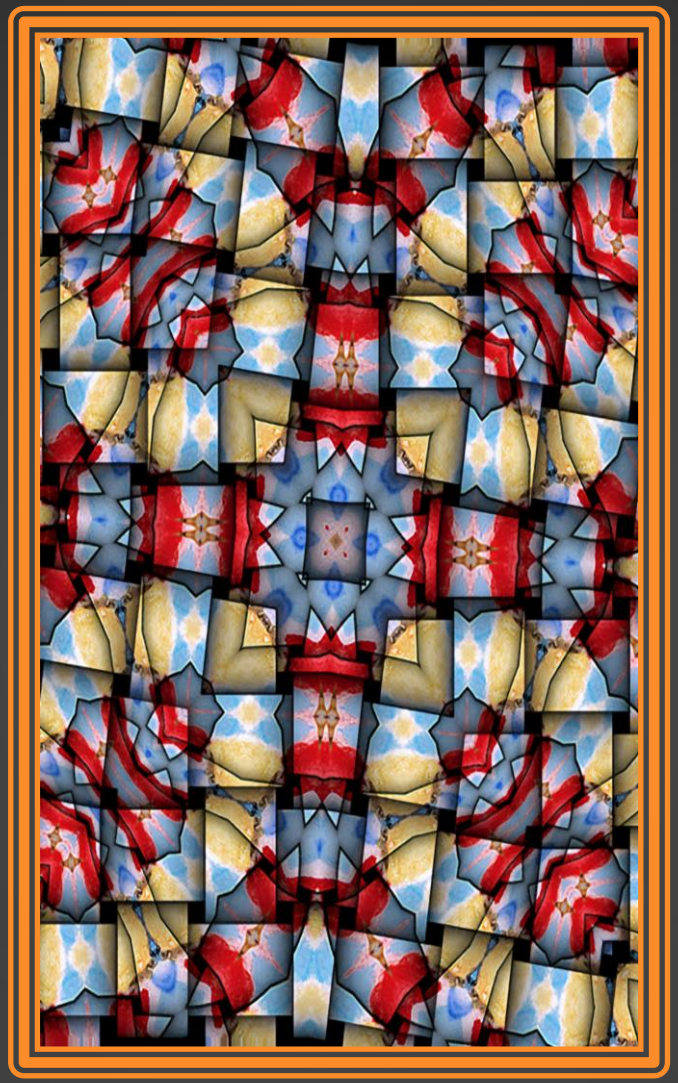
A Special Emil Zombie Insurrection

ART SHOW 2

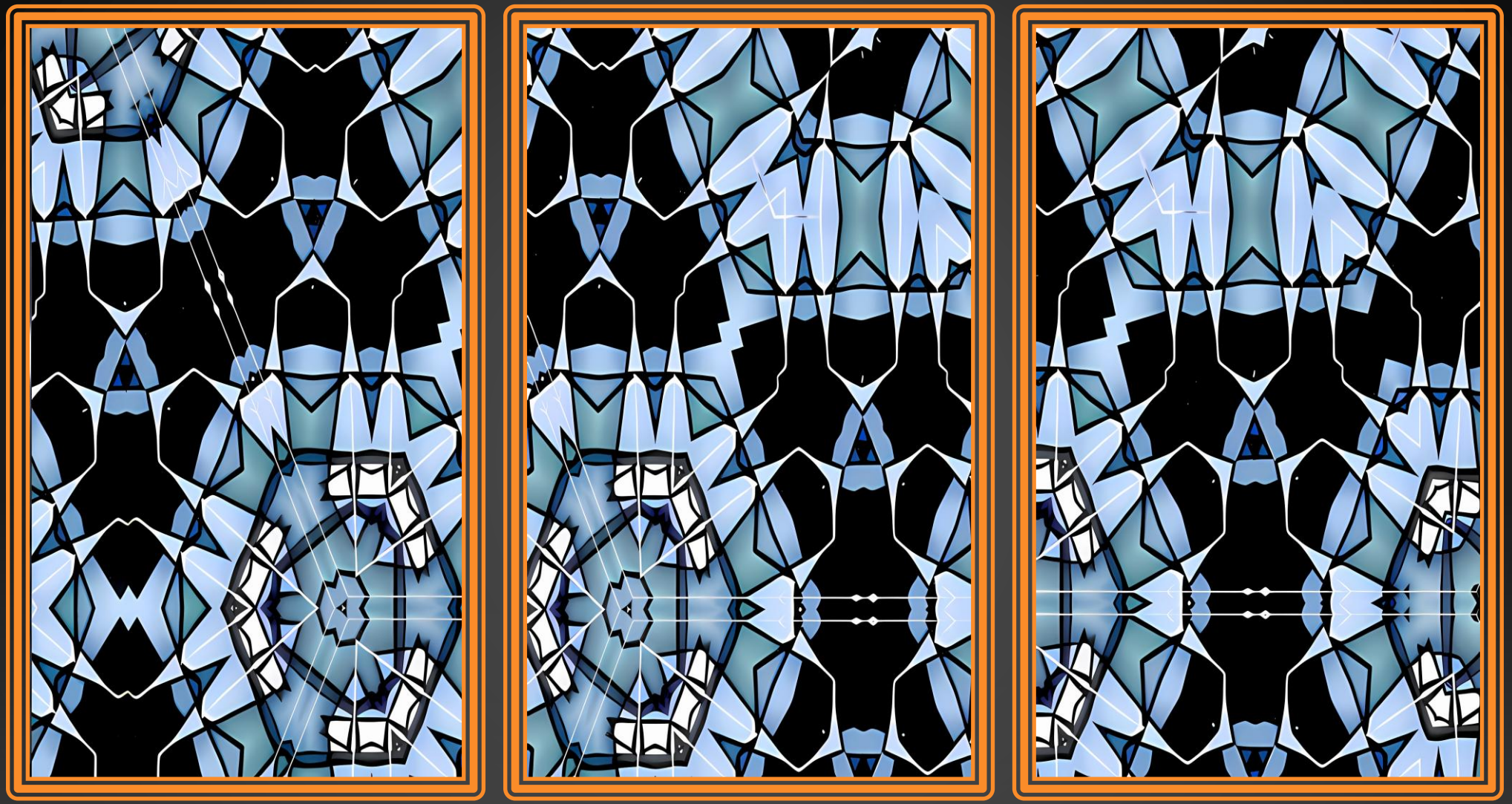
JULY 19 – 29TH 2025

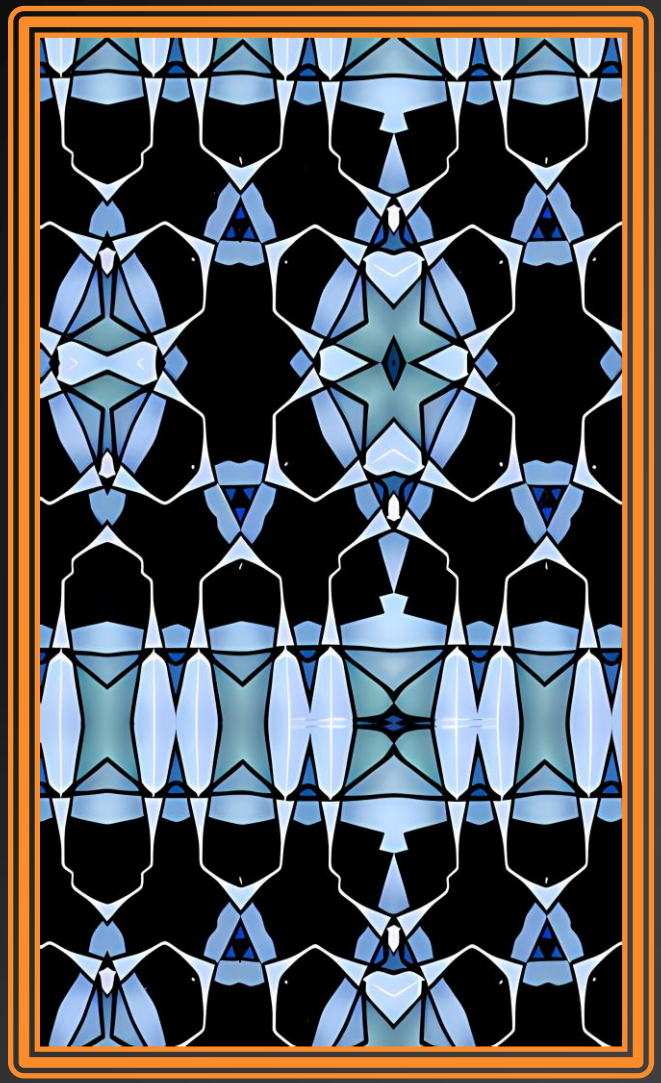
GIOVANNI METRO STOP GALLERY

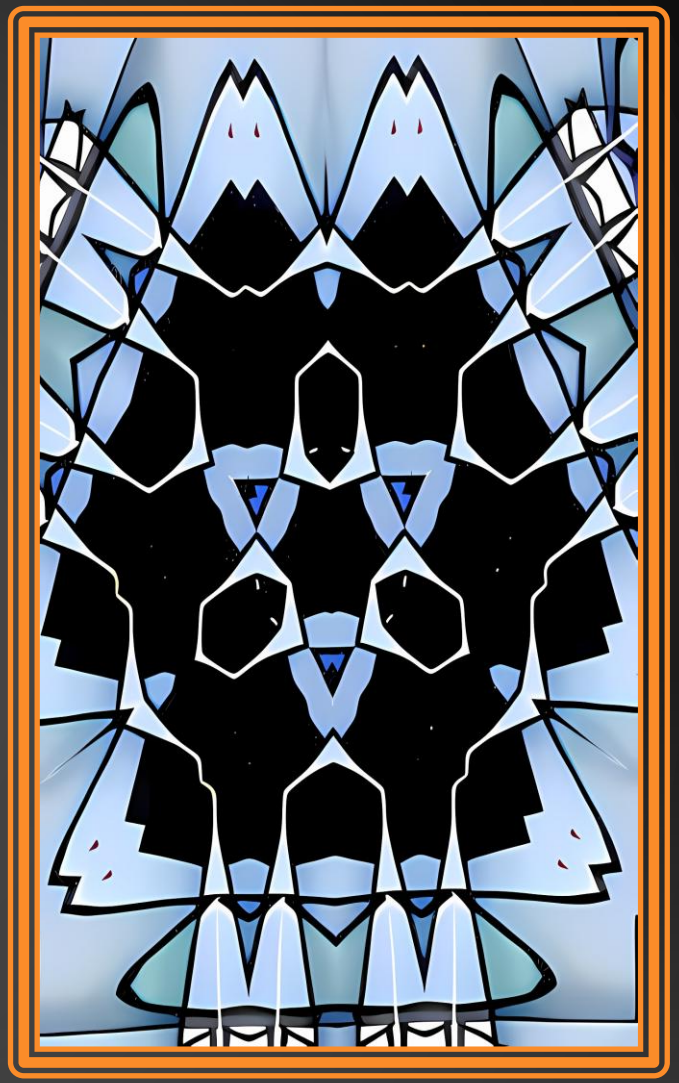
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

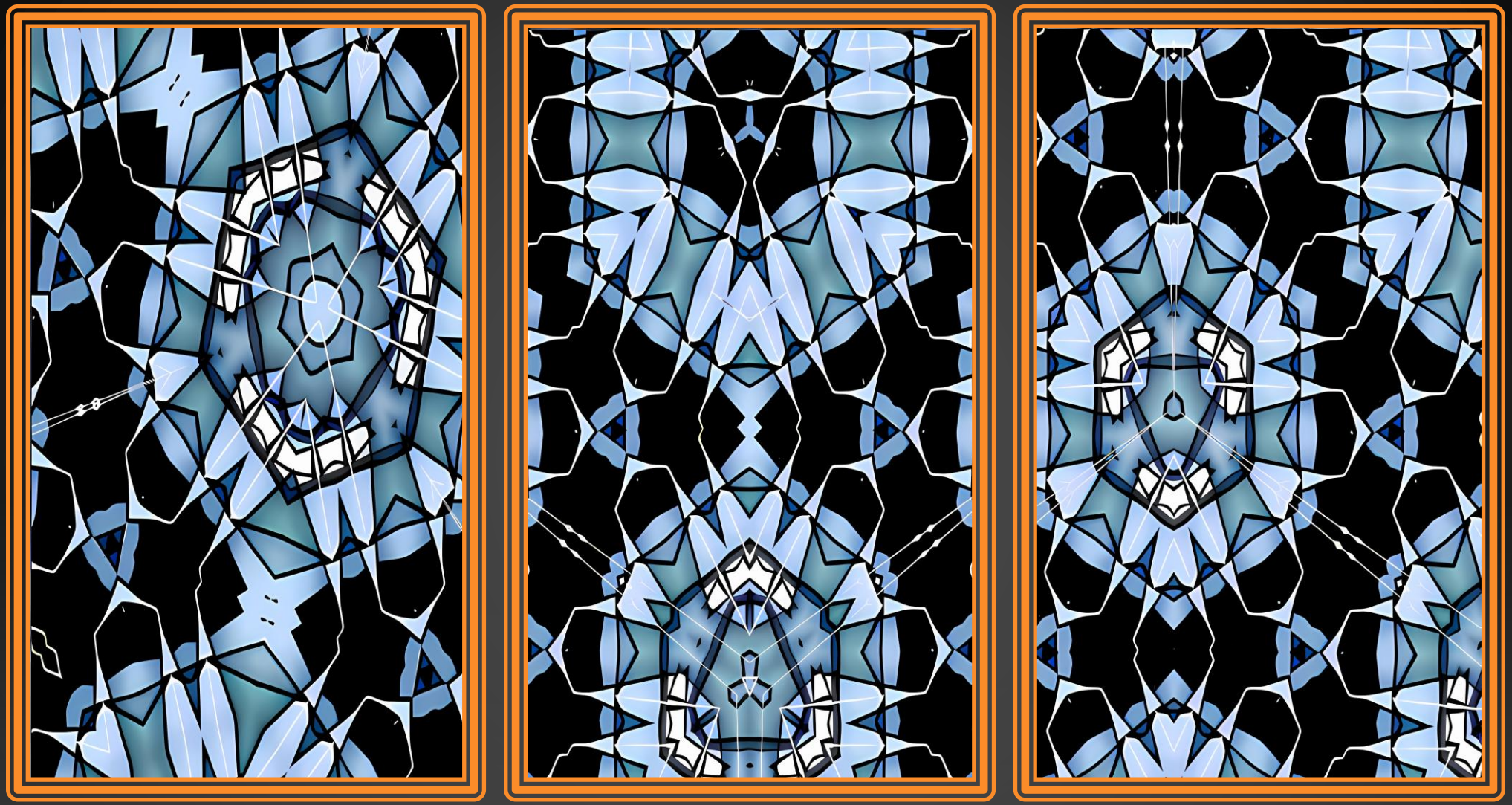


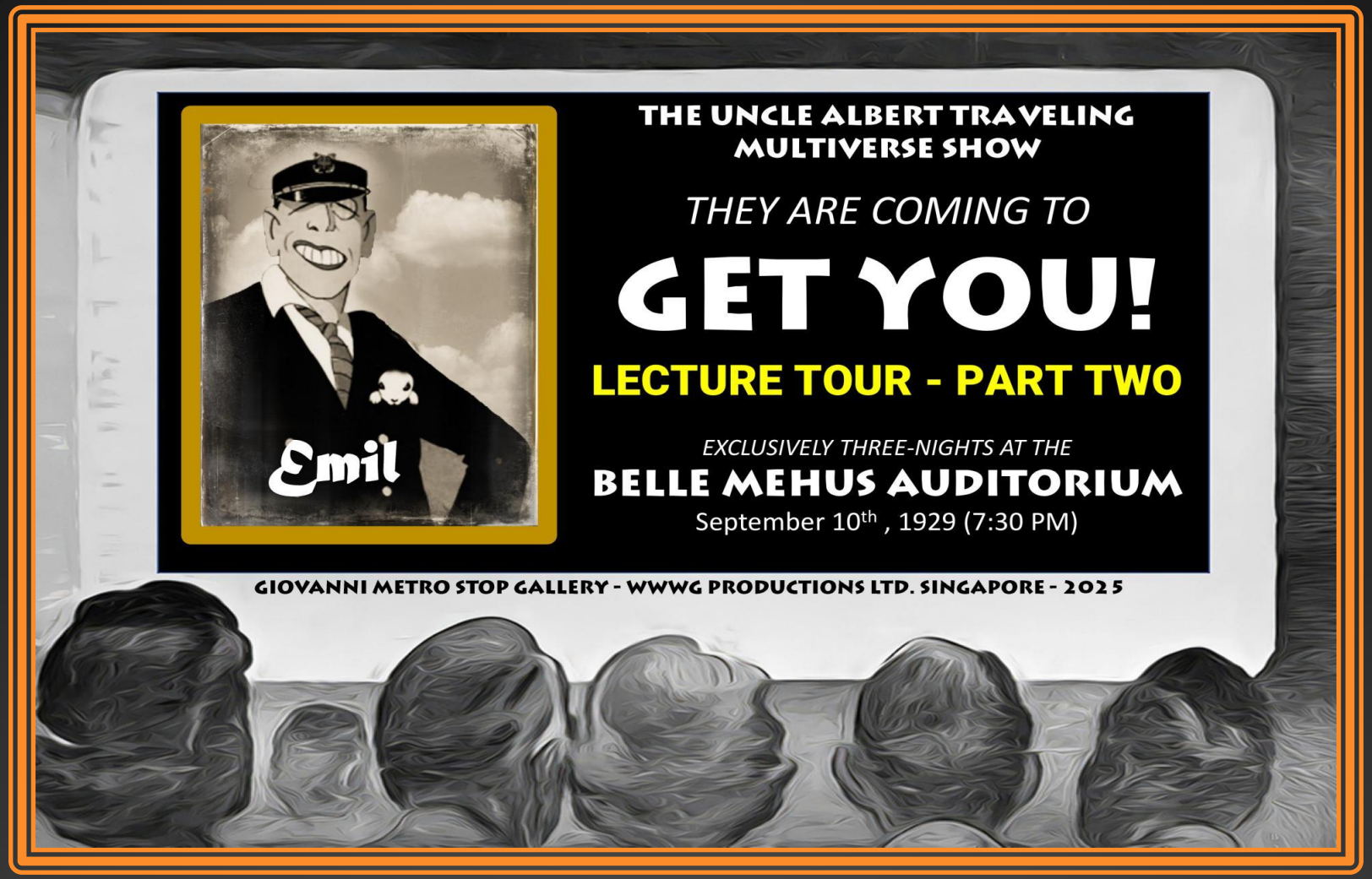
THE UNCLE ALBERT TRAVELING MULTIVERSE SHOW
THEY ARE COMING TO
GET YOU!
Emil
EXCLUSIVELY THREE-NIGHTS AT THE
GRAND CHICAGO BALLROOM
May 29, 1929 (7:30 PM)
GIOVANNI METRO STOP GALLERY - WWWG PRODUCTIONS LTD. SINGAPORE - 2025

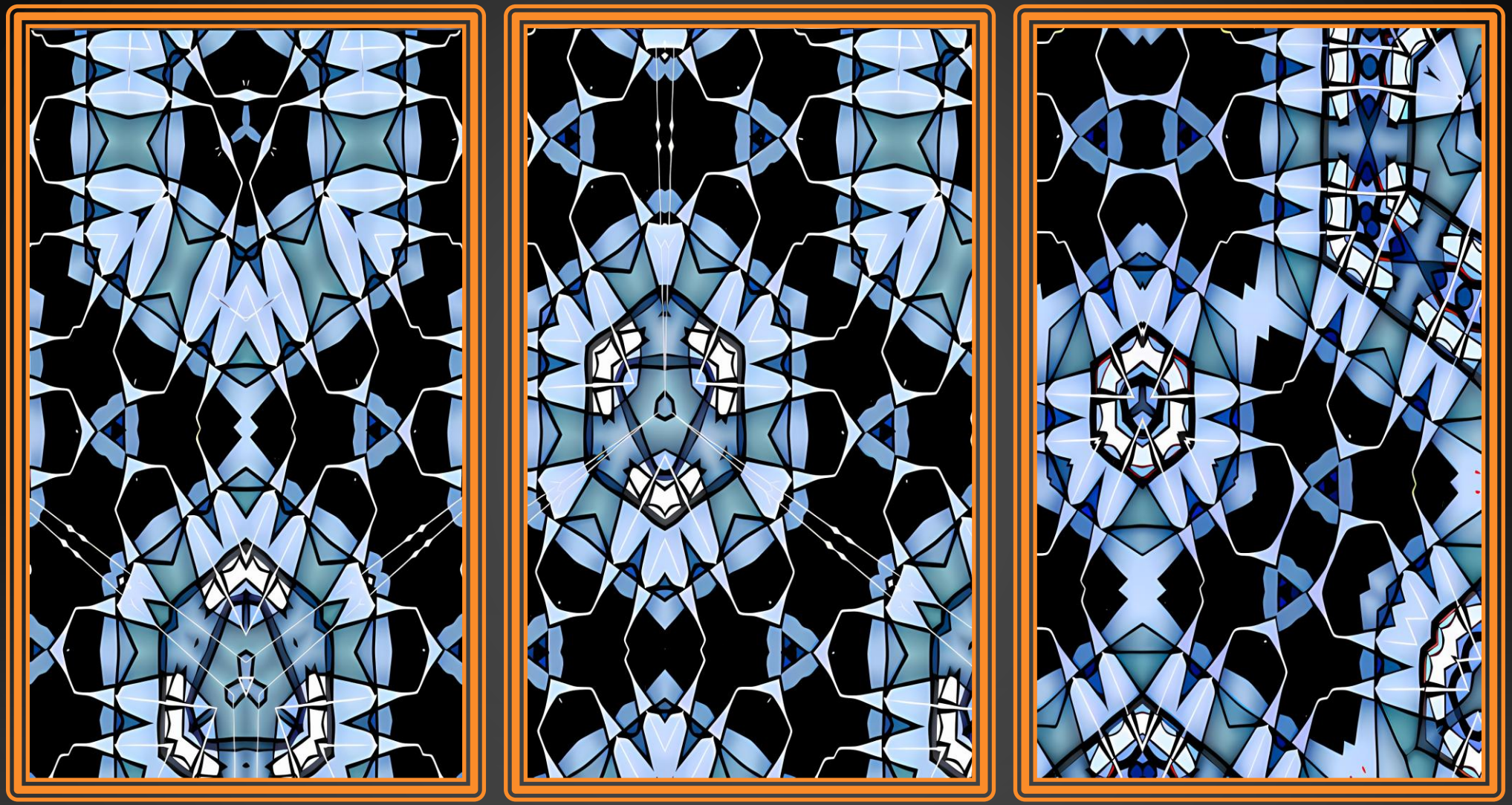


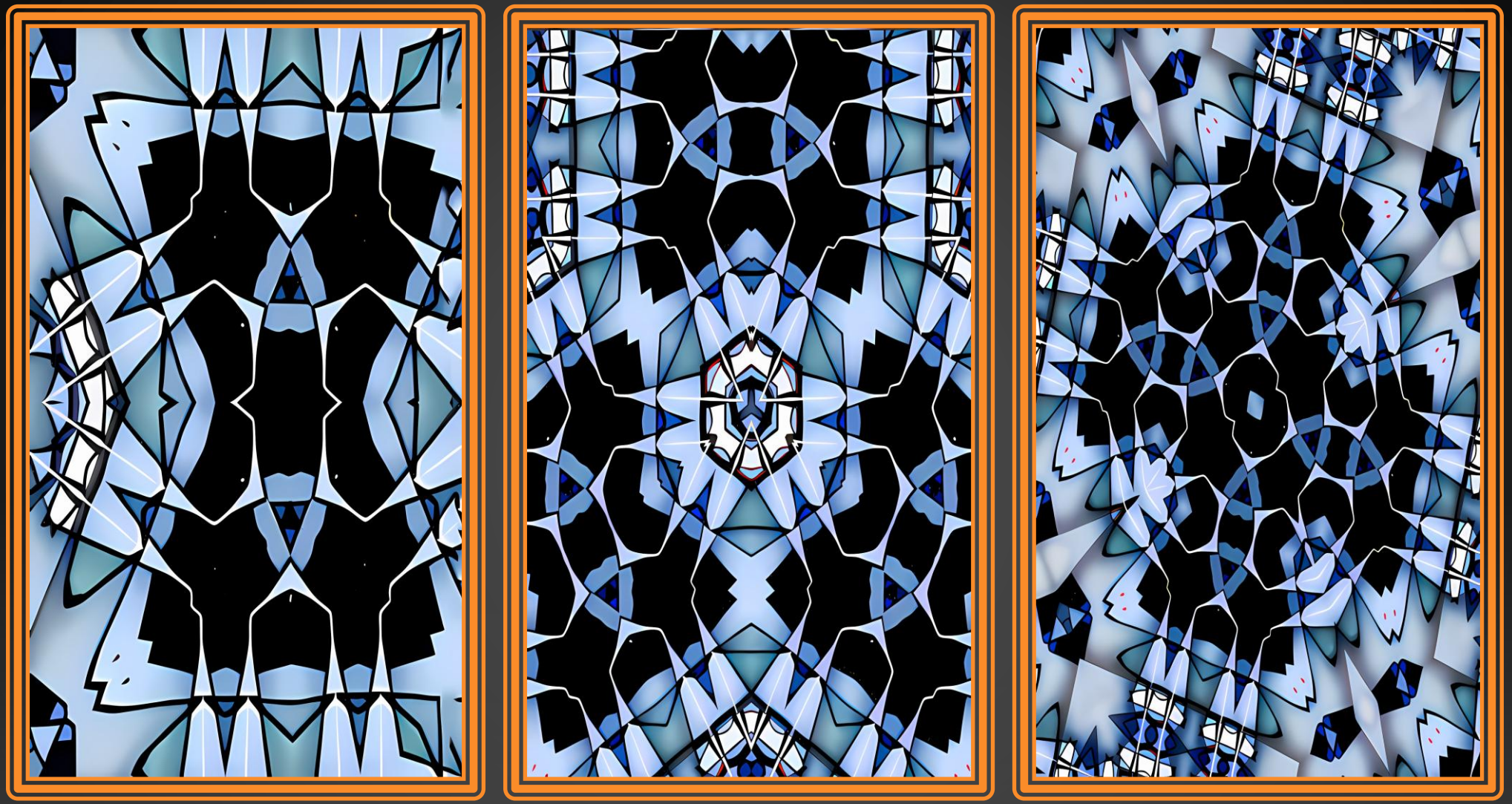







Emil
THE UNCLE ALBERT TRAVELING MULTIVERSE SHOW
THEY ARE COMING TO
GET YOU!
LECTURE TOUR - PART TWO
EXCLUSIVELY THREE-NIGHTS AT THE
BELLE MEHUS AUDITORIUM
September 10th , 1929 (7:30 PM)
GIOVANNI METRO STOP GALLERY - WWWG PRODUCTIONS LTD. SINGAPORE - 2025



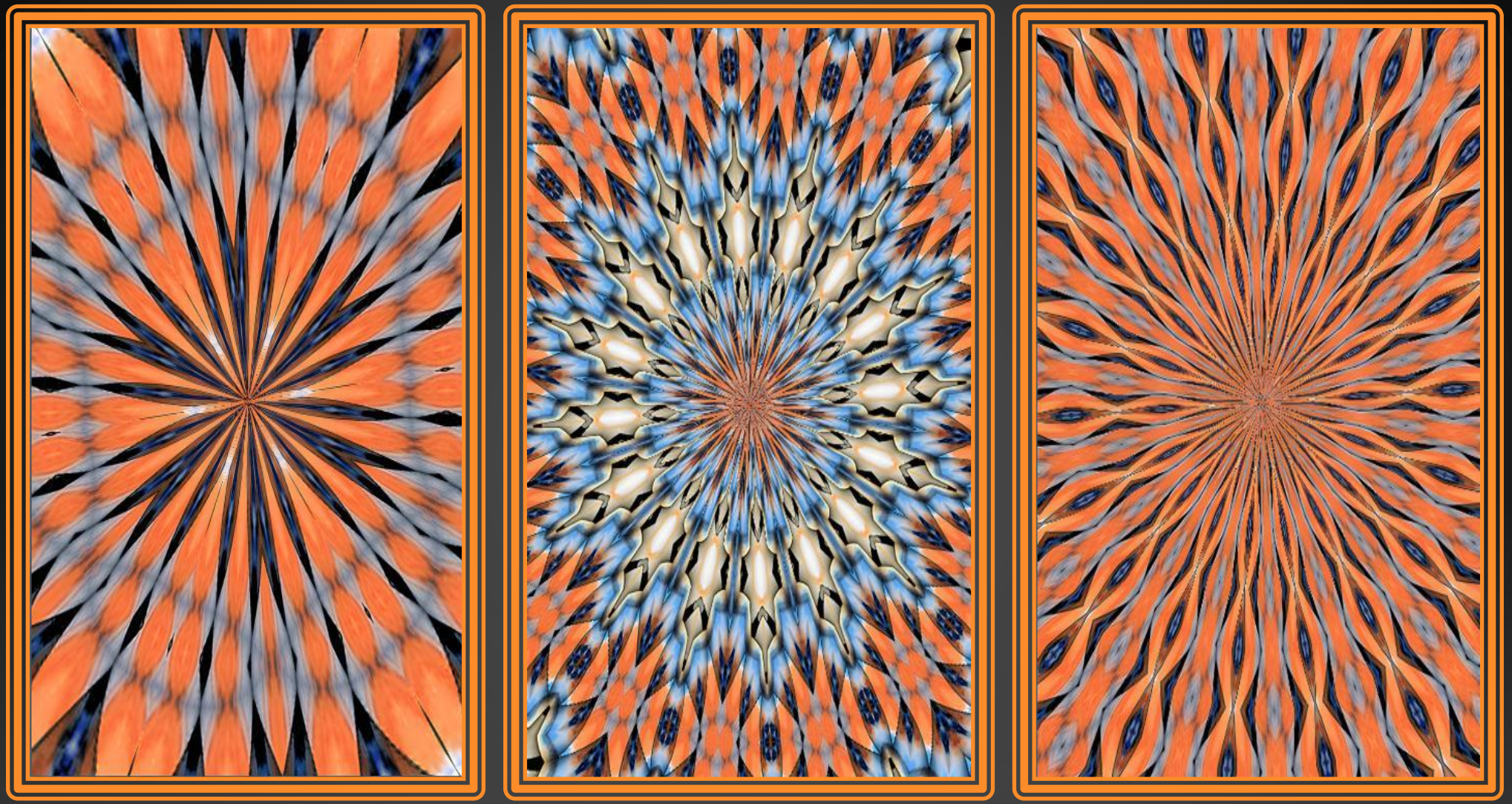


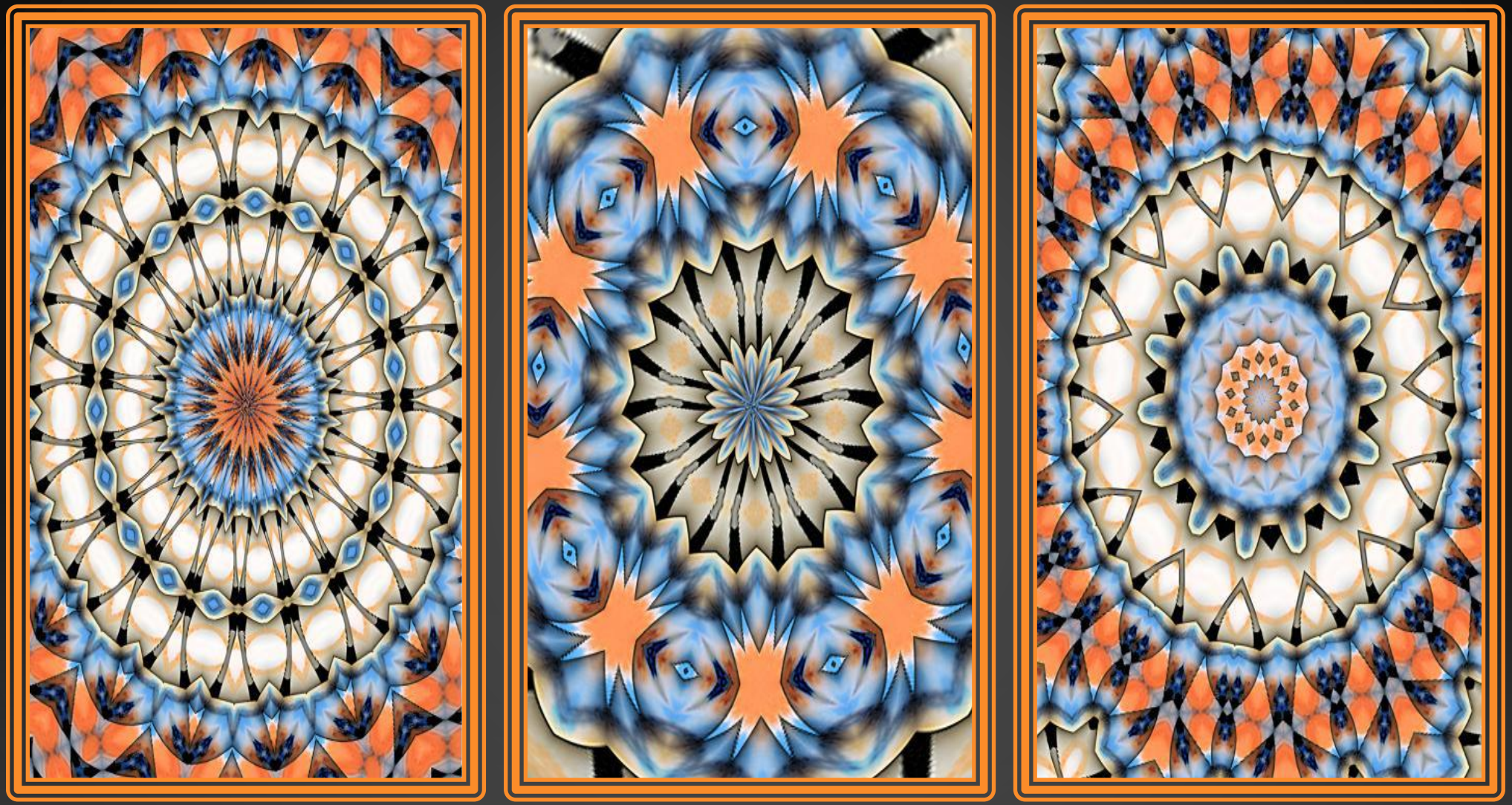
Another Sunday In The Park

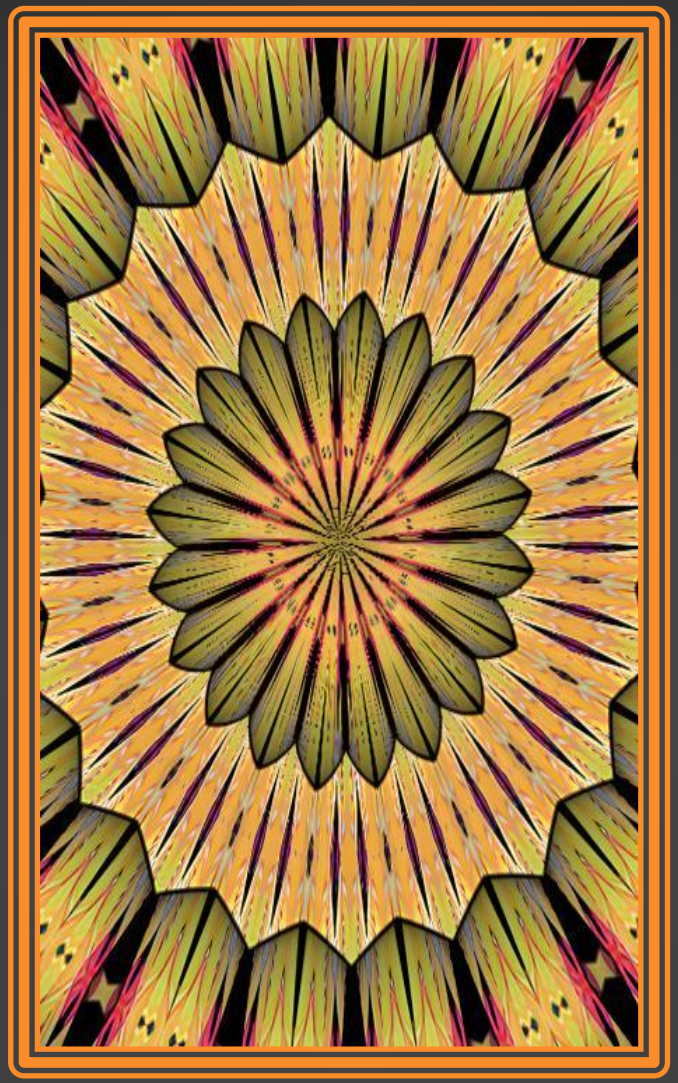
TEETERING ON THE BRINK OF CHAOS

GIOVANNI METRO STOP GALLERY

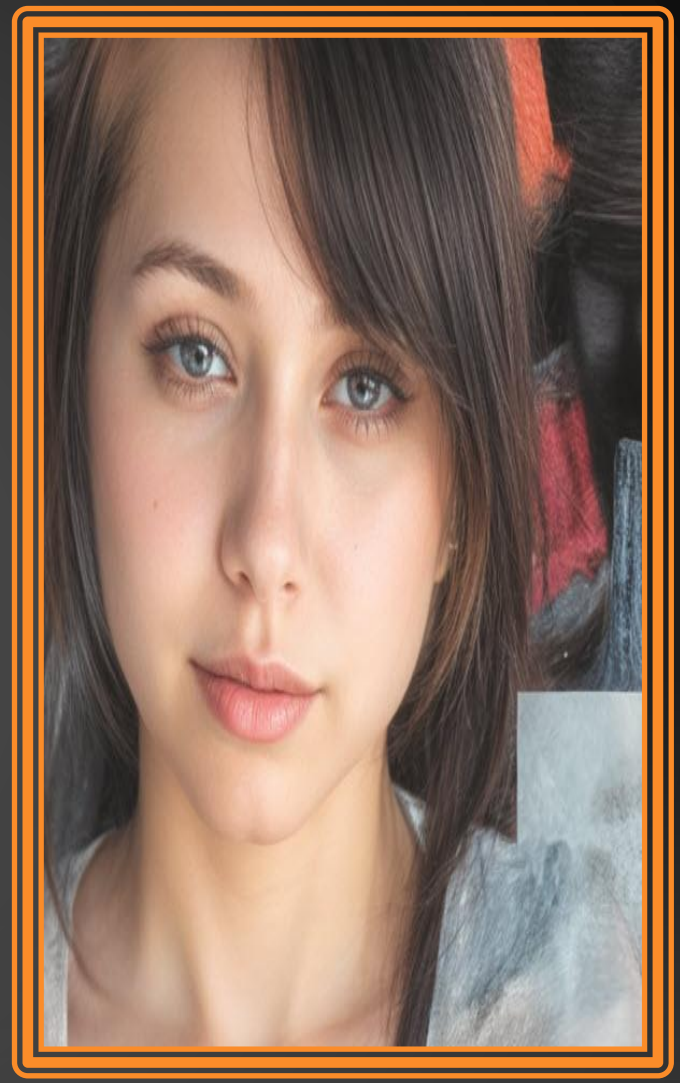
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

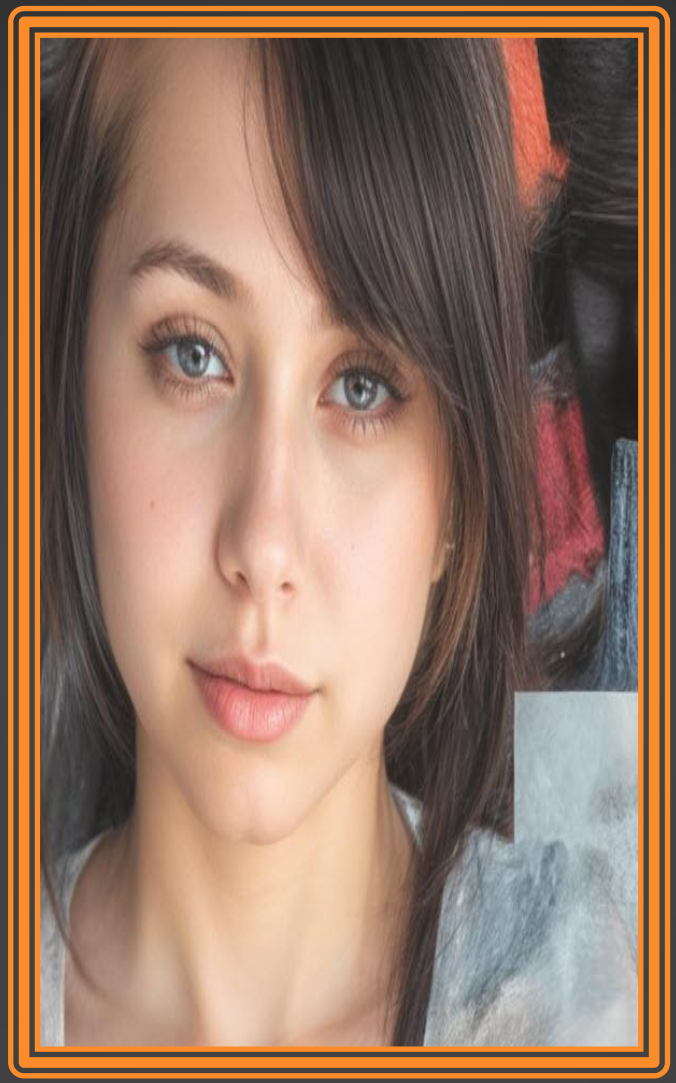






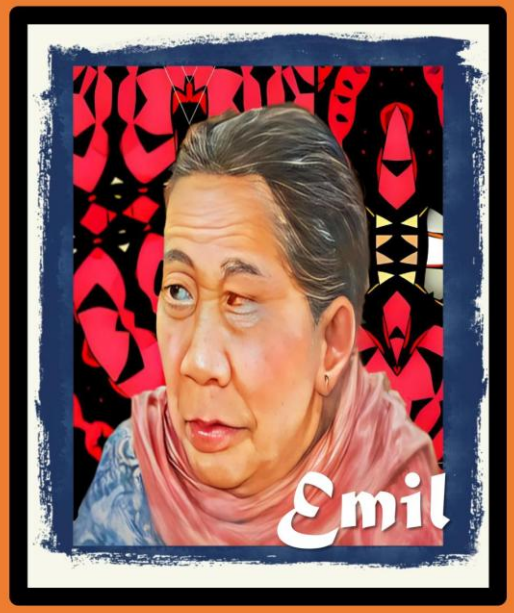
OFF TO FIND HOME
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025





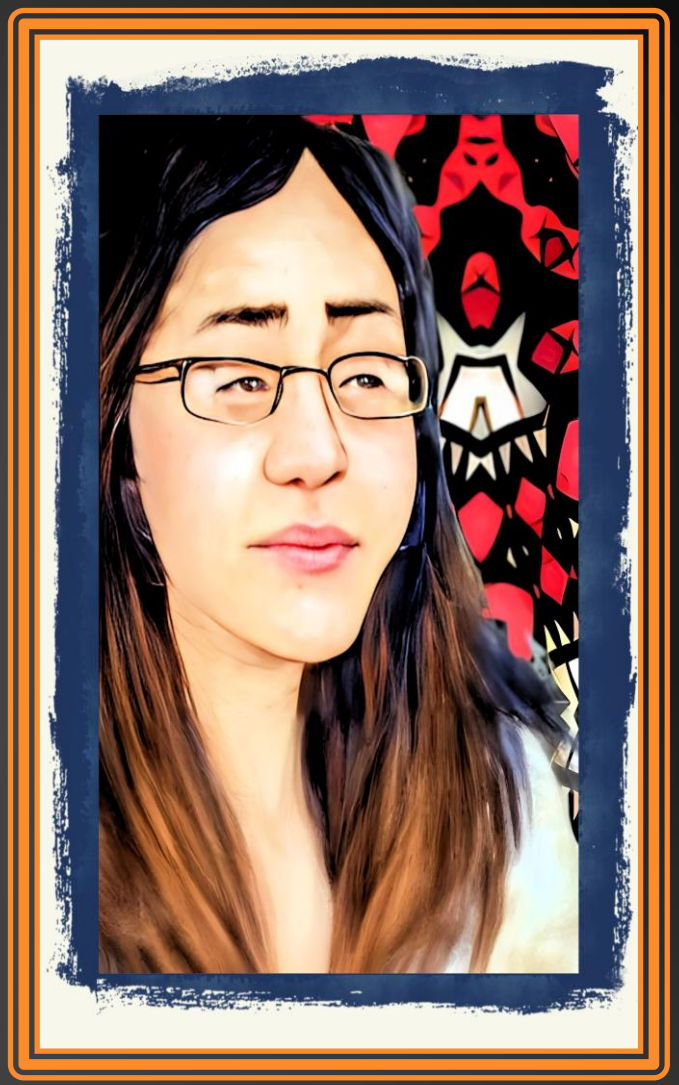
THE NATIONAL JEDI REFUGEE SHRINE

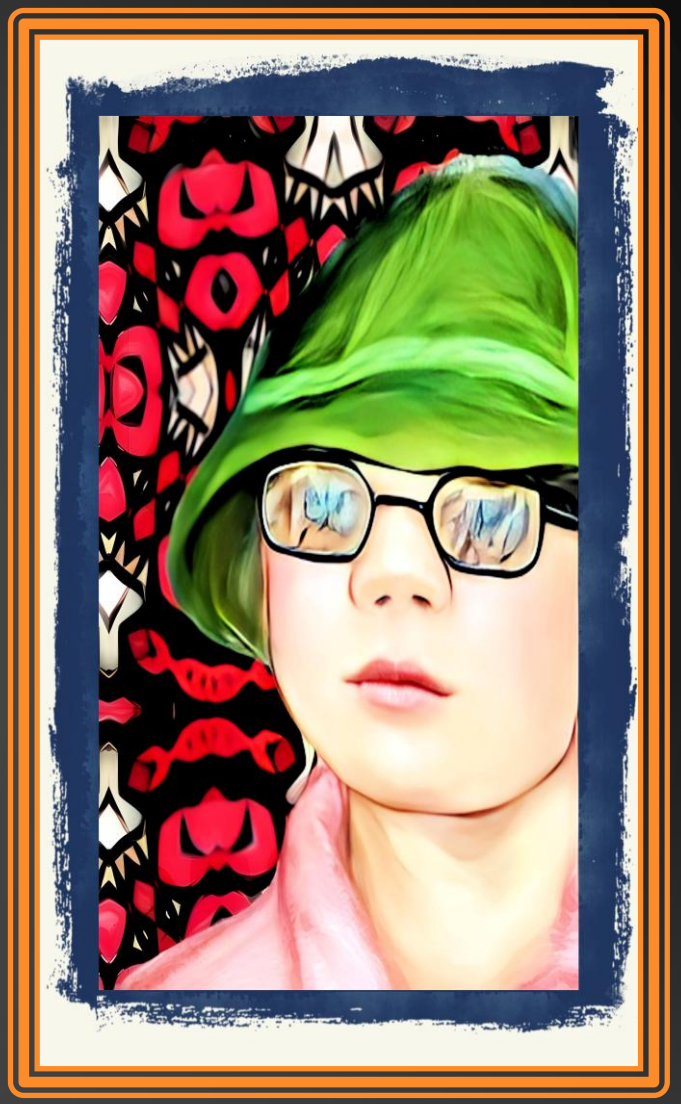
PORTRAITS OF THE FORGOTTEN



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025



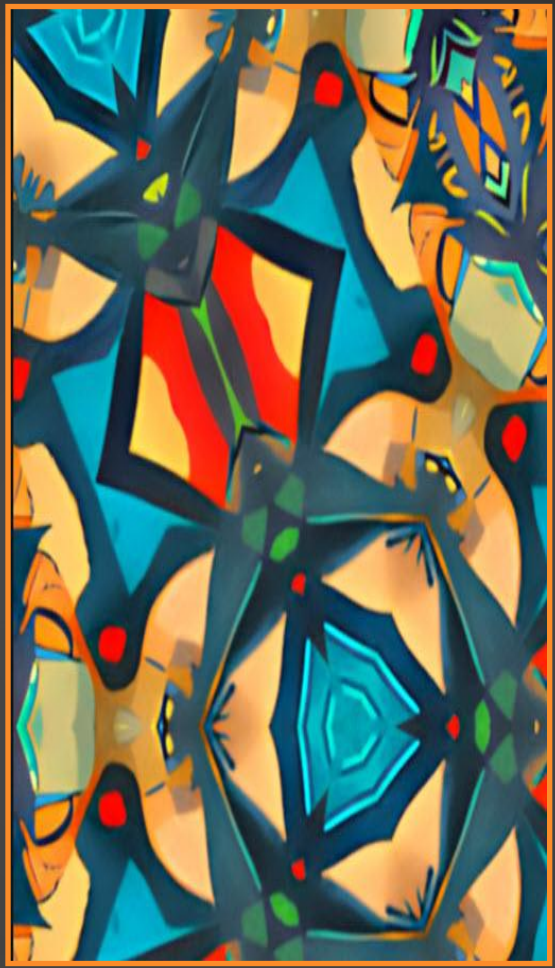


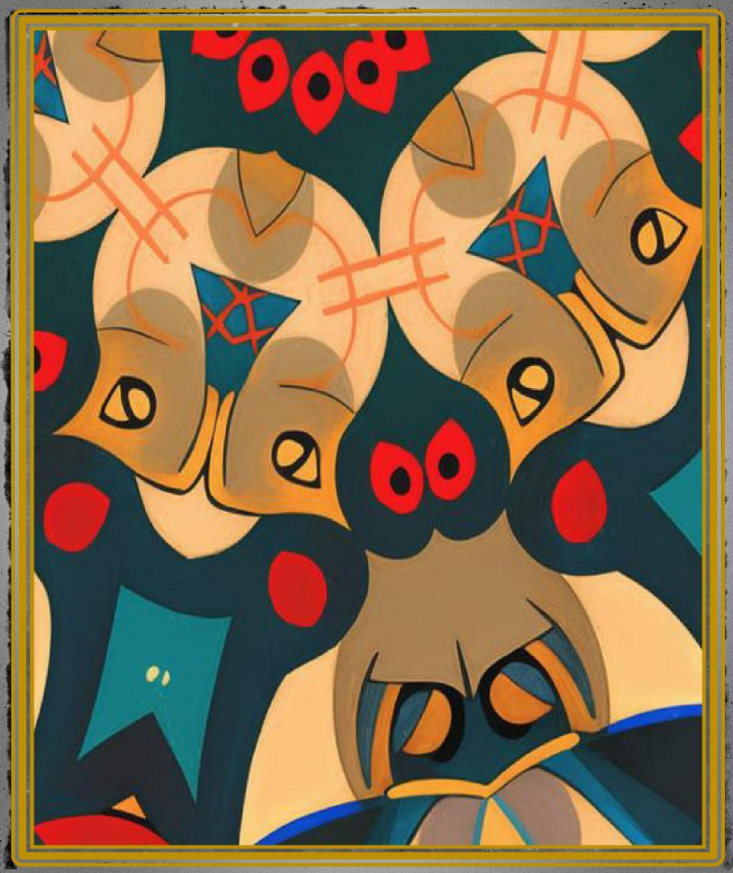
FROM MY FRONT PORCH

I CAN SEE THE MULTIVERSE

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025





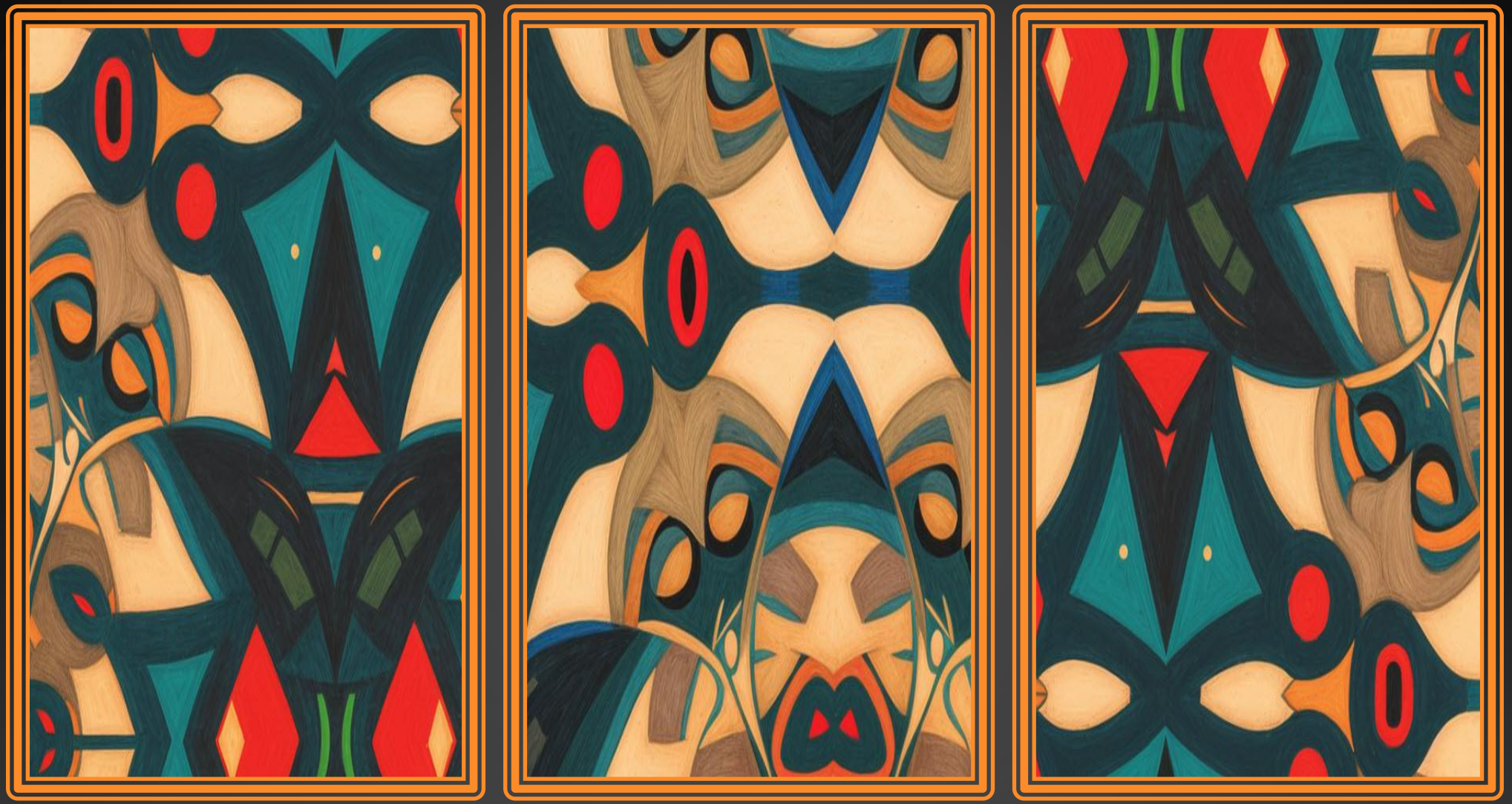
Content Guaranteed to

Disappoint

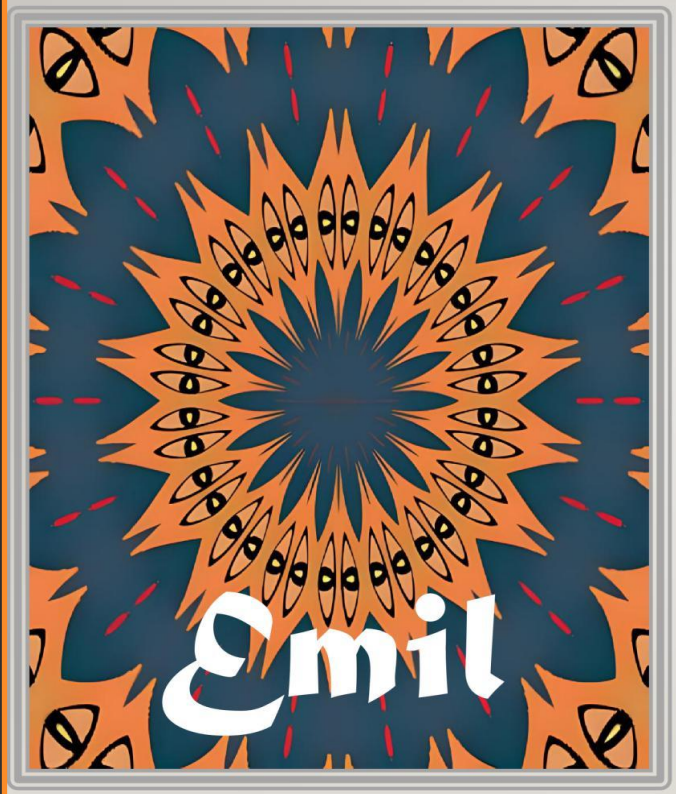
Part Two

Emil

Giovanni Metro Stop Gallery
WWWG Productions Ltd.
Singapore - 2025



Emil
Before You Were There
ZOMBIE SAMPLE
ART SHOW
12-15th July 2025
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.
SINGAPORE - 2025



"Baby, It Ain't Me!
It's Was Red Curry Pancake Paste Talking"

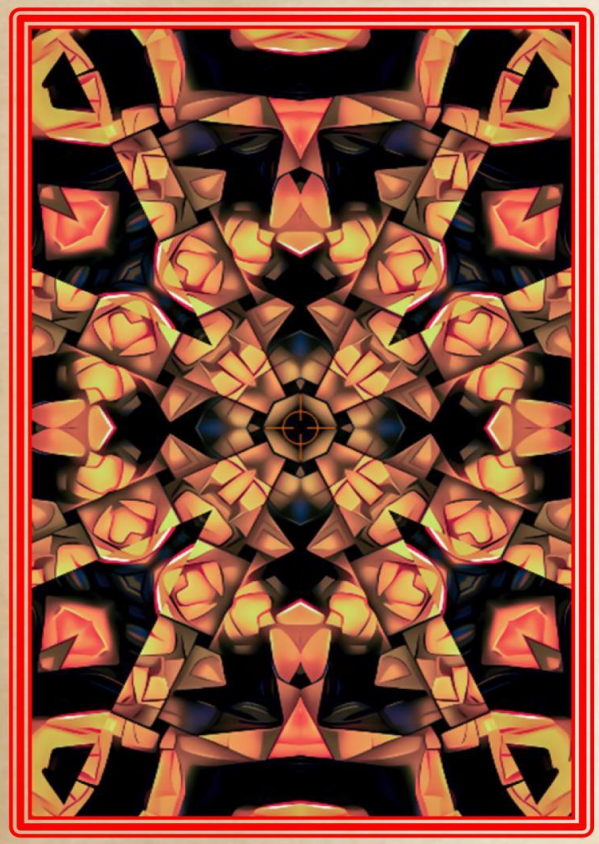
LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS

ART SHOW

JUNE 18TH – 25TH 2025

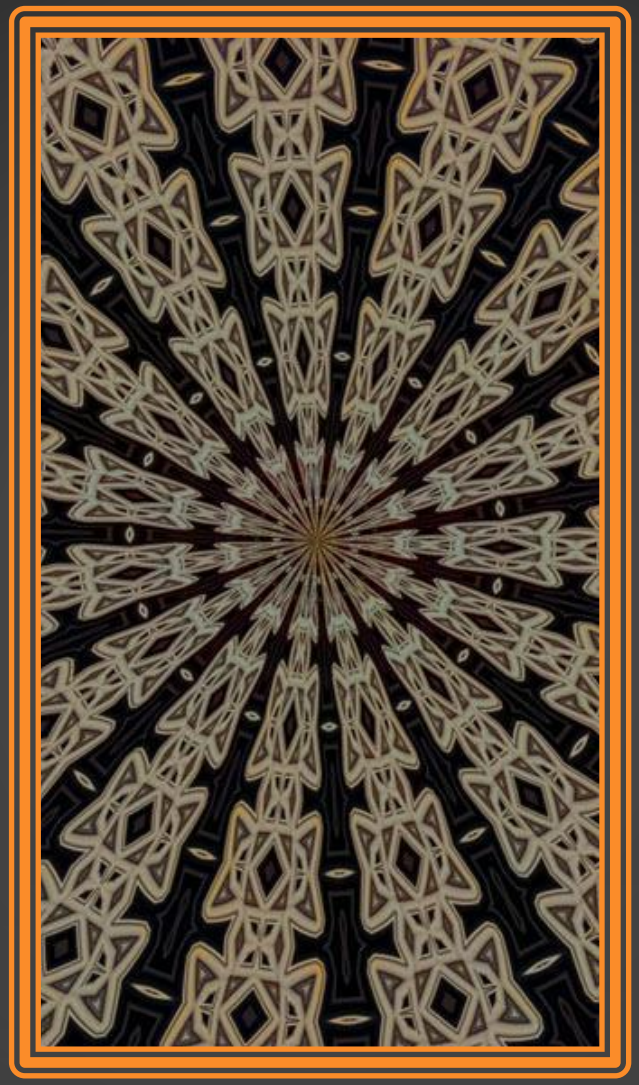
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

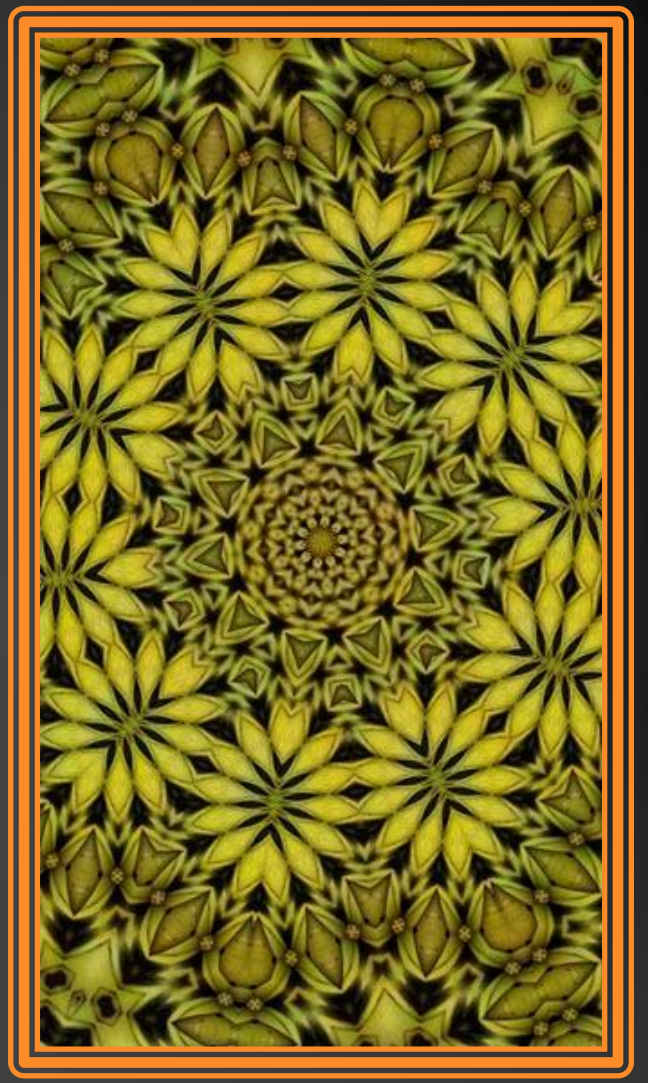


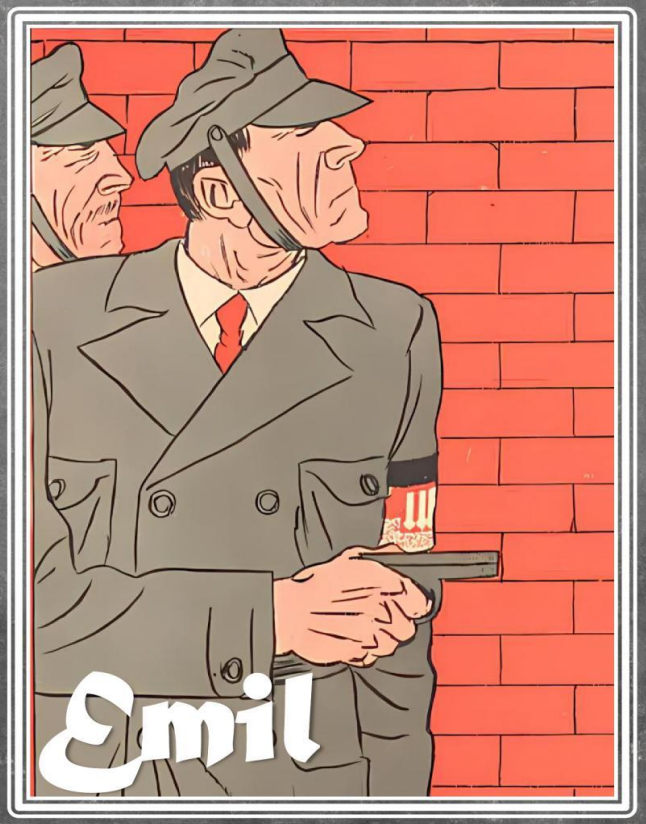
SOUFFRIR DE L'IDéE DE SOUVENIRS PERDUS

"Suffering from the idea of Lost Memories"

GIOVANNI METRO STOP GALLERY

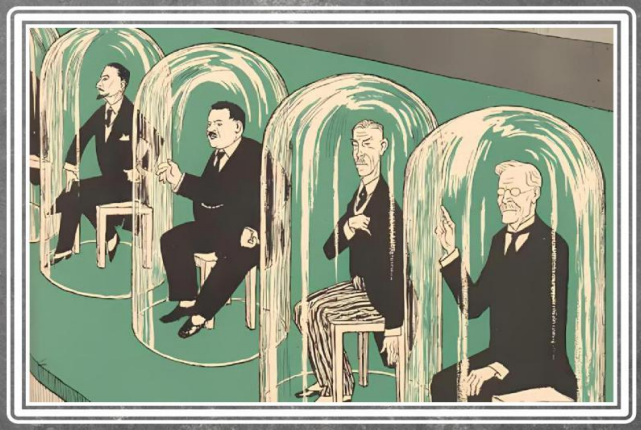




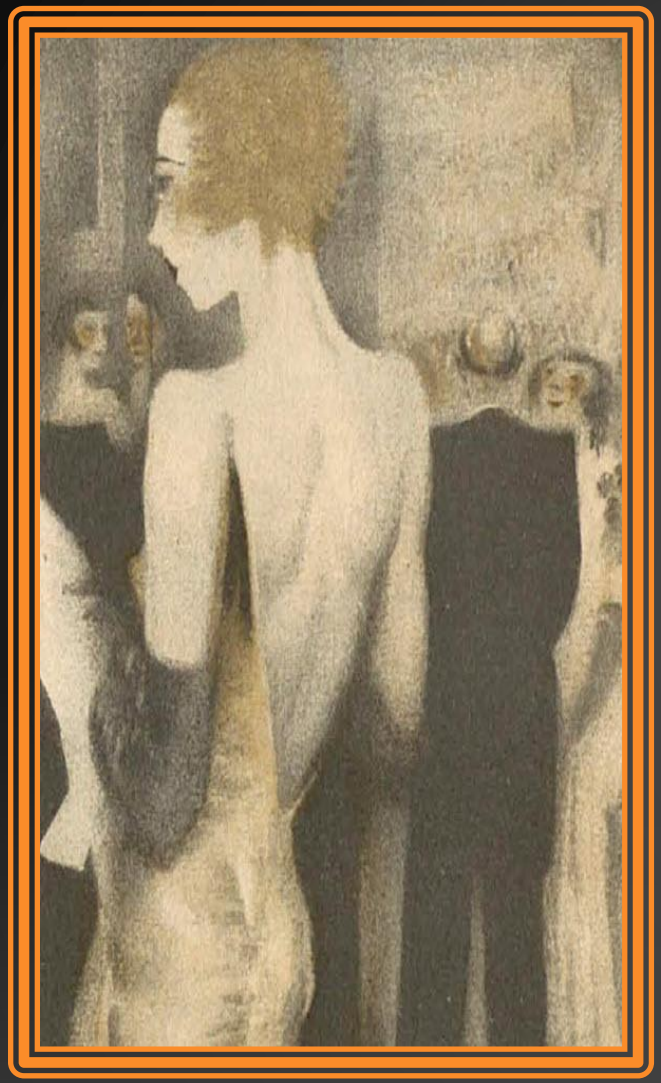


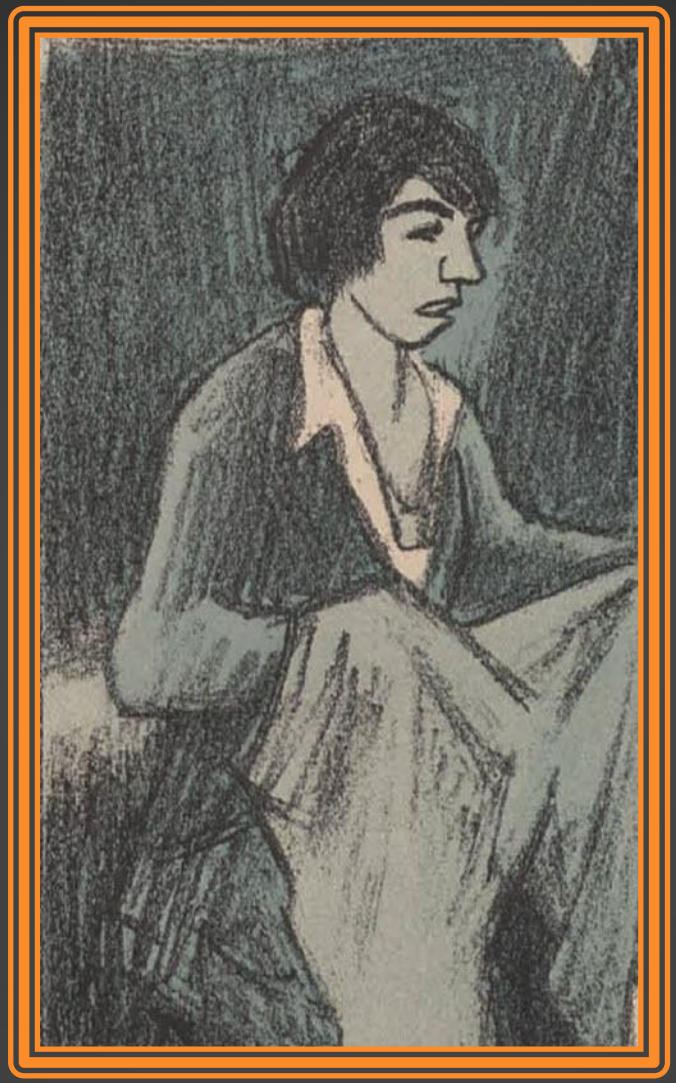
They Said That Ernst Rohm is Dead

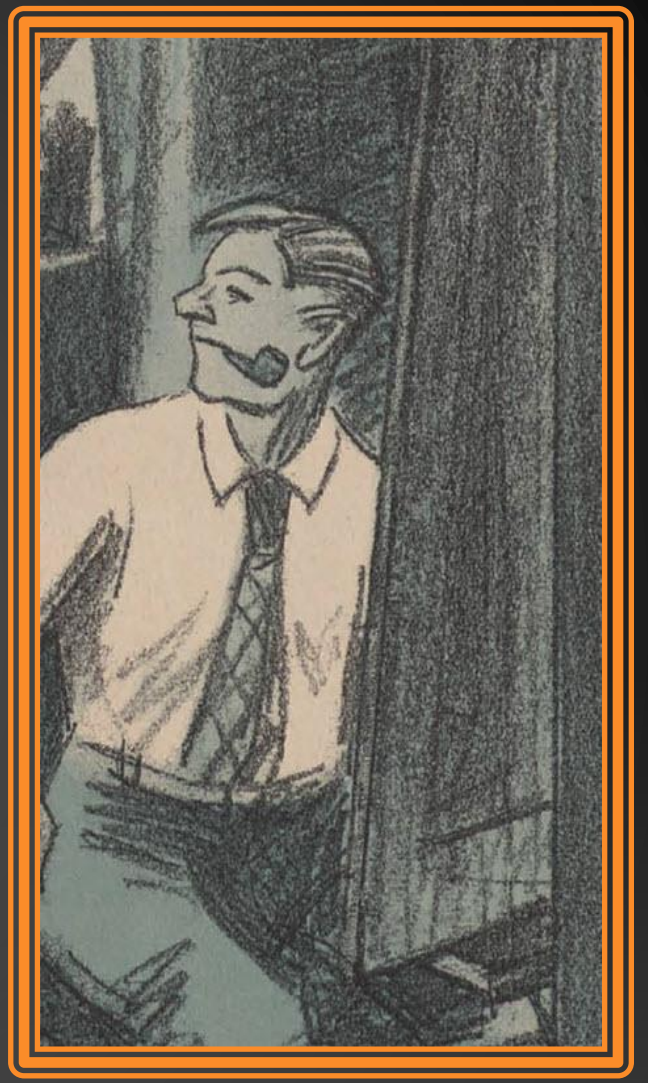
MUNICH 1934

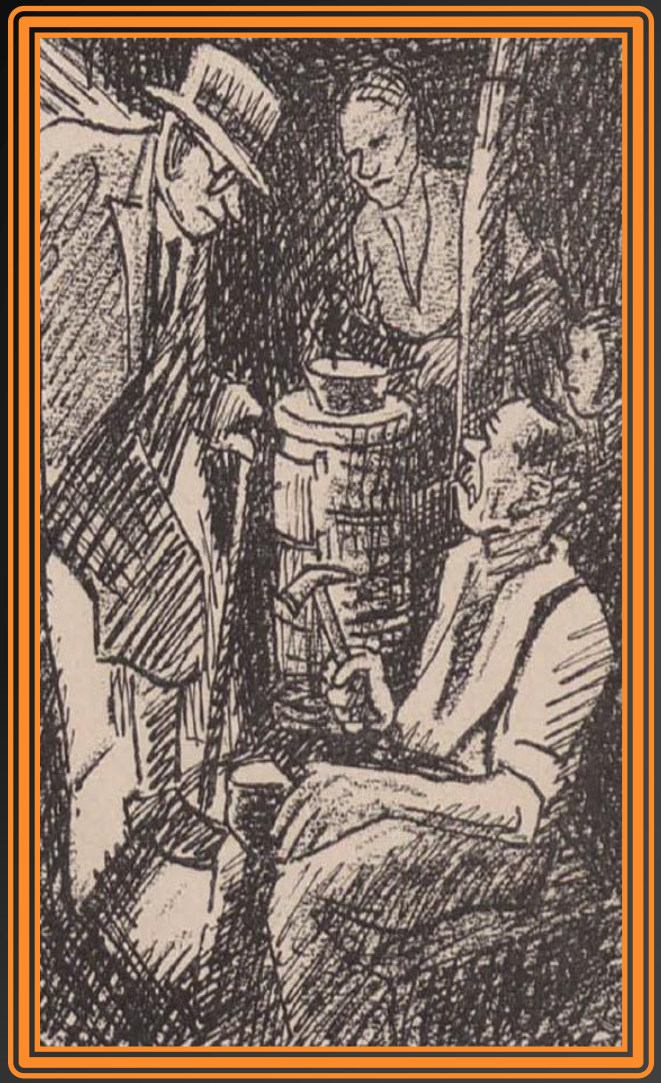


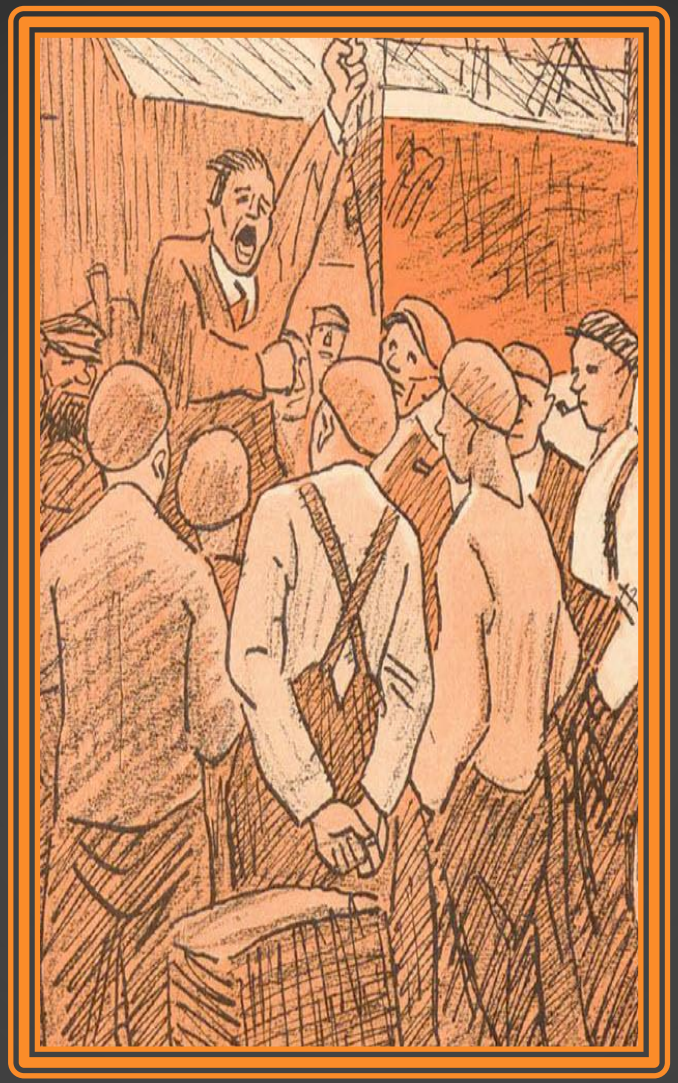
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.
SINGAPORE - 2025

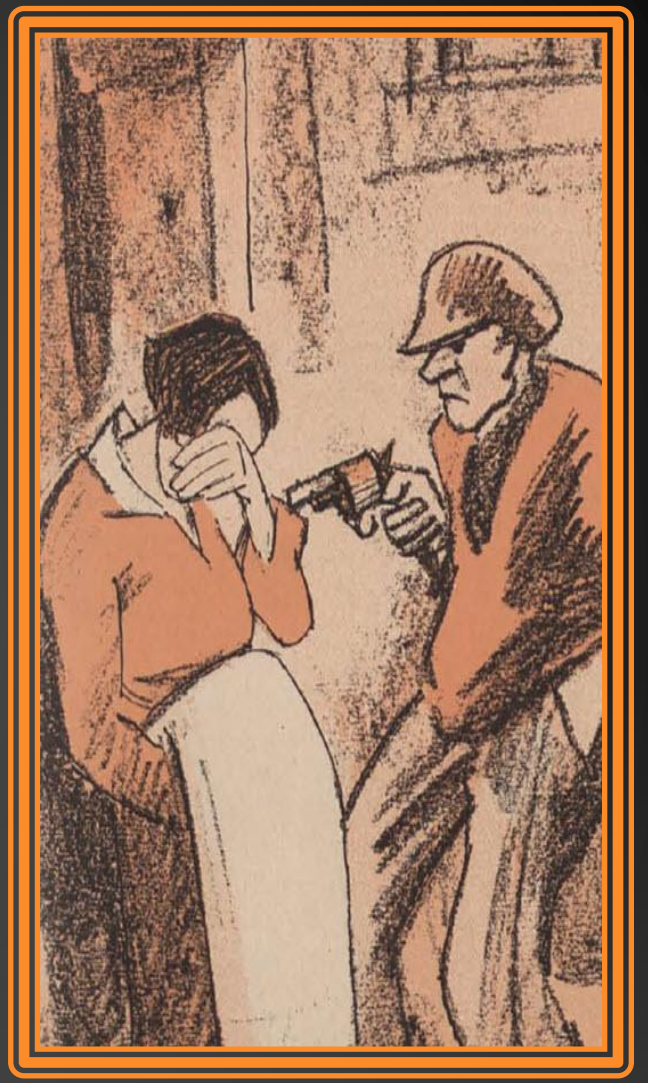


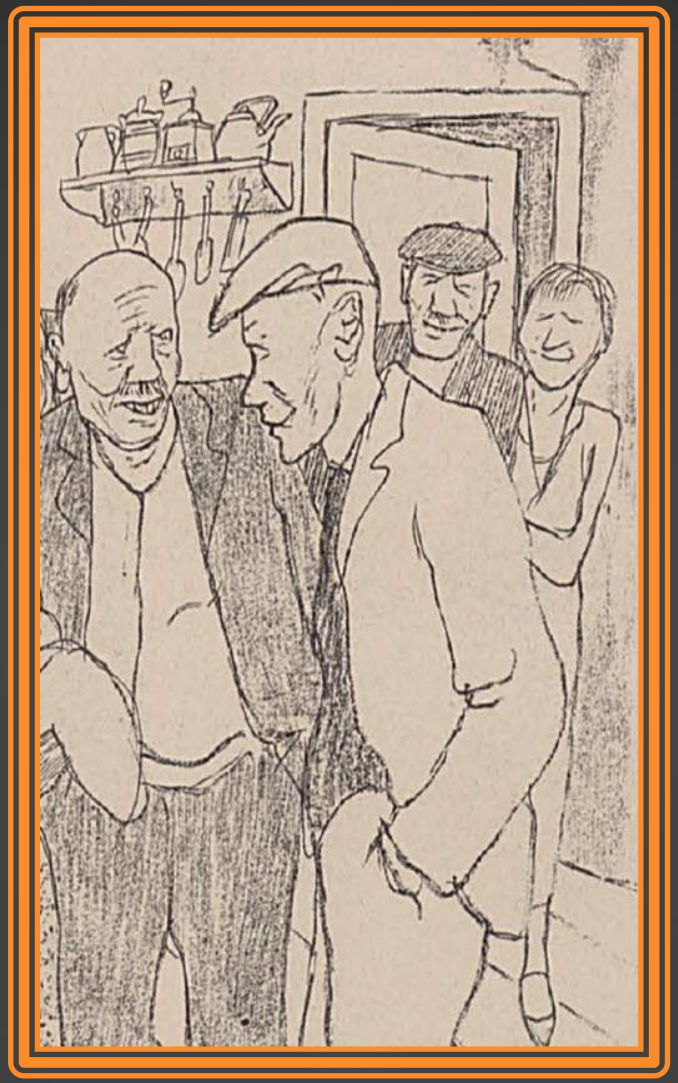


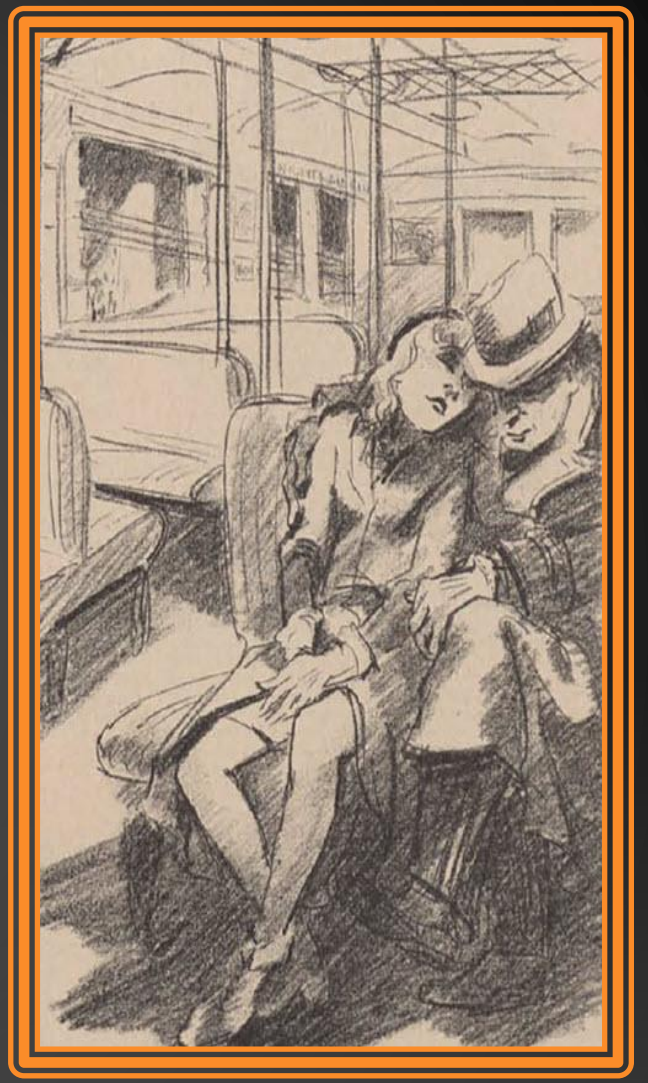












STAR PORTAL #34 GIFT SHOP

HISTORIC POSTCARDS

GIOVANNI METRO STOP GALLERY

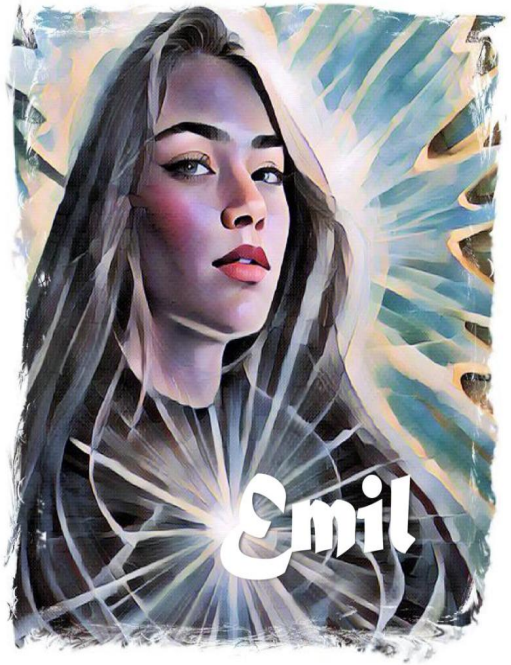
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

當年太歲

这里有 200 多本免费电子书：
There are over 200 free eBooks available here:

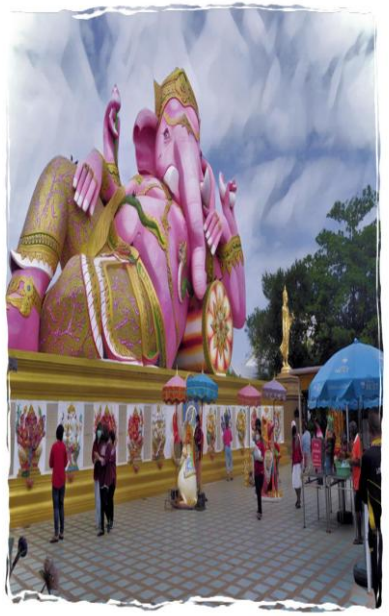
https://archive.org/search?query=creator%3A%22Emil%20West%22

REFUGEES FROM
THE SOUTHLANDS



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

HOBO TOURS REVISITED
Wat Saman Rattanaram



Emil

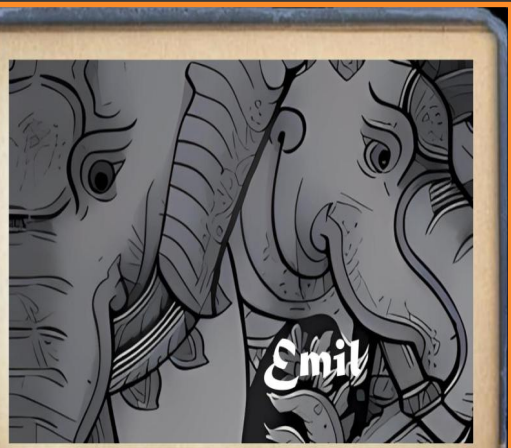
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2022

Visions of a Brighter Day # 1

"Going Back to the Old"

Emil

WWWG Productions Ltd. Singapore
All Rights Reserved 2021



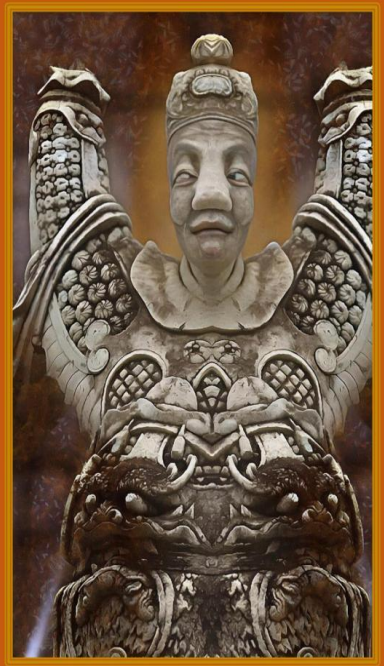
Emil

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ETCHED INTO THE DEPTHS OF MY CONSCIOUSNESS"

"ARE WE THE PAWNS OF THE DARKNESS?"



GIOVANNI METRO STOP GALLERY

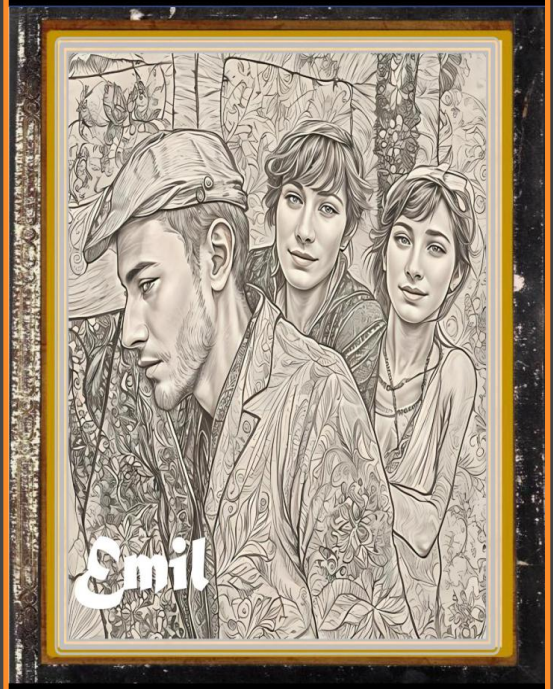
WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

THE ORGINAL
HOBO MOJO WIRE

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.

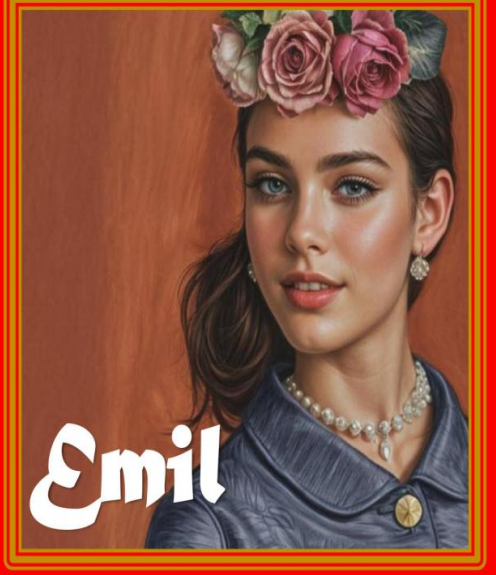
AN INTERGALACTIC
FREAKSHOW

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025
GIOVANNI METRO STOP GALLERY



IT WAS ALL FOR A
DRAMATIC EFFECT

A PORTFOLIO OF EMIL DOODLES



THE DAUGHTERS OF THE VRIL SOCIETY
Munich 1954